

# COUTURE







Alexander Lamont's designs are infused with vitality, soul and character; they evoke a journey of discovery. His celebrated hand-worked pieces communicate a refined and playful elegance and a quest for perfection.

Inspired by deep traditions of craftsmanship from East and West, Alexander's collections of furniture and lighting are an expression of his dedication to meticulous detail, beautiful materials and an aesthetic taste refined by a life lived between Asia and Europe.

At Alexander Lamont, our creations are made to fall in love with, to be treasured and touched and to bring to their owners a joyful communion with the great traditions of workshop excellence and a unique design sensibility.



#### Introducing MALABARES

MALABARES, featured in these pages, is Alexander Lamont's 2023 collection; a series of design studies exploring instances of flow, asymmetry, surface and substance through exquisite handcrafted materiality. The collection was conceived by Colombian designer Alberto Velez for Alexander Lamont.

In Spanish, MALABARES refers to a series of balancing acts: a flow of movement executed with a combination of skill and grace. The works were born during a challenging time when sudden change was imposed on all of us. They reflect the expression of human creativity in finding graceful solutions to adjust and accept new lifestyle realities and priorities. Asymmetry becomes a most important element of the series, an instigator of movement that ironically allows balance.

Alexander Lamont's signature straw marquetry and shagreen in light or dark tones envelop the pieces, meeting with organic cast brass accents that provide tactile surfaces and architectural detail. The hand-crafted materials in neutral, quiet palettes maintain a tranquil but lavish presence that both enhances and controls the flow and form of each piece.

Malabares is an important collection for 2023, an expression of enlightened modern materiality

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Casegoods				Screens & Mirrors			
Acadia Low Cabinet	Page 20	Escada Bookcase	Page 62	Amulet Mirrors	Page 236	Gemstone Mirrors	Page 238
Agata Cabinet	Page 40	Estribor Drinks Cabinets	Page 12	Aquifer Mirror	Page 226	Lune Mirrors	Page 240
Amadeo Cabinet	Page 38	Howdah Nightstand	Page 56	Fillo Mirrors	Page 242	Tribute Mirrors	Page 228
Aurora Low Cabinet	Page 28	Hythe Tansu	Page 58	Flamengo Screens	Page 222	Volta Mirrors	Page 232
Capanema Nightstand	Page 54	Ocean Armoires	Page 42				
Cicada Bar Cabinet	Page 36	Pontoon Nightstands	Page 46	Lighting			
Copan Credenzas	Page 22	Prism Sideboard	Page 32	Aloe Wall Sconces	Page 322	Labellum Wall Sconce	Page 340
Dover Tansu	Page 60	Tijuca Nightstands	Page 50	Aphrodite Table & Bedside Lamps	Page 272	Lacuna Sconce	Page 336
				Aquifer Table Lamp	Page 290	Lithe Uplight	Page 312
Tables				Archer Sconces	Page 338	Lucio Floor Lamp	Page 276
Alexandria Coffee Table	Page 120	Isola Tables	Page 94	Basilica Floor Lamp	Page 274	Maluku Lamps	Page 254
Alexandria Salon Table	Page 124	Kertas Console	Page 164	Canister Table Lamp	Page 258	Marquis Sconces	Page 332
Alexandria Side Tables	Page 122	Kumo Cocktail Tables	Page 76	Canoas Sconce	Page 328	Mentawai Sconce	Page 326
Amaranth Lamp Table	Page 148	Lapis Side Tables	Page 138	Carapace Uplight	Page 314	Milonga Floor Lamp	Page 310
Ammonite Side Tables	Page 132	Largo Coffee Tables	Page 100	Castries Table Lamp	Page 292	Moon Lanterns	Page 284
Angle Coffee Table	Page 128	Lattice Tables	Page 112	Cicada Lanterns	Page 282	Moulin Floor Lamp	Page 308
Atlas Side Table	Page 184	Ledge Console Desk	Page 158	Cornice Table Lamps	Page 300	Ogún Table Lamp	Page 266
Block Arm Table	Page 142	Malabar Spot Tables	Page 88	Cupola Ceiling Downlight	Page 344	Otto Table Lamps	Page 288
Brancusi Spiral Table	Page 150	Marassa Coffee Tables	Page 130	Cupola Ceiling Uplight	Page 344	Plume Lamps	Page 262
Cable Side Table	Page 186	Margot Side Tables	Page 172	Cupola Lamps	Page 264	Quilted Table Lamp	Page 286
Cliff Console Desk	Page 162	Massif Coffee Table	Page 106	Demi-Monde Floor Lamp	Page 256	Ruche Lantern	Page 280
Corteza Console Tables	Page 152	Medina Coffee Table	Page 98	Drift Lamps	Page 246	Santo Lamps	Page 268
Corteza Dining Tables	Page 66	Orpheus Console Table	Page 170	Folly Gesso Ceiling Lights	Page 346	Scarab Candle Sconce Tall	Page 350
Damascus Coffee Tables	Page 116	Ovum Spot Tables	Page 176	Folly Sconce	Page 330	Scarab Candle Sconce Wide	Page 352
Drop Side Tables	Page 182	Pavé Tables	Page 96	Fondre Table Lamp	Page 304	Serac Lamps	Page 260
Eshú Coffee Table	Page 104	Pontoon Cocktail Tables	Page 72	Geo Table Lamp	Page 298	Stem Table Lamps	Page 302
Estribor Side Tables	Page 84	Portico Side Tables	Page 92	Globe Table Lamp	Page 306	Torta Lantern	Page 316
Etched Twin Console	Page 168	Quill Side Tables	Page 134	Goya Torchere	Page 348	Totem Table Lamp	Page 294
Facet Console	Page 160	Tourbillon Table	Page 126	Hourglass Sconce	Page 334	Woven Orb Lanterns	Page 318
Fillo Long Tables	Page 144	Turtle Coffee Table	Page 108	Inlet Table Lamps	Page 296	Yemanyá Wall Sconce	Page 320
Fillo Round Tables	Page 146	Void Spot Table	Page 174	Isola Table Lamp	Page 270	York Lantern	Page 278
Forge Coffee Table	Page 110	Wishbone Side Tables	Page 178	Isthmus Sconce	Page 324		9
Fougère Dining Table	Page 166		Ŭ		0		1000
9	0						
Seating				Product Information	Page 356		
				Material Swatches	Page 382		
Fan Ottoman	Page 200	Mirador Slipper Chairs	Page 192				
Fan Tabouret	Page 202	Reel Stool	Page 212				
Galleria Daybed	Page 196	Rye Benches	Page 206				
Hudson Stool	Page 210	Rye Stool	Page 194				
Japan Block Stool	Page 214	Wing Benches	Page 216				
Mirador Lounge Chairs	Page 188						

When viewing images in this catalogue please note that the colours and tones vary in different light conditions and that the techniques and materials we use contain within them a degree of natural variation that lies at the heart of our artistic and craft ethos.

Furniture Casegoods Tables Seating Screens & Mirrors Lighting Information







### Estribor Drinks Cabinet | Ebony

The Estribor drinks cabinet is a monumental yet gentle piece. Asymmetrical doors flow into each other with visual continuity and a gentle curve that invites the touch. The exterior is meticulously inlaid with straw marquetry in a staggered pattern that draws the eye around the piece. The Ebony cabinet features a tone-matched Black Oak top and warm mahogany interior. Sculptural bronzed hardware creates visual detailing and tactile pleasure.

W 50 D 21 <sup>1</sup>/<sub>4</sub> H 33 <sup>1</sup>/<sub>4</sub> in W 127 D 54 H 84.5 cm









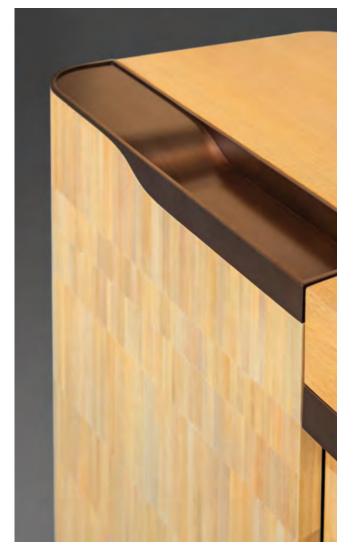




#### Estribor Drinks Cabinet | Beechwood

A sculptural cabinet that has been skillfully bench-made and features asymmetrical doors that flow into each other, and beautiful tactile hardware. The exterior is meticulously inlaid with Beechwood straw marquetry in a staggered pattern that draws the eye around the piece. Matching the tone of the straw is an oak top and interior.

W 50 D 21 1/4 H 33 1/4 in W 127 D 54 H 84.5 cm







#### **Acadia** Low Cabinets

A stunning, signature material created in Alexander's studio, Autumn Embers Straw is made with layers of straw marquetry in subtle dyed tones that are pressed and abraded to reveal deep layers and cross-currents of reflective light. Grey Ash brings a muted counterpoint and a golden bamboo interior completes the delicately crafted materials. Knife hinges and rod lock in patinated brass with custom cast feet and key. Back in Grey Ash. Now available also in Ebony Embers straw.

W 48 D  $16^{7/8}$  H  $33^{1/2}$  in W 122 D 43 H 85 cm



Ebony Embers Straw

### Copan Credenza | Ivory over Ivory Shagreen

Flowing lines made with immaculate crafstmanship. Deeply curving concave drawer fronts and rounded corners are covered with Ivory over Ivory shagreen in parallel lines on this wonderful credenza that is elegantly lifted by bronze legs and detailed with rock crystal handles. Silvery Koto wood is applied to the top and interior.

 $W 78^{-1}/2$  D 21  $^{-1}/4$  H 33  $^{-1}/2$  in W 199.5 D 54 H 85 cm





### Copan Credenza | Natural Chocolate

An elegant sideboard designed by Brazillian Antonio da Motta for Alexander Lamont. The Copan Credenza is covered in Natural Chocolate shagreen parallel lines pattern with Koto wood in a soft silver tone on top, inside and at rear. Bronze legs and rock crystal handles.

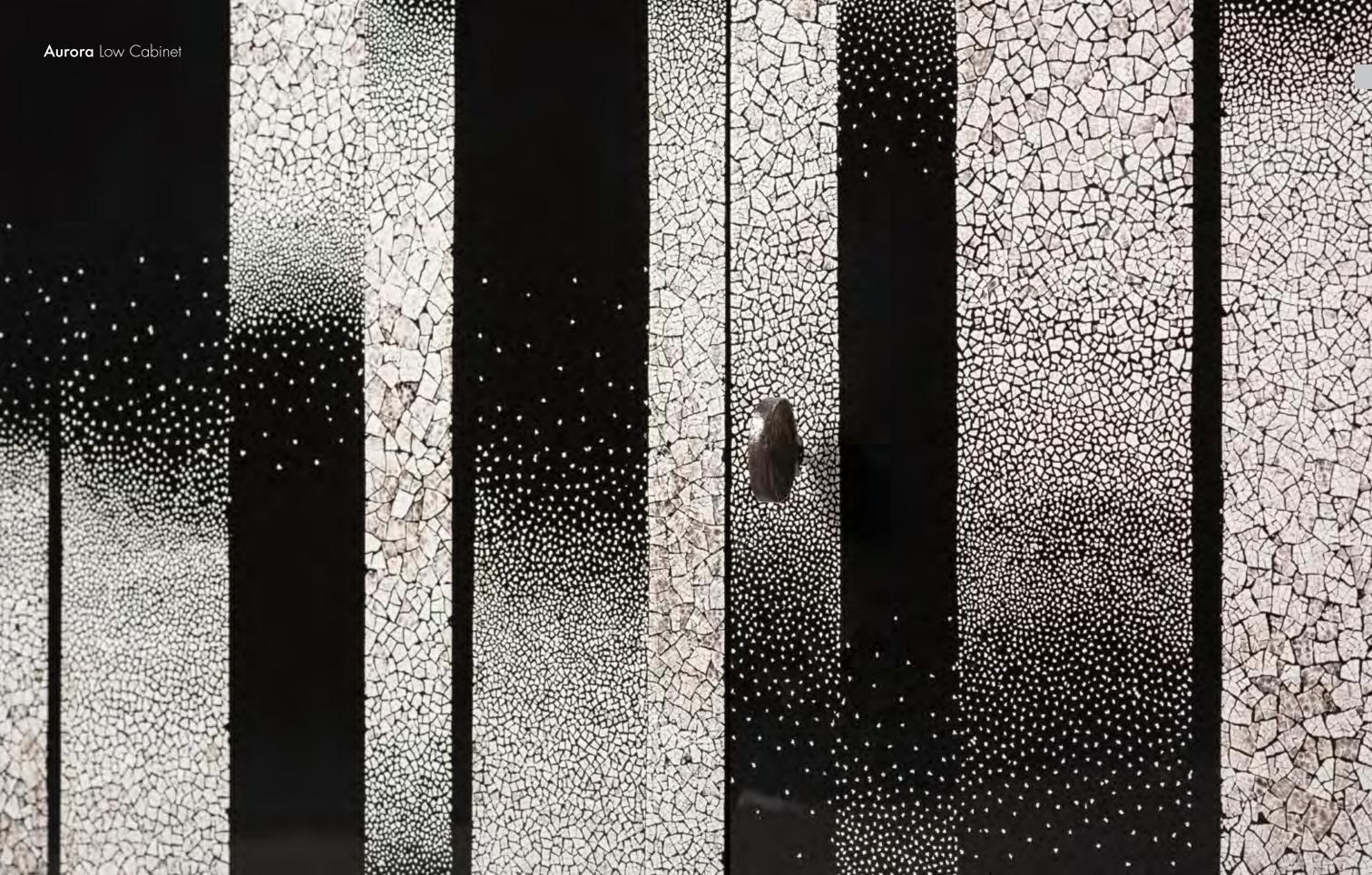
W 78 1/2 D 21 1/4 H 33 1/2 in W 199.5 D 54 H 85 cm









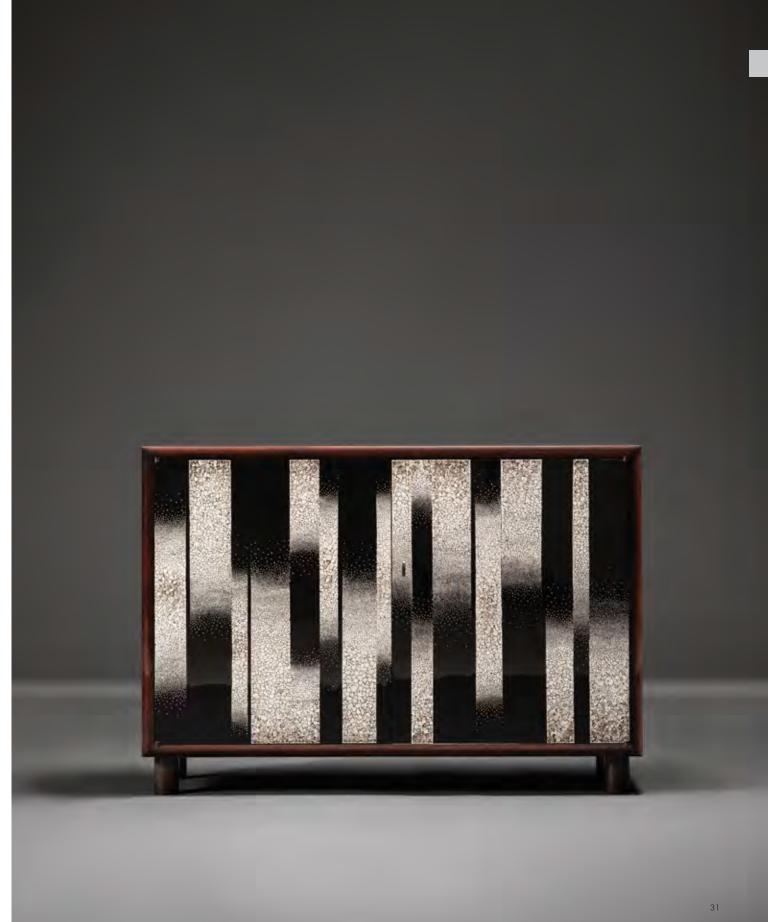




#### **Aurora** Low Cabinet

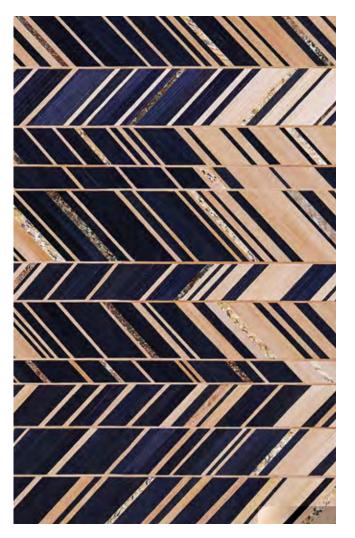
Eggshell columns fade to black lacquer and return, creating a cabinet that will reflect and animate any room. Meticulous workmanship and considerable time achieves a cabinet that evokes textures and light while expressing the finest skills and detailing. Lacquered Dark Walnut exterior with gently rounded frame. Knife hinges and rod lock in patinated brass with custom cast feet and key. Back and interior in satin Walnut.

W 48 D 16 7/8 H 33 1/2 in W 122 D 43 H 85 cm









#### **Prism** Sideboard

A serious yet delightful credenza that blends a myriad of materials into a functional and elegant whole. Both light and dark, raw and refined, this piece dazzles gently.

Mother-of-pearl, patinated copper, lustrous indigo and taupe straw marquetry are inlaid by hand over the front and sides of the cabinet. Custom made feet elevate the piece and matching handles give a sensuous tactility to the touch. The top is Smoked Eucalyptus and the interior is Figured Sycamore with adjustable shelves and generous soft closing drawers.

 $W 66 \frac{7}{8} D 20 \frac{1}{2} H 32 \frac{5}{8} in$  W 170 D 52 H 83 cm









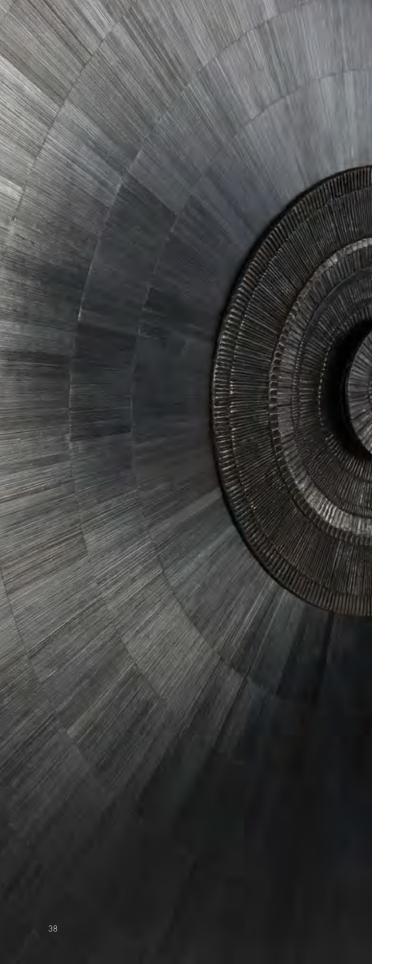
#### Cicada Bar Cabinet

A whimsical drinks cabinet that exudes the spirit of the French Riviera in summer; shimmering waters, floating insects on the breeze and the sounds of jazz and laughter.

Iridescent panels of mica front the sleek drinks cabinet to compliment a cast bronze cicada handle. The LED-lit interior is lined with shimmering Figured Sycamore and houses a locking pull-table and adjustable shelves. The exterior is covered with rich tiger-stripe Smoked Eucalyptus. Raised on a base of cast bronze patina inspired by tied bamboo structures.

W 40 <sup>3</sup>/<sub>4</sub> D 22 <sup>1</sup>/<sub>2</sub> H 57 <sup>7</sup>/<sub>8</sub> in W 103.5 D 57 H 147 cm







A tall cabinet covered in Ebony straw marquetry rings that ripple out from sculpted cast handles. The top edge and base are made from cast bronze in the texture of natural straws. The interior is finished in succulent lacquered dark Wenge.

W 47 D 19 1/8 H 66 1/8 in W 119.5 D 48.5 H 168 cm

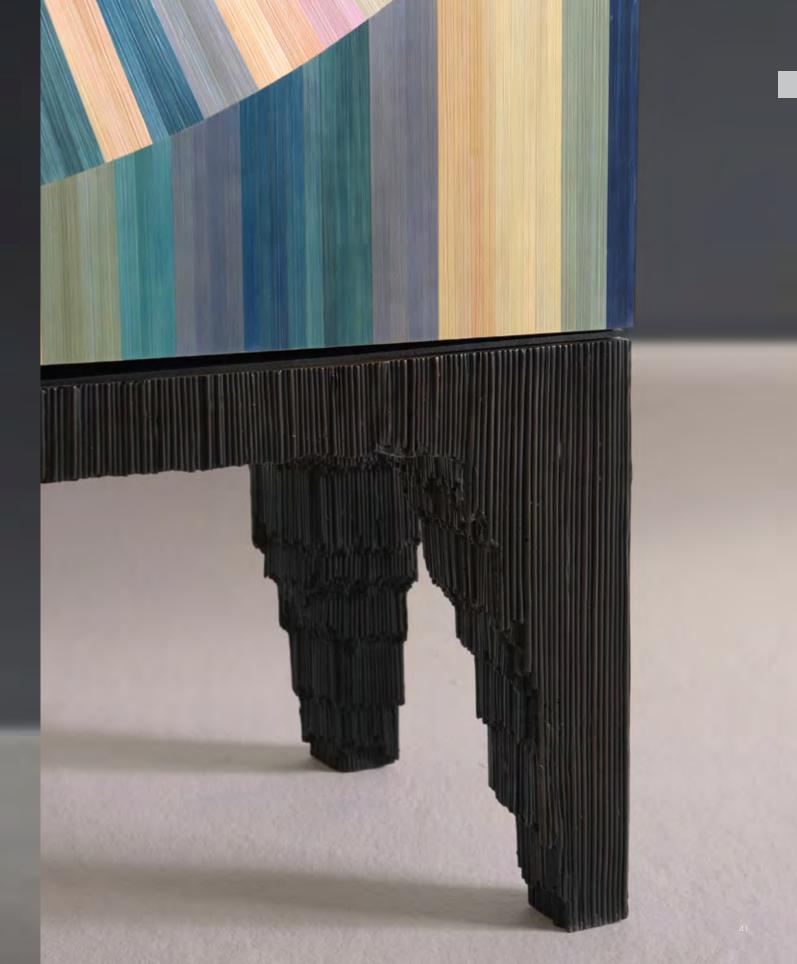


### **Agata** Cabinet

A dresser cabinet covered in a whirl of hand-dyed straw marquetry rings that ripple out from sculpted handles. Natural straw models were made and cast from bronze to make the base and top trim. The interior is finished in Wenge.

W 47 D 19 1/8 H 66 1/8 in W 119.5 D 48.5 H 168 cm









### Ocean Armoire | Deep Coral Parchment

A tall cabinet in parchment and polished brass. "I wanted the octopus to emerge from the depths through a forest of light-scattered coral beneath the ocean. To achieve this effect I developed a way to apply coral patterns onto the dark parchment while retaining the natural organic quality of the goatskins." Interior lined with Ivory parchment.

W 27 <sup>1</sup>/<sub>2</sub> D 20 <sup>1</sup>/<sub>2</sub> H 72 <sup>7</sup>/<sub>8</sub> in W 70 D 52 H 185 cm





#### Ocean Armoire | Reef Coral Parchment

Inspired by the idea of light beneath the ocean, coral patterns have been applied onto the parchment that envelops the exterior of the cabinet. The dark bronze octopus and feet contrast with the dramatically varied tone of the skins while the interior is lined with Ivory parchment.

W 27 <sup>1</sup>/<sub>2</sub> D 20 <sup>1</sup>/<sub>2</sub> H 72 <sup>7</sup>/<sub>8</sub> in W 70 D 52 H 185 cm



### **Pontoon** Nightstands

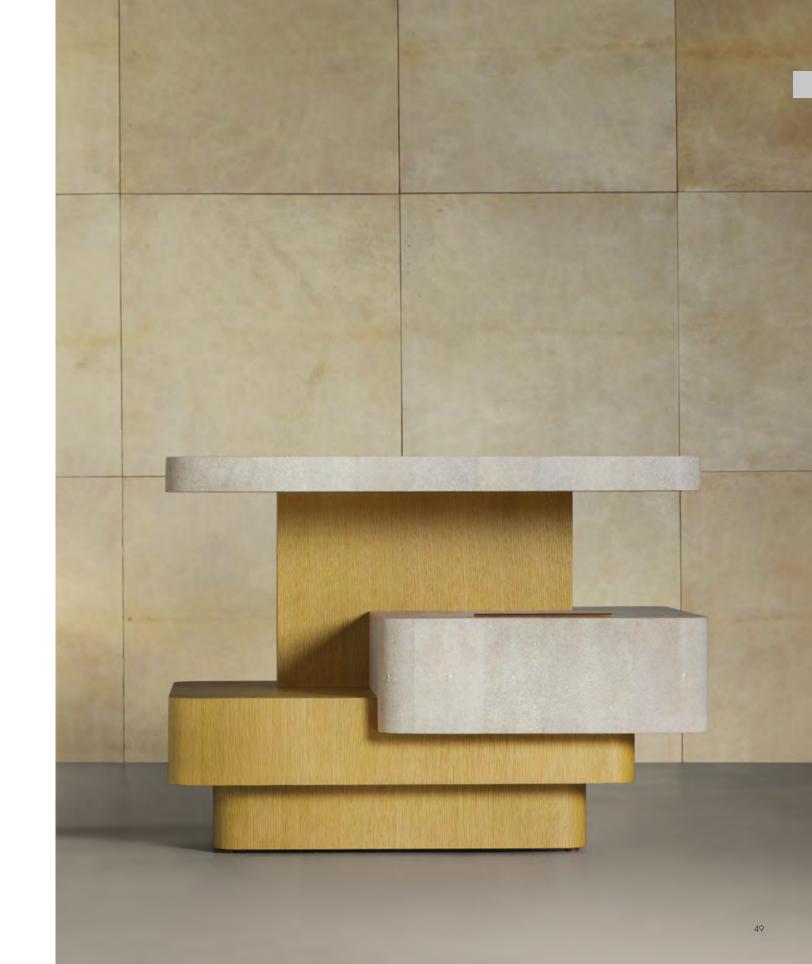
Thoughtfully arranged for bedside functionality, the Pontoon nightstand is a series of gently cascading volumes, including a drawer, that float between shagreen and oak veneer. Available in right or left orientations and also practical as a side or end table in a living context. A bronzed-edge channel on top allows for the elegant exit of wires. Designed by Alberto Velez for the Malabares collection.

W 31 D 23 <sup>5</sup>/<sub>8</sub> H 23 in W 78.5 D 60 H 58.5 cm









## **Tijuca** Nightstand | Burnished Metals

Straw marquetry in Burnished Metals tone curves around the elegant form of this nightstand in gorgeous chevrons. The pale Koto wood complements the natural palette while cast bronze handles and legs create contrast.

W  $34^{1}/_{2}$  D  $21^{1}/_{4}$  H 27 in W 87.5 D 54 H 68.5 cm





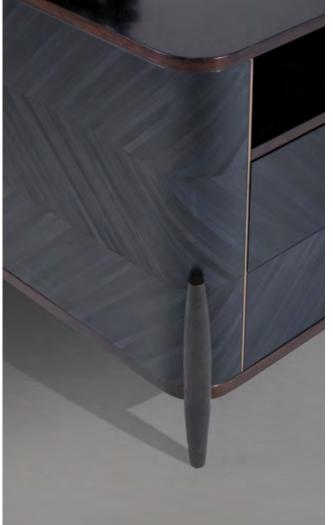






Flowing soft lines and glowing dark surfaces suggest the Brazilian influences of this nightstand. Straw marquetry is edged with patinated brass while textured bronze handles and legs elevate the details.

W 34 <sup>1</sup>/<sub>2</sub> D 21 <sup>1</sup>/<sub>4</sub> H 27 in W 87.5 D 54 H 68.5 cm





### Capanema Nightstand

Pale Natural Speckle shagreen covers this nightstand, that introduces a textured central bronze leg and handles. African Koto wood is a light linear complement that makes a beautiful bedside surface. Antonio da Motta designed the piece for Alexander Lamont, bringing Brazilian modernist influences to the form.

W  $34^{-1}/_{2}$  D  $21^{-5}/_{8}$  H 27 in W 87.5 D 54 H 68.5 cm



# **Howdah** Nightstand

Strong yet soft. Lustrous contrasting materials make a bedroom piece that is both gentle and reassuring to touch.

The cast bronze feet and hardware are reminiscent of prehistoric stone axes with their worn soft contours. The exterior is entirely covered in richly grained Natural parchment. A parchment stand sits on the top that can be turned over to become a functional tray top. Grey Oak interior drawer lined with soft lie-de-vin nappa leather

W 24 <sup>3</sup>/<sub>8</sub> D 17 <sup>7</sup>/<sub>8</sub> H 25 <sup>3</sup>/<sub>8</sub> in W 62 D 45.5 H 64.5 cm









### **Hythe** Tansu

A surface of dappled Burnished Woven Straw lights up this chest-of-drawers in a special finish created in our studio. Layers of straw that have been carefully rubbed through create depth and reflection. Drawer handles in warm textured cast brass emerge from the surface. Soft-close Maple drawers are lined with ivory leather. Back in Maple.

W 36 D 18 7/8 H 33 1/2 in W 91.5 D 48 H 85 cm





#### **Dover** Tansu

A chest of drawers encased in warm Grey Ash with drawer faces in Natural parchment that have been embossed to create dimension and play with the light. Cast and patinated brass handles and feet. Soft-close Maple drawers are lined with textured ivory leather.

W 36 D 18 <sup>7</sup>/<sub>8</sub> H 33 <sup>1</sup>/<sub>2</sub> in W 91.5 D 48 H 85 cm







#### **Escada** Bookcase

A bookcase that brings together three natural elements; wood, straw and brass, to form a striking shelf that emits light from within its straw marquetry interior. It is framed entirely by a delicately inlaid straw trim of gently vibrant tonality. The linear patterns continue with the woodcut texture in cast and gold-plated brass shelf-supports.

N 55 <sup>1</sup>/<sub>8</sub> D 14 <sup>3</sup>/<sub>8</sub> H 44 <sup>1</sup>/<sub>4</sub> in









# Corteza Dining Table | Natural Chocolate

A functional dining table raised on a finely detailed sculptural base lusciously wrapped in Natural Chocolate shagreen.

Ø 63 H 29 <sup>3</sup>/<sub>4</sub> in Ø 160 H 75.5 cm

#### Pontoon Cocktail Table

Layers of honed natural shagreen float over austere French Oak forming a soft rectangular volume with split levels connected by tangent, flowing movement. Part of the Malabares collection, this piece embodies ideas of asymmetry and flow.

W 37 L 58 H 15 ½ in W 94 L 147.5 H 39.5 cm



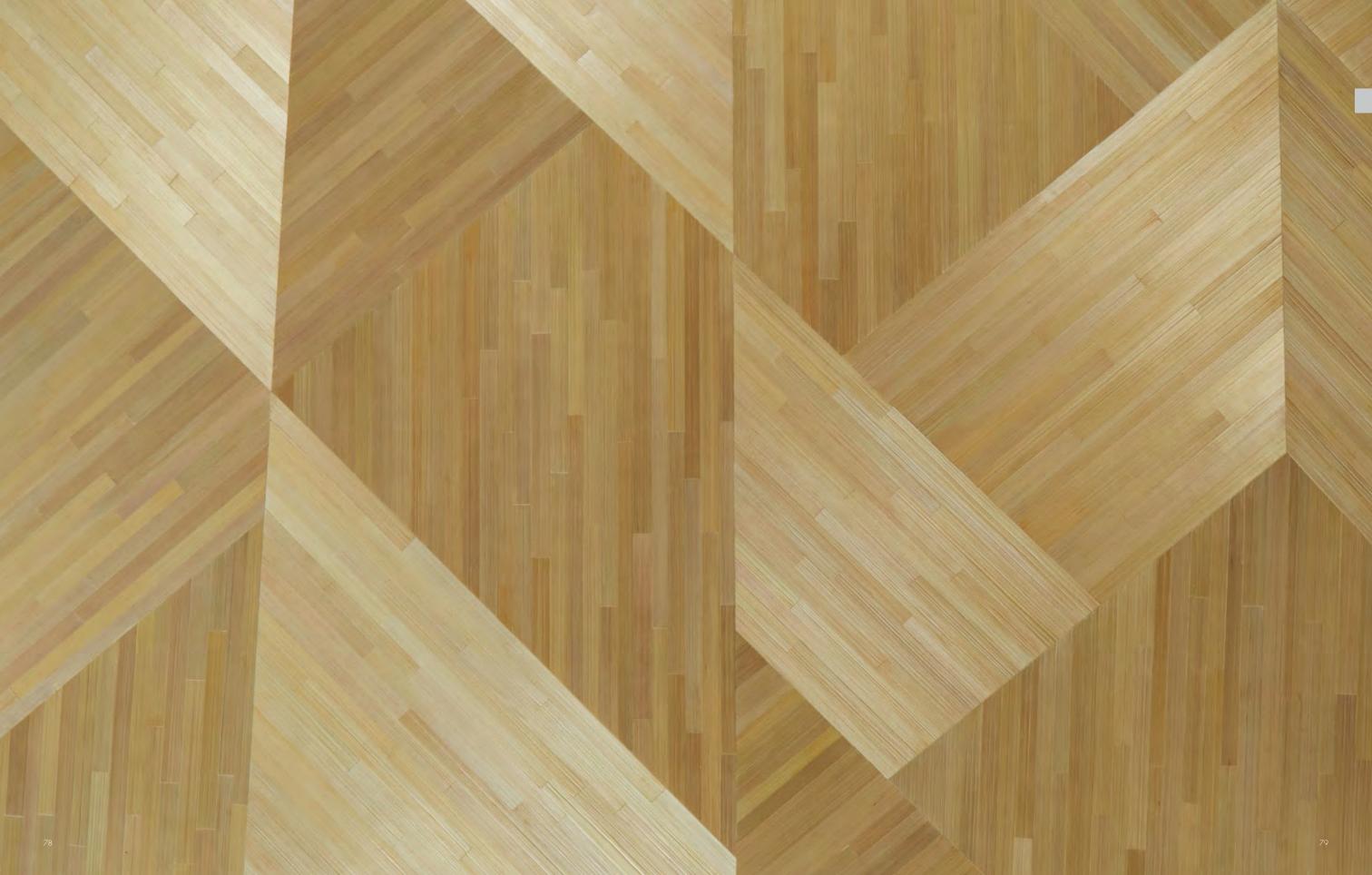


## Kumo Cocktail Table | Ebony

Designed by Alberto Velez for the Malabares collection, Kumo is a soft flowing form with a vibrant geometric arrangement of dark or light-toned straw marquetry on the tabletop. The sculptural volume is raised on an Black Oak foot to create the sense of a floating surface.

W 32  $^{1}/_{4}$  L 67 H 15  $^{1}/_{8}$  in W 82 L 170 H 38.5 cm







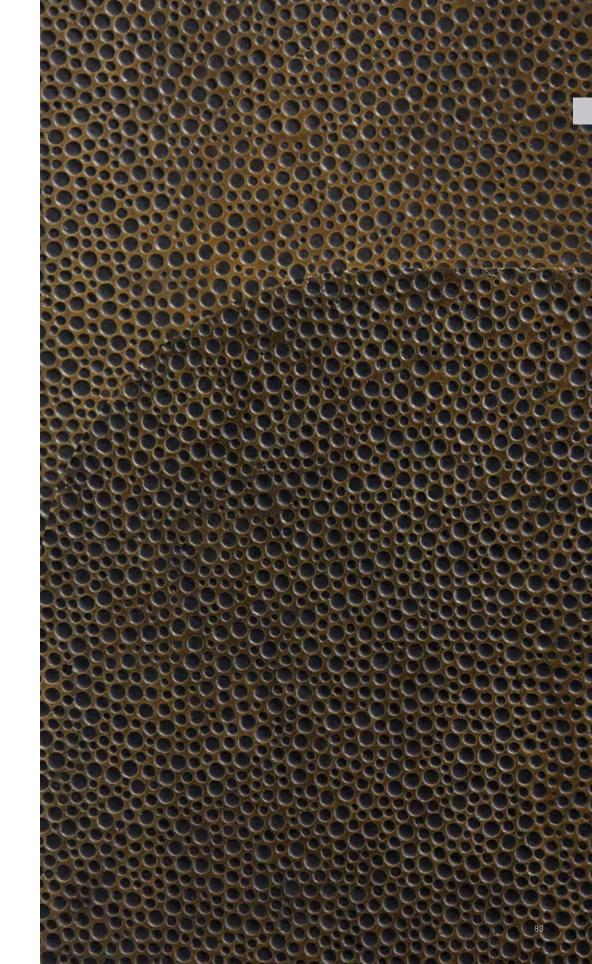
### Kumo Cocktail Table | Beechwood

Glowing natural Beechwood straw marquetry follows the asymmetrical 'floating' form with a vibrant contemporary 'weave' pattern.

W 32 <sup>1</sup>/<sub>4</sub> L 67 H 15 <sup>1</sup>/<sub>8</sub> in W 82 L 170 H 38.5 cm









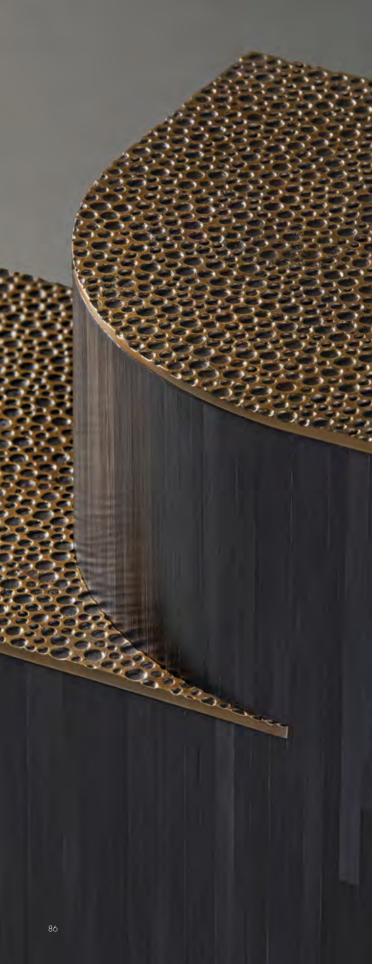


#### Estribor Side Table | Beechwood

A stoic volume divided into alternate heights of cast, textured bronze, the Estribor Side table plays with a tangent surface dynamic of opening and curving faces applied with dark or light-toned straw marquetry. A gorgeous accent piece designed by Alberto Velez for the Malabares collection.

W 13 L 28 H 21  $^{1}/_{4}$  in W 33 L 71 H 54 cm







Lustrous straw falls like rain around this flowing contemporary form.

W 13 L 28 H 21  $^{1}/_{4}$  in W 33 L 71 H 54 cm







## Malabar Spot Table | Natural Speckle

A confluence of geometry, sculpture and texture, the Malabar Spot table is a visually arresting element that presents cast bronze surfaces over an exquisitely crafted shagreen envelope. Designed by Alberto Velez for the Malabares collection.

 $W 12^{1/4} L 12^{1/4} H 19^{1/2} in$ W 31 L 31 H 49.5 cm







Malabar Spot Table | Charcoal Grey





#### **Portico** Side Tables

The Portico's are delicious functional side tables bringing an accent of luxurious parchment to the living room or intimate spaces. Asymmetric architecture with legs that curve upwards and around the edges bring elegant lines to the duo - great together or solo.

Large W 16 3/8 L 28 H 22 in W 41.5 L 71 H 56 cm Small W 12 1/4 L 20 7/8 H 16 1/2 in W 31 L 53 H 42 cm







#### **Isola** Tables

Isola spot and side tables are versatile pieces that bring the great contrasting materials of bronze and parchment together. Designed as subtly figurative, modernist sculptures, they meet and interact beautifully together. Lacquered parchment is full of raw natural variety while being extremely durable.

Spot Table	W 8 <sup>5</sup> / <sub>8</sub>	L 8 <sup>5</sup> /8	H 22	in
	W 22	L 22	H 56	cm
Side Table	W 12	L 16	H 17 1/8	in
	W 30.5	1 40 5	H 43.5	cm





#### **Pavé** Tables

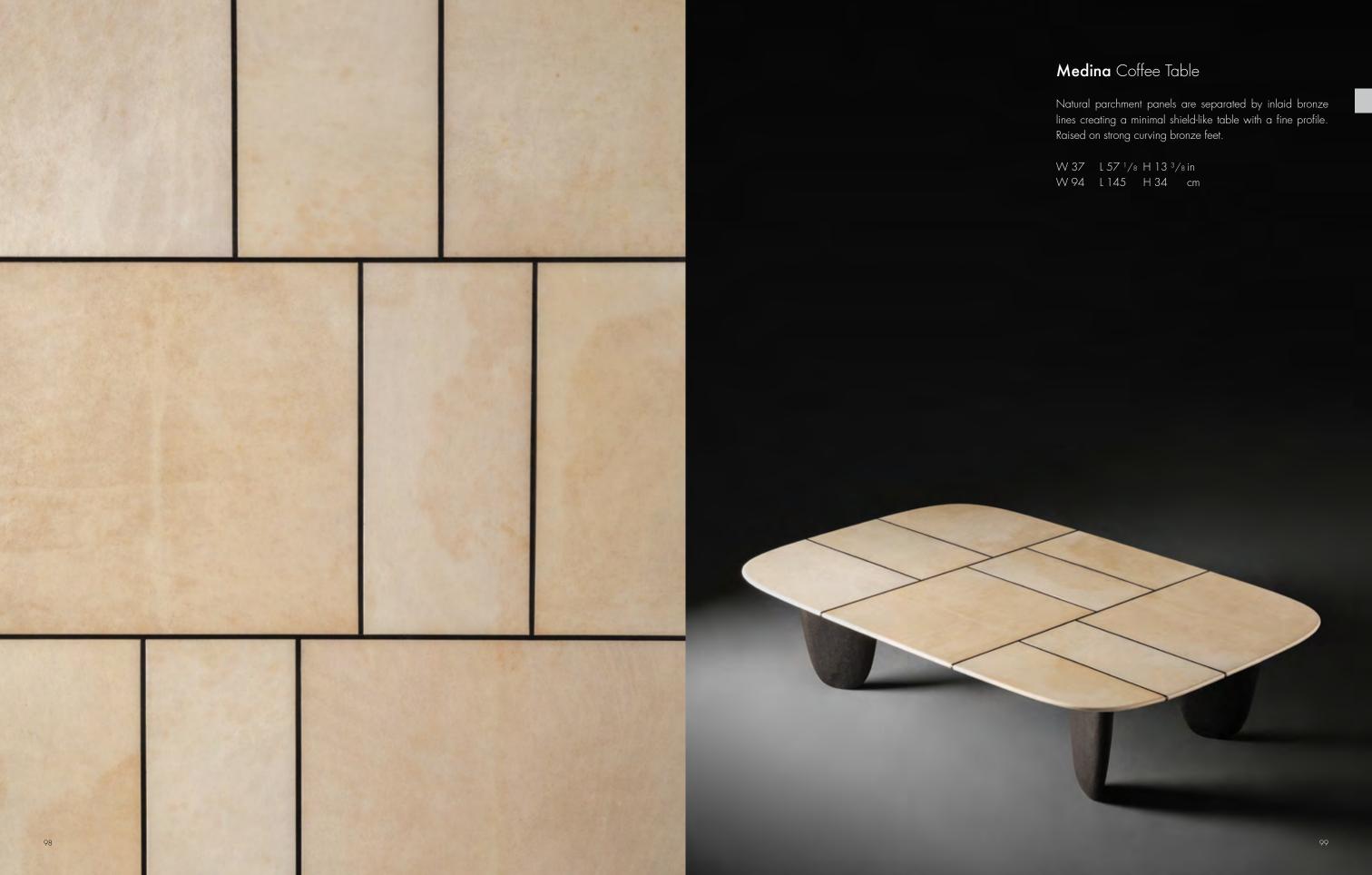
Bracelets, gauntlets, cuffs – ancient sculpted table forms that work beautifully together or apart. Cast, rubbed and burnished brass bases with rich surface texture, dark within and glowing outside, raise tops edged with polished brass and covered with Natural Chocolate or Natural Speckle shagreen inlaid with triangles of White Eggshell.

Tall Ø 25 5/8 H 24 3/8 in Ø 65 H 62 cm

Small Ø 23 5/8 H 20 1/2 in Ø 60 H 52 cm

Low Ø 27 1/2 H 17 3/8 in Ø 70 H 44 cm





## Largo Coffee Table | Natural Parchment

Bronze in linear elegance lifts and envelops the Natural parchment paneled top. Parchment colour and tone vary beautifully with every skin.

W 57 <sup>7</sup>/<sub>8</sub> L 57 <sup>7</sup>/<sub>8</sub> H 15 in W 147 L 147 H 38 cn



# Largo Coffee Table | Pepper Grey Parchment

Panels of Pepper Grey goatskin parchment, full of natural character and strength, are lifted by a linear bronze structure to create a wonderful moody coffee table.

W 57<sup>7</sup>/<sub>8</sub> L 57<sup>7</sup>/<sub>8</sub> H 15 in W 147 L 147 H 38 cm









#### Massif Coffee Table

Powerful bronze legs clasp and lift a top of muted, unpolished Natural Speckle shagreen.

W 27 1/2 L 58 1/8 H 16 in W 70 L 147.5 H 40.5 cm





## Forge Coffee Table

Forge is a contemporary, modernist low table in raw natural shagreen; perhaps the most enigmatic and tactile decorative material. It has been braced by an abstract bronze element that brings great strength and luscious contrast. Below, the sculptural legs lift the top with a similar abstract structure.

W 29 L 56 H 14 <sup>5</sup>/<sub>8</sub> in W 73 5 L 142 H 37 cm











### **Lattice** Tables

Lattice console and side tables are minimalist, relaxed designs. Carved bronze legs reflect the light while the table surfaces are covered with a lacquer-rubbed surface developed in Alexander's studio.

Console	$W 14^{1/2}$	L 67 <sup>3</sup> / <sub>8</sub>	$H 31^{-1}/2$	in
	W 37	L 171	H 80	cm
Side Table	W 18 <sup>1</sup> / <sub>8</sub>	$L 23^{-1}/_{4}$	H 23 <sup>7</sup> /8	in
	W 46	L 59	H 60.5	cm





#### **Damascus** Coffee Table Natural Distress

A low table raised on simple textured bronze legs. The top has a curved profile borrowed from Japanese tables and a surface of Natural Distress shagreen panels inlaid in parallel lines.

W 36 L 60 H 13 <sup>5</sup>/<sub>8</sub> in W 91.5 L 152.5 H 34.5 cm



Damascus Coffee Table | Natural Speckle

W 36 L 60 H 13 <sup>5</sup>/<sub>8</sub> in W 91.5 L 152.5 H 34.5 cm



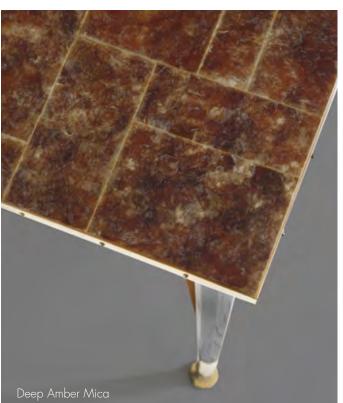
## Alexandria Coffee Table

A coffee table of formal structure, with a uniquely pale rubbed surface of ivory shagreen lacquered white and framed by polished brass.

W 32 <sup>1</sup>/<sub>8</sub> L 50 H 15 <sup>3</sup>/<sub>4</sub> in W 81.5 L 127 H 40 cm



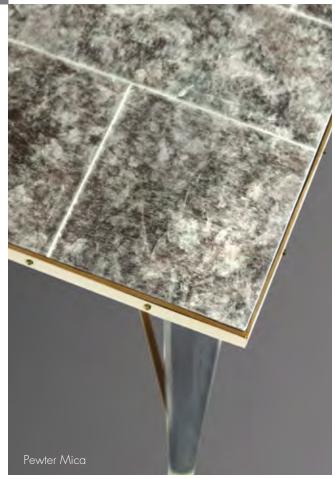




#### **Alexandria** Side Tables

Lamp tables made with natural mica tops in Deep Amber or Pewter tones. Legs in Black Oak and cast polished brass.

W 23 L 23 H 22 in W 58.5 L 58.5 H 56 cm

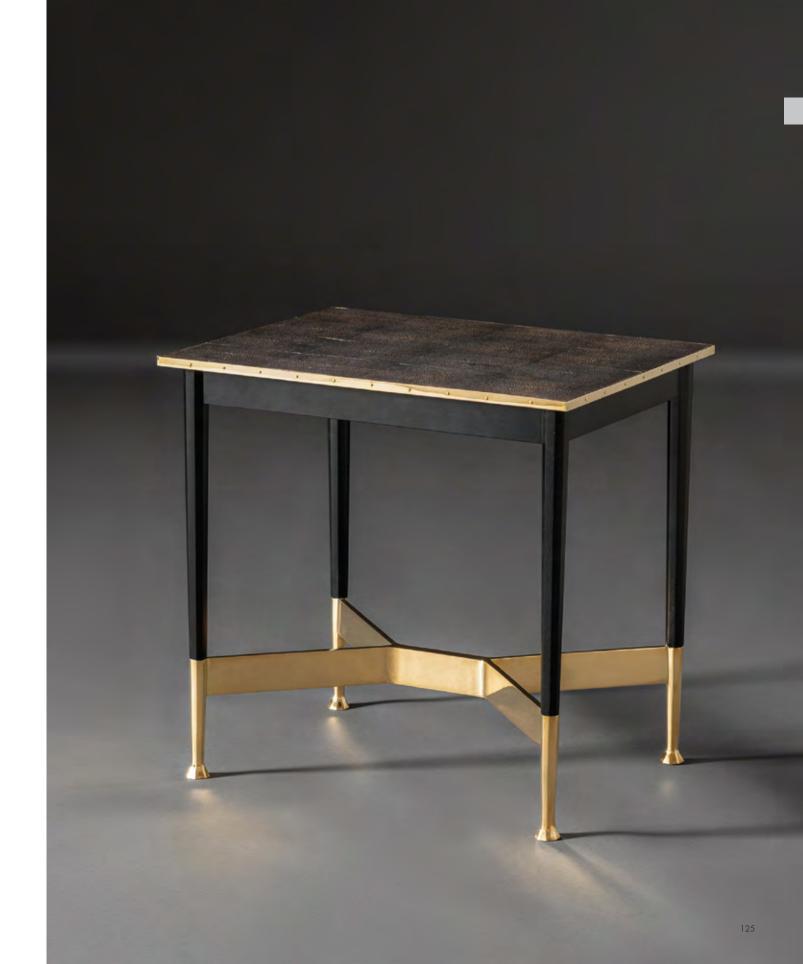




## **Alexandria** Salon Table

Octagonal dark legs and tapering polished brass feet lend an architectural aspect to this table. The top is made from cast bronze shagreen-textured tiles.

W 17 <sup>7</sup>/<sub>8</sub> L 23 H 22 in W 45.5 L 58.5 H 56 cm



### **Tourbillon** Table

Tonally contrasting shagreen meticulously inlaid in a linear pattern. Feet in bronze patina.

W 27 <sup>1</sup>/<sub>2</sub> L 65 H 15 in W 70 L 1 65 H 38 cm







# **Angle** Coffee Table

Pure lines and raw textures create a table of chic purity. Bronze patina legs support a field of Natural Chocolate shagreen.

 $W 35^{7/8} L 59^{1/2} H 14^{5/8} in$ W 91 L 151 H 37 cm

#### Marassa Coffee Tables

Irregular sheets of natural parchment, full of tonal variation, are laid over an asymmetrical slab and lacquered. The tables are lifted by five deeply textured bronze legs. A Black Marble oval rests on the top as a sculptural accent and 'tray'. The table also works beautifully when two are placed beside each other; skins and form reflecting with elegant imperfection.





#### **Ammonite** Side Tables

Lacquered Eggshell in gentle rings creates reflection and lustre, recalling a time when meticulous handworked detail and decoration was everything. Edged in dark brass and raised on cast legs with faceted feet.

Tall Ø 19 3/4 H 26 in Ø 50 H 66 cm
Low Ø 19 3/4 H 20 7/8 in Ø 50 H 53 cm









## **Quill** Side Tables | Onyx Marble

Onyx marble, full of unexpected inclusions, is honed to create a surface of character and sophistication surrounded by a generous irregular bronze frame. Tapering textured legs rise and swell as the tables interact.

Tall W 20 1/2 L 22 5/8 H 21 in W 52 L 57.5 H 53.5 cm low W 24 3/8 L 26 5/8 H 18 1/4 in W 62 L 67.5 H 46.5 cm







### Quill Side Tables | Black Marble

Cast sculpted fins support the hand-honed black stone top that reflects the light like water.

Tall W 20 1/2 L 22 5/8 H 21 in W 52 L 57.5 H 53.5 cm low W 24 3/8 L 26 5/8 H 18 1/4 in W 62 L 67.5 H 46.5 cm



136





# **Lapis** Side Tables | Blue

Black patina bronze legs in our signature straw-textured finish support long cabochons of semi-precious blue tones made from strong natural lacquer.

Large W 10 3/8 L 25 5/8 H 16 in W 26.5 L 65 H 40.5 cm Small W 10 3/8 L 15 3/4 H 12 1/4 in W 26.5 L 40 H 31 cm

138



# Lapis Side Tables | Ivory

Our signature straw-textured legs raise long cabochons of lvory lacquer. Bronze legs are available in either dark patina or burnished brass.





# Block Arm Table

An elegant side table between or aside seating. Bronze with a butcher's block top surface.

W 9 5/8 L 30 7/8 H 26 3/8 in W 24.5 L 78.5 H 67 cm



# Fillo Long Table

Inspired by Monet's mirror pond, water-lillies float on meandering stems. The cast bronze is available in richly patinated dark bronze or in Silvered Bronze.

W 24 L 47 1/4 H 17 1/8 in W 61 L 120 H 43.5 cm









#### Fillo Round Tables

Silvered lilypads floating on stems form a pair of whimsical side tables.

Tall W 14 1/8 L 15 1/8 H 15 3/4 in W 36 L 38.5 H 40 cm low W 15 L 15 1/8 H 13 3/4 in W 38 L 38.5 H 35 cm



## Amaranth Lamp Table

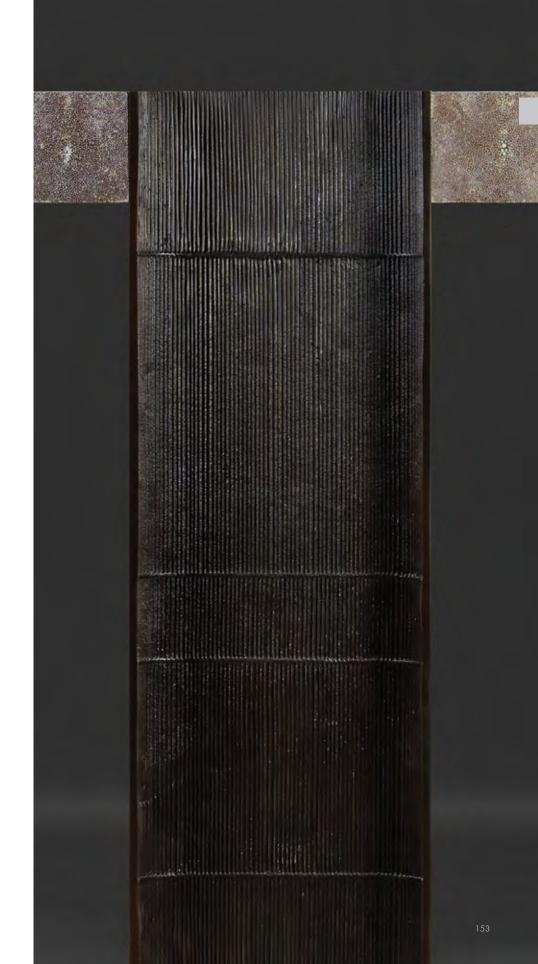
"I sculpted the base in wax many times searching for an elegant way to offset legs and arms that are darkly patinated to black bronze tones." The turned-out feet are inspired by the Chinese 'leopard foot' tables, while the arms support top in Antique Ivory Gesso finish; a burnished and hand-cracked ivory surface made with gesso.

Ø 27 1/2 H 27 3/8 in Ø 70 H 69.5 cm







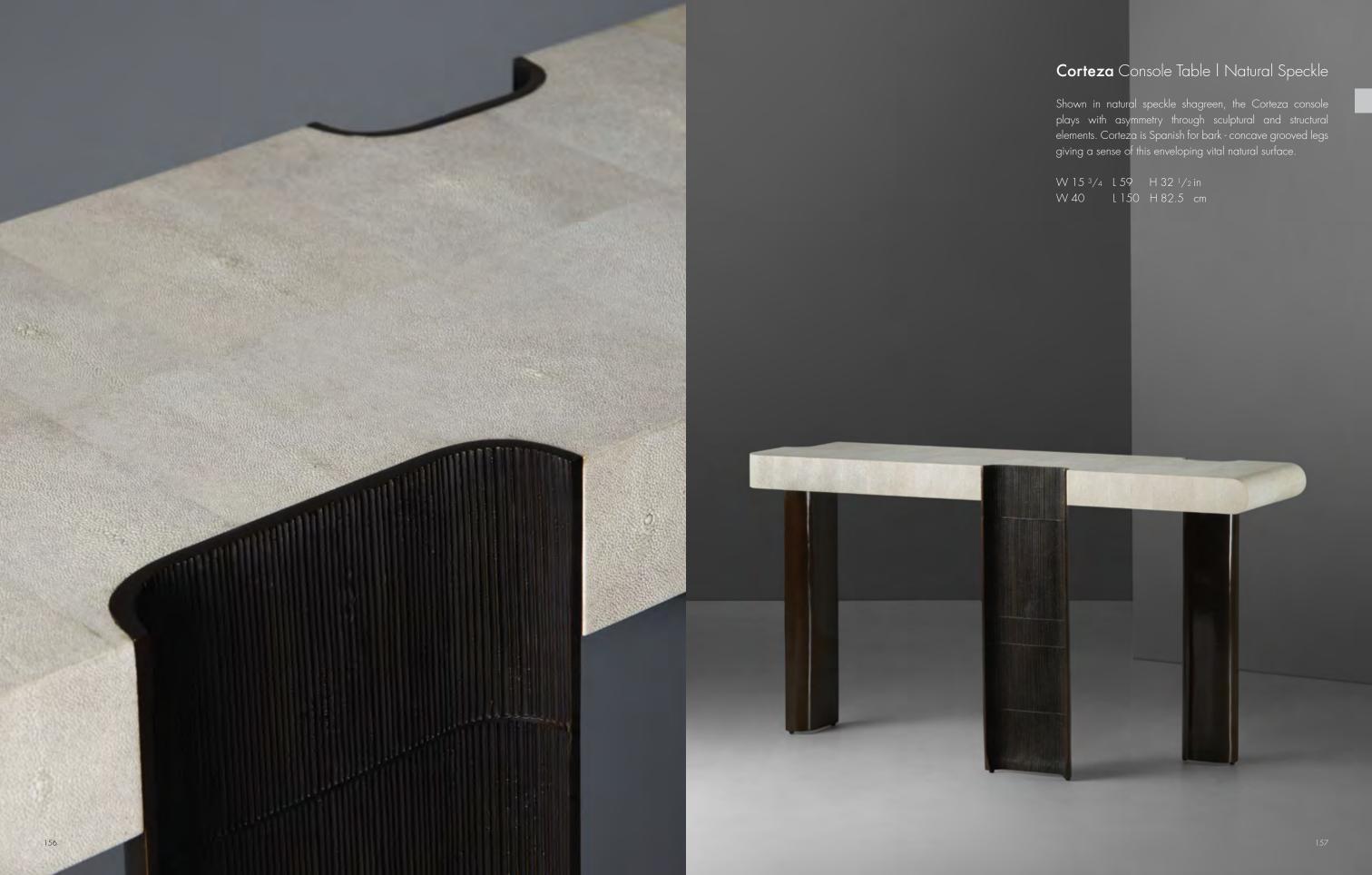


#### Corteza Console Table | Natural Distress

Elegant from all sides, Corteza explores notions of materiality and structure through Alexander Lamont's celebrated surfaces. Carved bronze concave pillars that echo the lines of rye straw, support a flowing volume of shagreen. Designed by Alberto Velez for the Malabares collection

W  $15^{3}/_{4}$  L 59 H  $32^{1}/_{2}$  in W 40 L 150 H 82.5 cm







# **Ledge** Console Desk

A bijou desk or console table with hand-carved shoulders, and a single drawer lined in Maple. Natural Distress shagreen covers the entire piece creating a wonderful texture and tone. Bronze feet.

W 18 <sup>7</sup>/<sub>8</sub> L 46 <sup>7</sup>/<sub>8</sub> H 29 <sup>3</sup>/<sub>4</sub> in W 48 L 119 H 75.5 cm

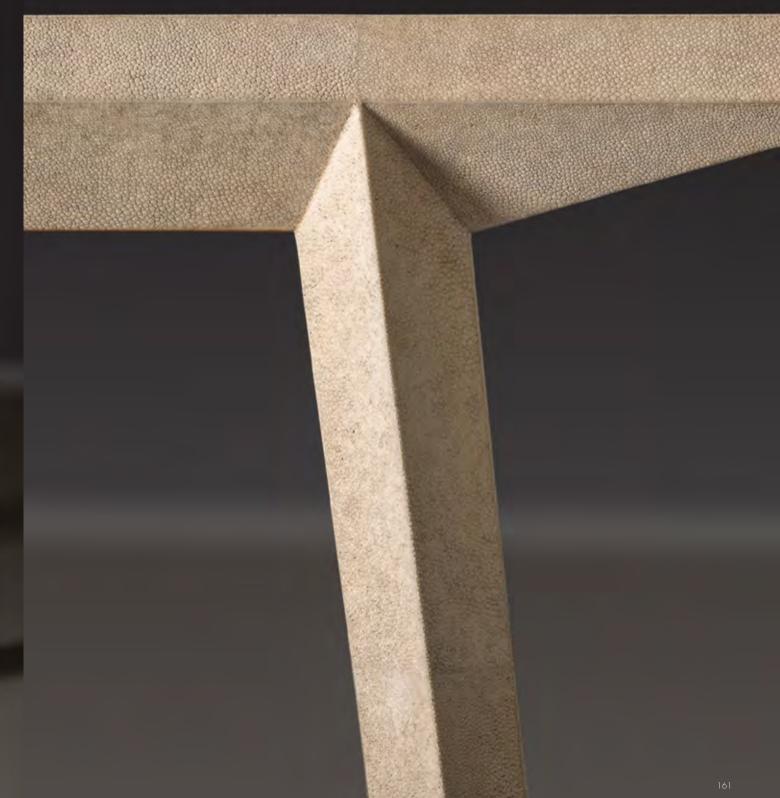


## Facet Console

The Facet Console was born from the idea of a table made from paper and the strength and architecture created by tapering lines and folds. The feet are bronze.

W 14 <sup>1</sup>/<sub>8</sub> L 45 <sup>1</sup>/<sub>4</sub> H 33 <sup>1</sup>/<sub>8</sub> in W 36 L 115 H 84 cm







## Cliff Console Desk

An iconic form has been up-dated with the subtle combination of Natural parchment panels and Natural Speckle shagreen drawer and back panels. Patinated solid brass feet.

W 15 L 51  $\frac{1}{8}$  H 29  $\frac{1}{2}$  in W 38 L 130 H 75 cm







# Fougère Dining Table

Strong bronze tusk legs support a scalloped table top covered with fully lacquered Natural Chocolate shagreen.

W 43 <sup>1</sup>/<sub>4</sub> L 70 <sup>7</sup>/<sub>8</sub> H 28 <sup>3</sup>/<sub>8</sub> ir W 110 I 180 H 72 c



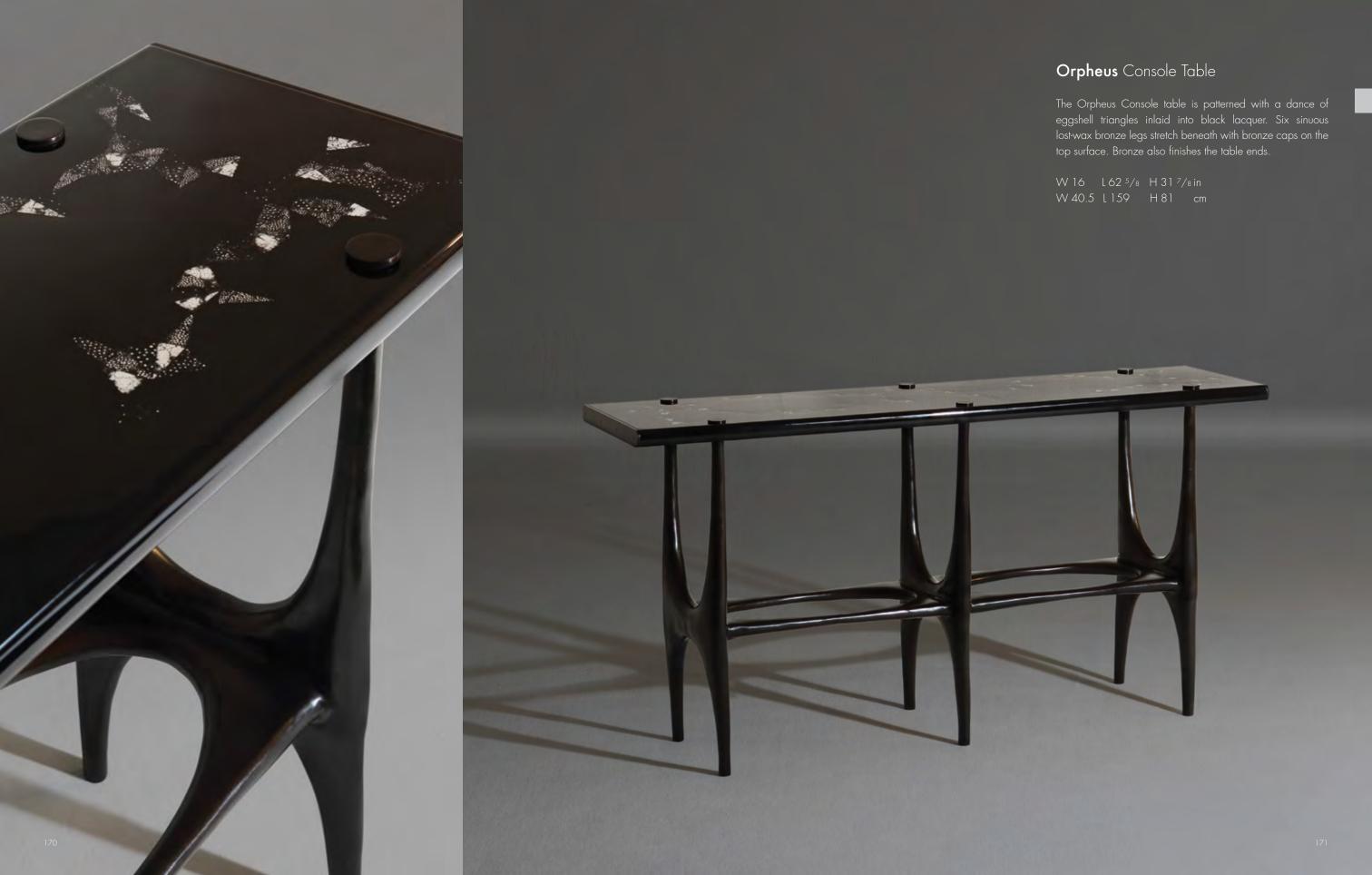


# **Etched Twin** Console

Two forms interract together. Etched steel gives durability and a distressed monochrome sculptural aspect. Surfaces vary due to the hand-applied nature of the etching process.

W 13  $^{3}/_{8}$  L 55  $^{1}/_{8}$  H 31  $^{7}/_{8}$  in W 34 L 140 H 81 cm



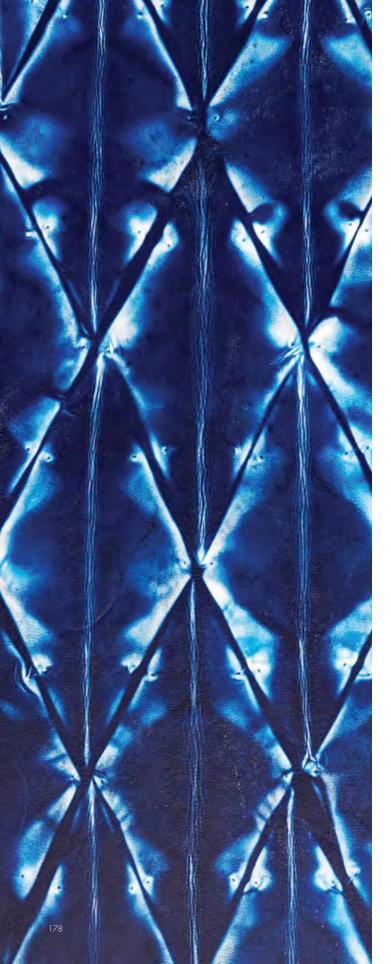










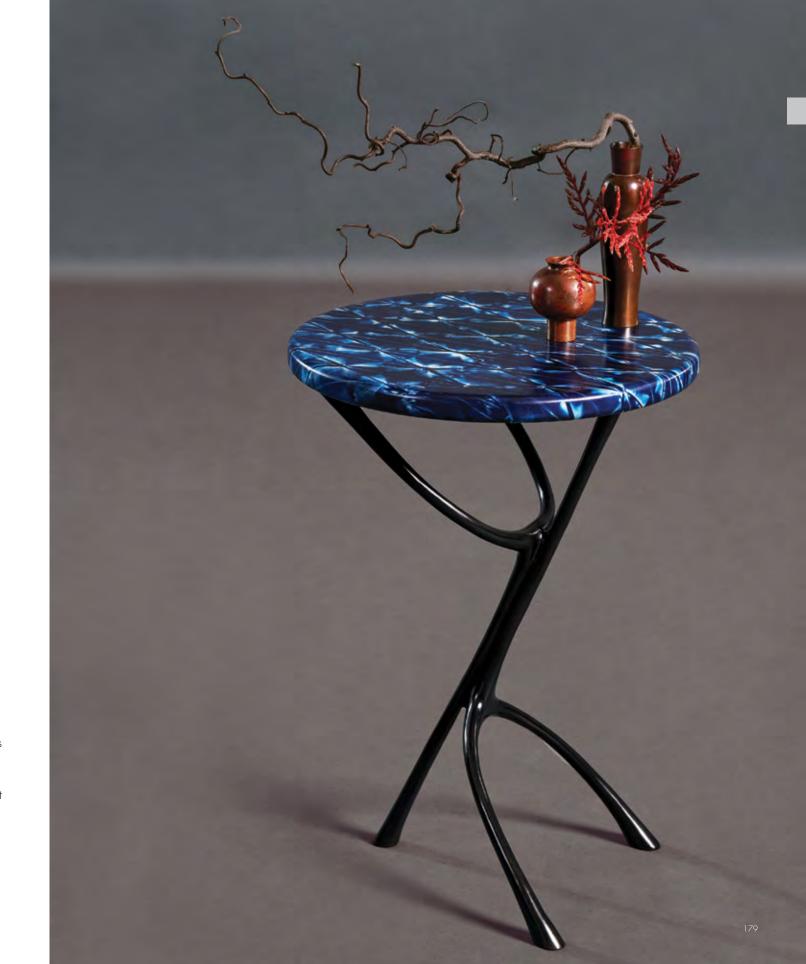




Any great drinks table should have beautiful sensuous legs and a top that mystifies and asks to be touched.

Cool black bronze lines lift a top that is made from parchment hand-dyed in natural indigo with a complex shibori pattern.

Ø 18 <sup>7</sup>/<sub>8</sub> H 26 <sup>1</sup>/<sub>8</sub> in Ø 48 H 66.5 cm







Elegant side table with cool Natural or Pepper Grey Parchment top raised on cast bronze legs.

Ø 18 <sup>7</sup>/<sub>8</sub> H 26 <sup>1</sup>/<sub>8</sub> in Ø 48 H 66.5 cm



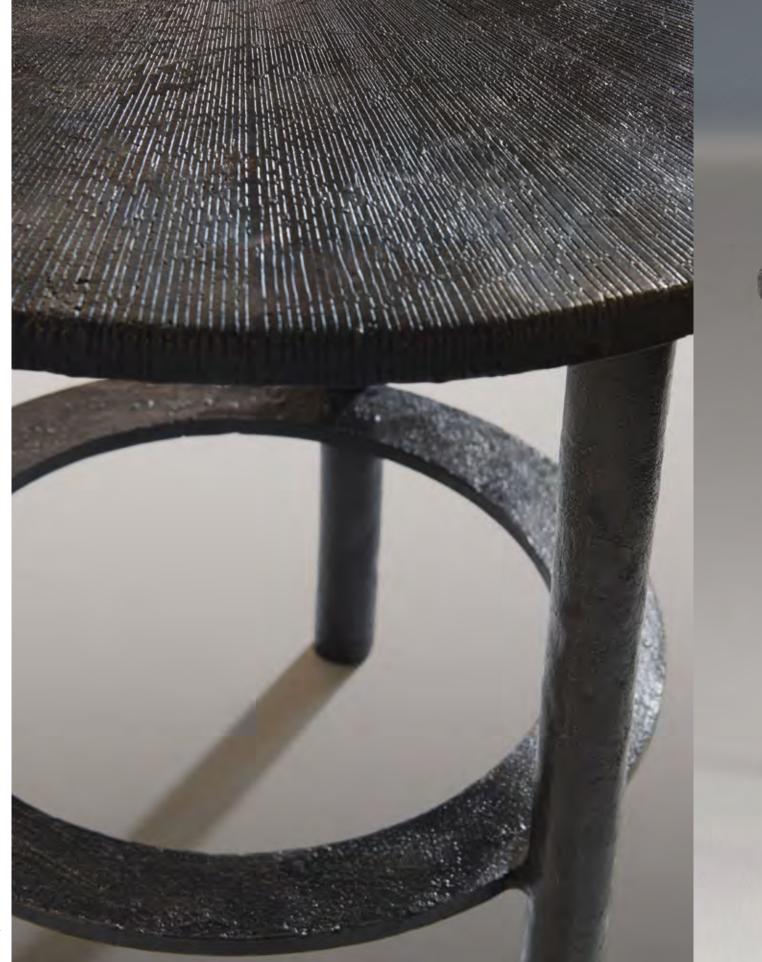


# **Drop** Side Tables

A pair of jewel-like side tables with tops of Beechwood straw marquetry raised on bronze patina legs.

Tall W 14 <sup>5</sup>/<sub>8</sub> L 25 H 25 <sup>3</sup>/<sub>4</sub> in W 37 L 63.5 H 65.5 cr Low W 14 <sup>5</sup>/<sub>8</sub> L 25 H 20 <sup>1</sup>/<sub>8</sub> in W 37 L 63.5 H 51 cr





# **Atlas** Side Table

A pure lost-wax side table in bronze patin with engraved sunburst lines.

Ø 25 <sup>3</sup>/<sub>8</sub> H 23 <sup>5</sup>/<sub>8</sub> in Ø 64 5 H 60 cr

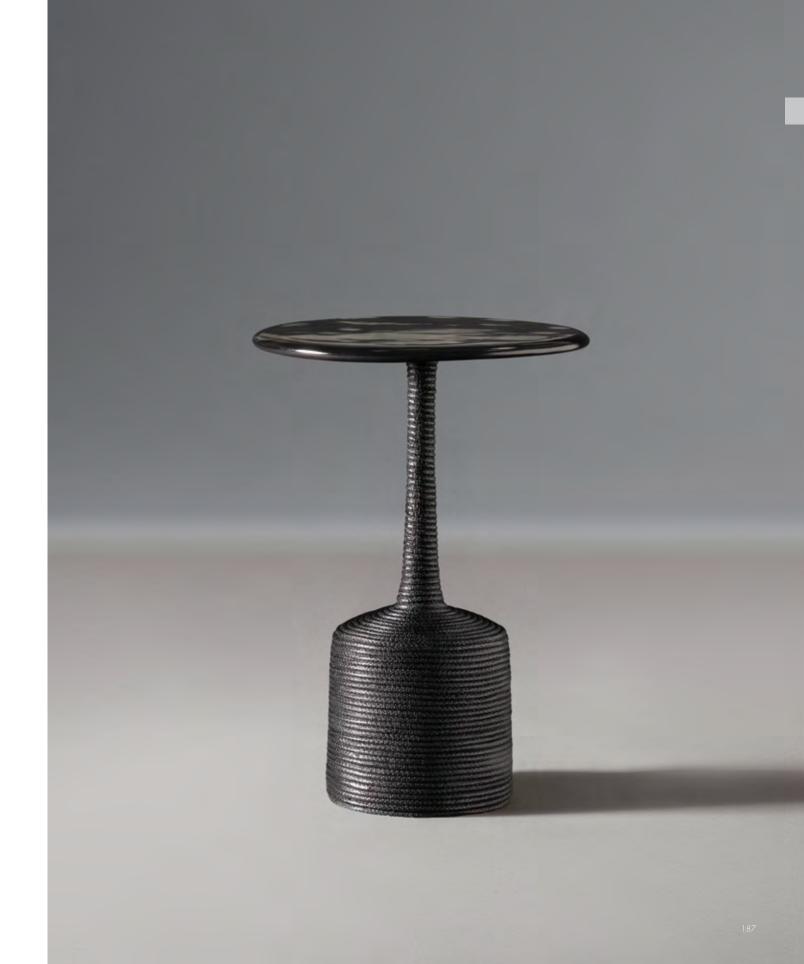




# Cable Side Table

Inspired by the reflection of water, an undulating, gently worn bronze disc is lifted by a narrowing coil of rope to create a timeless, intriguing drinks table.

Ø 15 1/2 H 21 7/8 in Ø 39.5 H 55.5 cm







## Mirador Lounge Chair

Mirador armchairs are designed for Alexander Lamont by Brazilian designer Antonio da Motta. The seats are lifted by a flowing bronze line that glides beneath and around the chairs in a seductive form. Parchment armrests bring an unexpected luxurious natural element. The upholstery uses eight-way, hand-tied springs providing a very comfortable seat that maintains its shape. Available in Espresso woven fabric with bronze patina and Cocoa parchment, or Ecru woven fabric with patinated brass and Café au Lait parchment.

W 34 <sup>1</sup>/<sub>4</sub> D 34 H 32 <sup>1</sup>/<sub>4</sub> in W 87 D 86.5 H 82 cm





## Mirador Slipper Chair

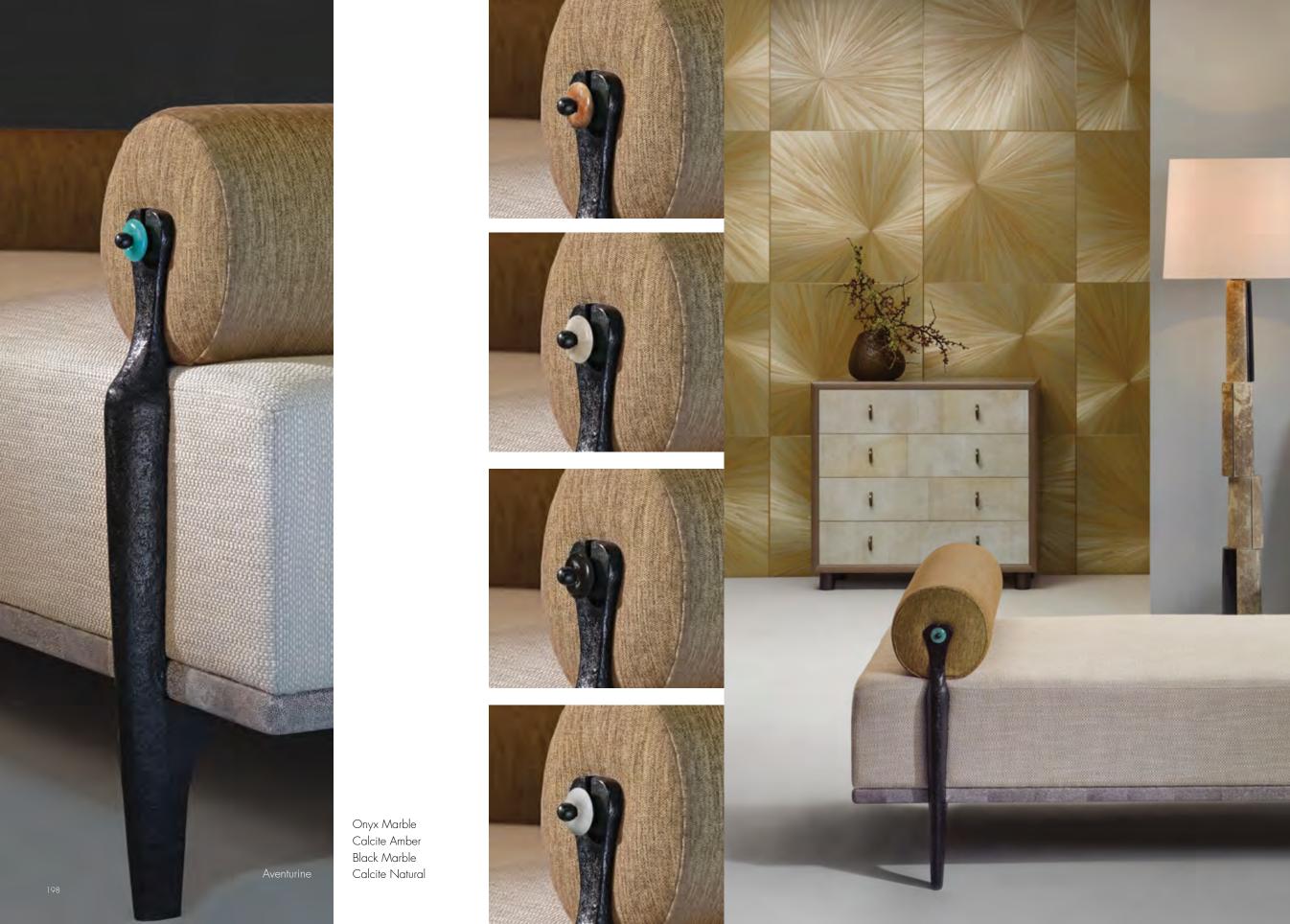
Mirador Slipper chairs have a whimsically chic bronze structure that elevates the strong and comfortable hand-tied sprung seat. Available in four colours: Cinnabar red velvet or Cement woven fabric with patinated brass frame, and Midnight blue velvet or Espresso woven fabric with bronze patina frame.

W 26 D 34 H 32 <sup>1</sup>/4 ir W 66 D 86 5 H 82 c













#### Fan Ottoman

A round seat of haunting beauty (and real comfort) that catches the light and the myriad forms of fan coral. Gorgeous around a sofa, or near a window, allowing one to sit in the direction desired.

 $\emptyset$  36 5/8 H 19 3/4 in  $\emptyset$  93 H 50 cm





## Fan Tabouret

Fan corals are whispy, shimmering natural forms. We use the lines of coral to create a light bronze stool that is comfortable to sit on and striking to behold.

W 19 <sup>3</sup>/<sub>4</sub> D 11 <sup>3</sup>/<sub>4</sub> H 1*7* <sup>3</sup>/<sub>4</sub> in W 50 D 30 H 45 cm











Sculpted and alluring lines of rye straw are cast, rubbed and polished to reveal their glowing contrast. A handsome bench that is comfortable and inviting. Camel woven fabric.

Small  $W 24 \, {}^5/{}_8 \, D \, 15 \, {}^1/{}_8 \, H \, 18 \, {}^1/{}_8 \, in$ 

W 62.5 D 38.5 H 46 cm

Long W 44 <sup>1</sup>/<sub>4</sub> D 15 <sup>1</sup>/<sub>8</sub> H 18 <sup>1</sup>/<sub>8</sub> in W 112.5 D 38.5 H 46 cm



#### **Hudson** Stool

Inspired by a bracelet, this stool is made from dancing and contrasting black and polished steel that interplay and strengthen the piece. The top is covered with handstitched natural nappa leather in a subtle lie-de-vin color.

Ø 16 H 1*77/*8in Ø 40.5 H 45.5 cm







#### Reel Stool

There is an industrial sensuousness to this stool; something between a roller and a corset. The tiny panels of shagreen give a sense of movement and pattern that is topped and bottomed with rich slabs of softly bulbous cast aluminium.

Ø 15 <sup>3</sup>/<sub>4</sub> H 17 <sup>3</sup>/<sub>4</sub> in Ø 40 H 45 cm









A piece of sculpture to sit upon. Distressed and generous with sinuous structural lines. A gentle lip protrudes to support the seat cushion. Woven jacquard fabric finishes the top. The bronze patinated surface has a gently worn finish that comes forth when observed

W 36 <sup>3</sup>/<sub>8</sub> D 14 <sup>3</sup>/<sub>4</sub> H 18 <sup>7</sup>/<sub>8</sub> in W 92.5 D 37.5 H 48 cm







Long fluid limbs of textured bronze lift a detailed frame and comfortable upholstered seat.







## Flamengo Screen | Silvered Straw

Voluptuous curving screen covered with Silvered straw marquetry that echoes the joyous pavements of Rio. Designed by Antonio da Motta for Alexander Lamont.

W 69 1/4 H 74 D 1 5/8 in W 176 H 188 D 4 cm













Flamengo Screen | Ebony

Ebony straw marquetry and Wenge veneer.

W 69 <sup>1</sup>/<sub>4</sub> H 74 D 1 <sup>5</sup>/<sub>8</sub> in W 176 H 188 D 4 cm

224





# Aquifer Mirror

Aquifer is a modernist wall sculpture and mirror. Asymmetrical parchment elements rise and fall to create a bracelet-surround accented with bronze cuffs. It has both a casual yet artistic presence in any room.



#### **Tribute** Mirror | Pewter

Tribute has a mica frame that shimmers behind bronze leaves and a 'floating' mirror. Ancient, like a Mayan headress, the mirror creates a sensual accent that varies in different light conditions. Available in Deep Amber mica with pale bronze leaves or Pewter mica with dark bronze leaves.

W 31 <sup>1</sup>/<sub>8</sub> H 37 <sup>3</sup>/<sub>4</sub> D 2 <sup>3</sup>/<sub>8</sub> in W 79 H 96 D 6 cm





# Tribute Mirror | Deep Amber







W 31 <sup>1</sup>/<sub>8</sub> H 37 <sup>3</sup>/<sub>4</sub> D 2 <sup>3</sup>/<sub>8</sub> in W 79 H 96 D 6 cm





Two natural tones of shagreen lie side by side separated by patinated brass lines to create an elegantly composed mirror frame.

W 39 3/8 H 39 3/8 D 2 in W 100 H 100 D 5 cm





## **Volta** Mirror | Daybreak Ombré Straw

Hand-selected straw in a spectrum of natural colours pulses around this elegant mirror frame in ombré tones.

W 39 3/8 H 39 3/8 D 2 in W 100 H 100 D 5 cm





#### **Amulet** Mirrors

Sculpted facets draw and attract the light while amulets of sunburst straw in ombre tones adorn the warmly patinated cast mirrors.

Round W 28 1/8 H 28 1/8 D 1 3/8 in W 71.5 H 71.5 D 3.5 cm Rectangle W 19 1/2 H 43 7/8 D 1 5/8 in W 49.5 H 111.5 D 4 cm





#### Gemstone Mirror

The Gemstone Mirror takes jewel-like colours and the reflective beauty of natural straw and applies it in a faceted pattern. The mirrors are framed by thick warmly patinated brass. Available in Burnished Metals Straw or Aqua Straw.

W 34 <sup>7</sup>/<sub>8</sub> H 34 <sup>7</sup>/<sub>8</sub> D 1 <sup>5</sup>/<sub>8</sub> in W 88.5 H 88.5 D 4 cm





#### **Lune** Mirrors

A gorgeous trio of cast bronze mirrors combining a corroded texture with precious metal details.

 Small
 Ø 10 7/8 D 1 3/4 m

 Ø 27.5
 D 4.5 m

 Medium
 Ø 15 D 2 m

 Ø 38 D 5 cm

 Large
 Ø 20 1/2 D 2 3/4 m

 Ø 52 D 7 cm





#### Fillo Mirror

Monet's mirror. Water-lillies are cast in bronze and patinated in rich earth tones

 $W 41^{1/2} H 49 D 1^{1/8} in$  W 105.5 H 124.5 D 3 cm



242









#### Drift Table Lamp | Beechwood

Introduced this year as part of the Malabares collection, Drift offers sculptural volume enhanced by reflective straw marquetry surfaces and meticulous bronze details.

 $\emptyset$  16  $^{1}/_{8}$  H 25  $^{3}/_{8}$  in  $\emptyset$  41 H 64.5 cm

#### Drift Floor Lamp | Beechwood

The Drift floor lamp is an ascending composition of shifting volumes enhanced by the flowing nature of straw marquetry in dark, light or custom tones. Cast bronze elements - a tiny ledge; a carved foot - adorn the intriguing lines.

Ø 19 1/4 H 62 in Ø 49 H 157.5 cm





Drift Table Lamp | Ebony

 $\emptyset$  16  $^{1}/_{8}$  H 25  $^{3}/_{8}$  in  $\emptyset$  41 H 64.5 cm



Drift Floor Lamp | Ebony

Ø 19 1/4 H 62 in Ø 49 H 157.5 cm



## **Maluku** Lamps

Inspired by the island drums of the South Seas, alluring cones of Natural parchment are finished and detailed with dark patinated brass. Shade in linen.

Table Lamp

Floor Lamp

Ø 18 <sup>1</sup>/<sub>8</sub> H 29 <sup>3</sup>/<sub>8</sub> in Ø 46 cm H 74.5 cm

 $\emptyset$  18  $\frac{1}{8}$  H61 in  $\emptyset$  46 cm H 155 cm







## Demi-Monde Floor Lamp

The Demi-Monde is raised on a cast bronze base that elegantly flushes with the tapering column of Natural Speckle shagreen split by a bronze channel. The top gracefully curves up to a double-head bulb. Linen shade.

 $\emptyset$  19  $^{3}/_{4}$  H 60  $^{1}/_{4}$  in  $\emptyset$  50 H 153 cm





# Canister Table Lamp

Large natural shagreen skins wrap this lamp base along its curved spines, exposing the delicious nature of the material in a modern form that is split along a dark cast patinated void.

 $\emptyset$  19  $^{3}/_{4}$  H 29  $^{1}/_{2}$  in  $\emptyset$  50 H 75 cm



#### Serac Lamps

Serac lamps are stacked and asymmetric sculptural forms that balance alluringly on soft bronze bases. Raw, distressed shagreen meets lines or slabs of cast bronze to exude an understated contrast of materials.

Table Lamp Floor Lamp

Ø 15 <sup>3</sup>/<sub>4</sub> H 28 <sup>1</sup>/<sub>4</sub> in Ø 19 <sup>3</sup>/<sub>4</sub> H 65 <sup>1</sup>/<sub>2</sub> i





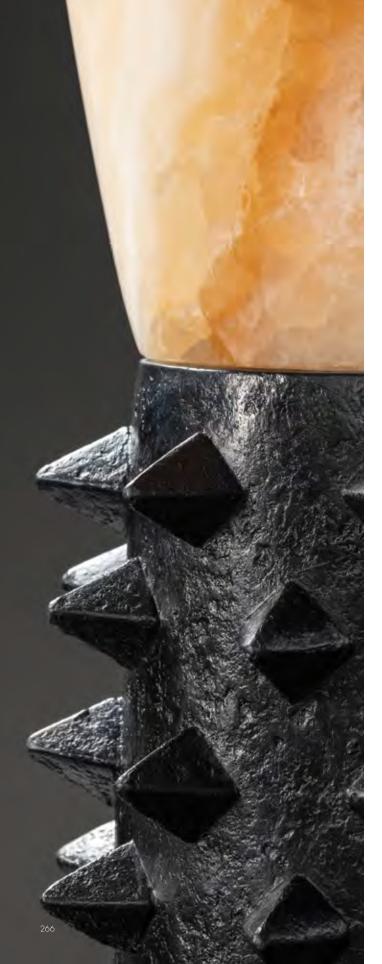
# Cupola Lamps

Hand-ground and polished cast brass domes entirely covered in White Eggshell emit a hauntingly beautiful ring of light from both table and floor versions. Lamps are supported on tapering cast bronze stands.

Table Lamp Ø 12 <sup>3</sup>/4 H 19 <sup>7</sup>/8 in Ø 32 5 H 50 5 cm Floor Lamp

W 18 <sup>1</sup>/<sub>4</sub> D 12 <sup>3</sup>/<sub>4</sub> H 66 <sup>1</sup>/<sub>8</sub> ir





# **Ogún** Table Lamp

A tall translucent stone vase sits on a bronze studded base creating a dramatic, natural lighting element. Antonio da Motta was inspired by African textures and mythology in designing these lamps.

Ø 9 H 24 in Ø 23 H 61 cm



#### Santo Lamps

The sublime texture of muted unpolished shagreen is most alluring when the form is simple yet strong. Linen shade.

Table Lamp

Ø 15 <sup>3</sup>/<sub>4</sub> H 30 <sup>1</sup>/<sub>8</sub> in Ø 40 H 76.5 cm | Ø 46 H 165.5 cm





## **Isola** Table Lamp

Isola is a whimsical yet elemental meeting of form and materials. The dark and light elements dance in a monumental yin and yang of raw parchment and fire-patinated dark bronze. The two halves are designed to sit slightly askew, with an intriguing overlay where they almost touch.

Ø 19 <sup>3</sup>/<sub>4</sub> H 26 <sup>5</sup>/<sub>8</sub> in Ø 50 H 67.5 cm

## Aphrodite Table & Bedside Lamps

In ancient sculpture, an acrolith is a figure made of two materials – one simple and one precious. In these large and small voluptuous lamps, a bronze base supports a top of ivory-toned Natural Speckle shagreen.

Bedside Lamp Ø 11 <sup>5</sup>/8 H 15 <sup>1</sup>/8 in Ø 29.5 H 38.5 cm Table Lamp Ø 19 <sup>3</sup>/<sub>4</sub> H 26 <sup>3</sup>/<sub>8</sub> in Ø 50 H 67 cm





## **Basilica** Floor Lamp

A black bronze tapering tower is completed with handshaped parchment blocks creating a unique and striking light. Inspired by the acrolith sculptures of ancient Greece that combined two rare materials.

Ø 23 <sup>5</sup>/<sub>8</sub> H 68 <sup>7</sup>/<sub>8</sub> in Ø 60 H 175 cm



## **Lucio** Floor Lamp

Three tapering pillars of subtly textured bronze rise and support a hand-blown glass octagon shade in White Jade.

Ø 14 <sup>5</sup>/<sub>8</sub> H 66 <sup>1</sup>/<sub>8</sub> in Ø 37 H 168 cm





#### York Lantern

A lantern that glows with words. The text of a poem by W.H. Auden forms the literal structure of this lantern cast in brass. 'The More Loving One' is a poem that is poignantly positive and personal in making the choice to love others, whether or not that love is reciprocated.

W 8 <sup>7</sup>/<sub>8</sub> D 8 <sup>7</sup>/<sub>8</sub> H 14 <sup>3</sup>/<sub>4</sub> in W 22.5 D 22.5 H 37.5 cm



#### Ruche Lantern

This deeply-gouged bronze lantern creates a sculptural drama of light, texture and shadow.

W 8 <sup>1</sup>/<sub>8</sub> D 8 <sup>1</sup>/<sub>8</sub> H 12 <sup>3</sup>/<sub>4</sub> in W 20.5 D 20.5 H 32.5 cm









Timelessly sophisticated lamps in tall (electrified) and low (candle) sizes. These octagonal lanterns are made from Peking glass, also known as 'jade-cut' glass due to the time-consuming manual-polishing process. The base and top are bronze with a dark patina.









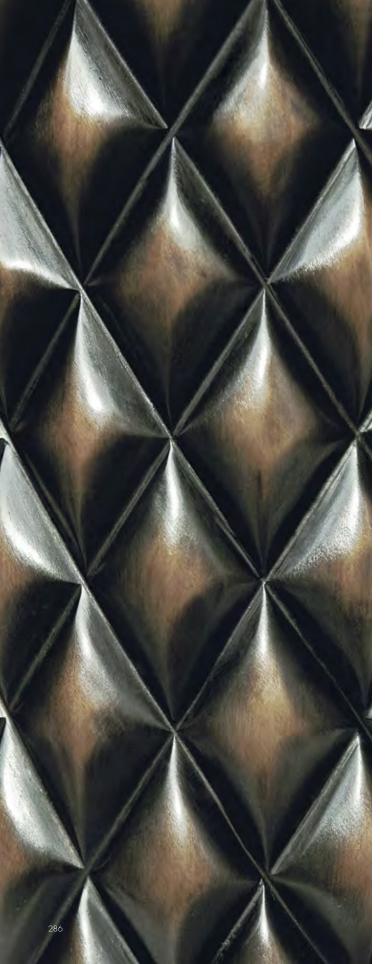
#### **Moon** Lanterns

Lanterns made from hand-blown Peking glass in white colour (sometimes called 'mutton fat white'). The glass has natural inclusions and bubbles that are inherent to this traditional technique and give uniqueness to each piece. Jars are blown and then laboriously polished by hand using jade-cutting methods. The tall Moon Globe Lantern has a smooth rounded surface while the lower Moon Faceted Lantern has eight angled rings.



Moon Globe Lantern Ø 12 <sup>3</sup>/<sub>8</sub> H 17 <sup>1</sup>/<sub>8</sub> in Ø 31.5 H 43.5 cm





# Quilted Table Lamp

The texture on this lamp was inspired by an antique ring. The soft warmth of the bronze and the quilted effect create a beautifully reflective surface.

Ø 18 <sup>1</sup>/<sub>8</sub> H 26 in Ø 46 H 66 cm



## Otto Table Lamp

Understated table lamp with octagonal form finished in either Natural Distress shagreen, Natural parchment or Louro Preto wood. Cast top in bronze patina.

 $\emptyset$  16  $^{1}/_{8}$  H 25  $^{5}/_{8}$  in  $\emptyset$  41 H 65 cm









# Aquifer Table Lamp

The layers in this beautifully patinated sculptural table lamp evoke a sedimentary monolith.

Ø 18 1/8 H 27 3/8 in Ø 46 H 69.5 cm





## Castries Table Lamp

Thoughts, graphics, sculpture, light! The text circling this lamp is a visual meditation on a poem written by Nobel Laureate Derek Walcott; 'Love After Love'. The poem is a reflection on the journey of life and Alex carved the wax to spend time with the ideas contained.

 $\emptyset$  19  $^{3}/_{4}$  H 26  $^{3}/_{4}$  in  $\emptyset$  50 H 68 cm









# Inlet Table Lamp

An elliptical shade floats above either a pool of Natural Speckle shagreen or a sunburst oval of Beechwood straw marquetry that catch and reflect the light. The tapering structure is cast in bronze and finished in a dark patina.

W 17 1/2 D 11 3/8 H 19 1/4 in W 44.5 D 29 H 49 cm



## **Geo** Table Lamp

A lighting element of architectural simplicity, the Geo Table Lamp has an Ivory parchment column and Natural Chocolate shagreen shade that is lined with pure gold leaf and supported by bronze arms. The lamp has four bulb sockets. The simple geometric shape of the lamp is complemented by the mottled shagreen texture and the warm glow of gold leaf.

W 24 <sup>3</sup>/<sub>4</sub> D 24 <sup>3</sup>/<sub>4</sub> H 19 <sup>3</sup>/<sub>4</sub> in W 63 D 63 H 50 cm





## Cornice Table Lamp

A monumental marble block has been roughly chiseled and gilded to bring the light of pure gold or silver to the textures that happen as the stone is broken. No two pieces are the same. Linen shade.

 $\emptyset$  16  $^{1}/_{8}$  H 20  $^{7}/_{8}$  in  $\emptyset$  41 H 53 cm







## **Stem** Table Lamps

A slender bronze base and stem holds a rigid shade that emits a lustrous glow. Finish options for the shade include Natural Chocolate shagreen, or Bronze or Ebony straw marquetry. All are lined inside with pure gold leaf.

 $W 5 \frac{1}{2} D 5 \frac{1}{2} H 25 \frac{5}{8} in$ W 14 D 14 H 65 cm







# Globe Table Lamp

Simple and luxurious; a perfect sphere of cool Natural Speckle shagreen sits on a square bronze base. Linen shade.

Ø 16 1/8 H 19 1/8 in Ø 41 H 48.5 cm





## Moulin Floor Lamp

Inspired by the idea of building a pillar of stacked irregular objects that are curved on every surface; an impossible task. The play of movement, balance, tension and texture creates a sculptural yet whimsical floor lamp. A single gilded disc adorns the centre. The shade is linen.

Ø 28 <sup>3</sup>/<sub>4</sub> H 72 <sup>1</sup>/<sub>4</sub> in Ø 73 H 183.5 cm



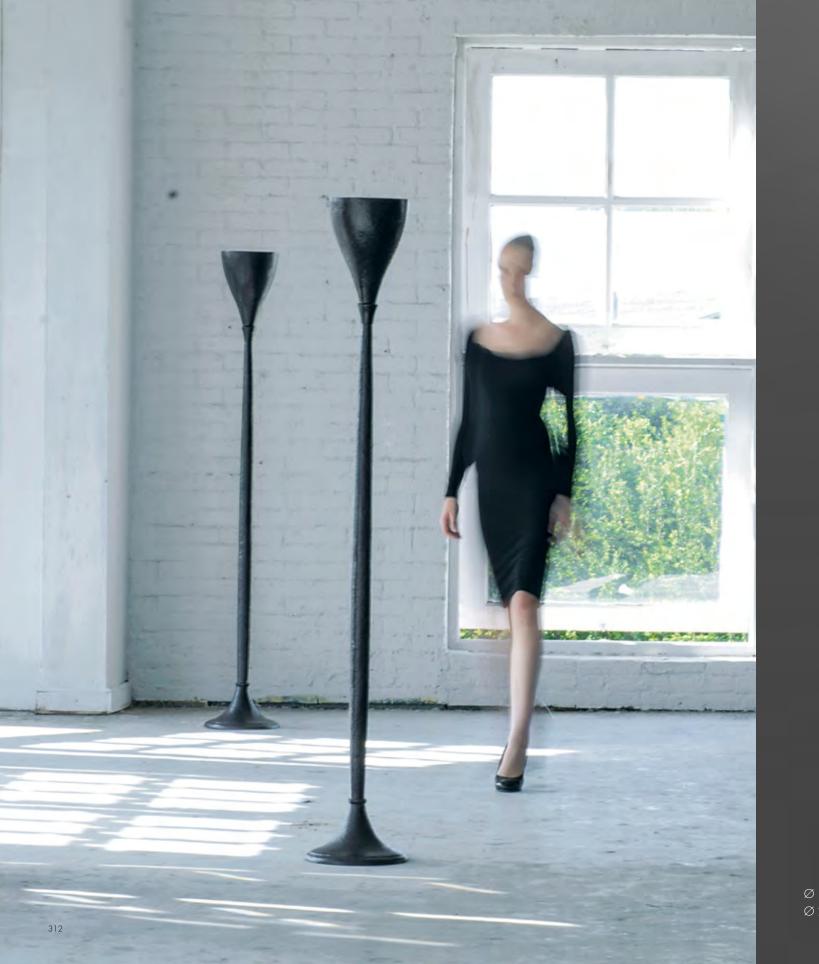




# Milonga Floor Lamp

Totemic floor lamp cast with the lost-wax technique in a fluid, dancing form accented with hand-applied mercury gold. Linen shade.

Ø 27 <sup>1</sup>/<sub>2</sub> H 69 <sup>7</sup>/<sub>8</sub> in Ø 70 H 177.5 cm



# **Lithe** Uplight

The form of the Lithe Uplight is feminine and slender; th bronze finish has a mottled texture. The interior cup is edge with aold leaf.





# Carapace Uplight

Monumental uplight in sculpted cast bronze.

Ø 11 H 72 in Ø 28 H 183 cm







#### Torta Lantern

Torta is a lantern mosaic of raw, strong hand-beaten paper finished in a diversity of textures and hues. The light has a wonderful glowing energy and is raised on a slender cast bronze base. Torta brings together intricate craftsmanship with a relaxed chic mood - a friend to any evening.

Ø 16 H 44 <sup>3</sup>/<sub>4</sub> in Ø 40.5 H 113.5 cm



#### Woven Orb Lanterns

Woven copper lanterns based on Balinese cock-fighting baskets. The copper will slowly patinate and become darker. Wired for indoor use / water proof re-chargeable lanterns available for outdoor use.

all | Large

Ø 15 <sup>3</sup>/<sub>8</sub> H 21 <sup>7</sup>/<sub>8</sub> in Ø 22 <sup>1</sup>/<sub>2</sub> H 30 <sup>1</sup>/<sub>2</sub> in Ø 39 H 55.5 cm Ø 57 H 77.5 cm





## Yemanyá Wall Sconce

Gold light pours out from behind a totemic black bronze mace floating at the centre of a wide cast bowl. The sconce was inspired by ideas of power and belief from Africa.

 $\emptyset$  15 D 7  $\frac{5}{8}$  in  $\emptyset$  38 D 19.5 cm





#### Aloe Wall Sconces

Aloe is inspired by the natural world; like a shell or a succulent petal, the Aloe sconce glows and changes its mood whether lit or unlit. Astrid Dahl for Alexander Lamont.

W 9 <sup>5</sup>/<sub>8</sub> H 13 <sup>3</sup>/<sub>4</sub> D 5 <sup>3</sup>/<sub>4</sub> in W 24.5 H 35 D 14.5 cm





#### **Isthmus** Sconce

A shield-like slice of Natural parchment lined in pure gold creates a unique ivory wall lamp.

W 13 H 8 <sup>7</sup>/<sub>8</sub> D 6 <sup>1</sup>/<sub>4</sub> in W 33 H 22.5 D 16 cm

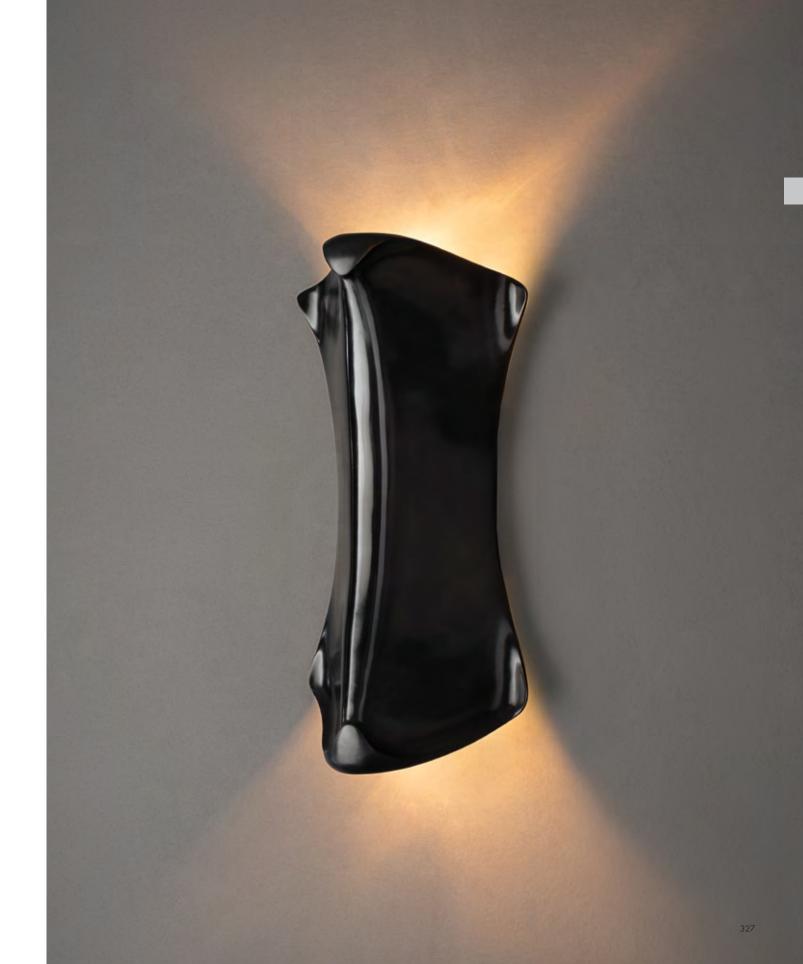


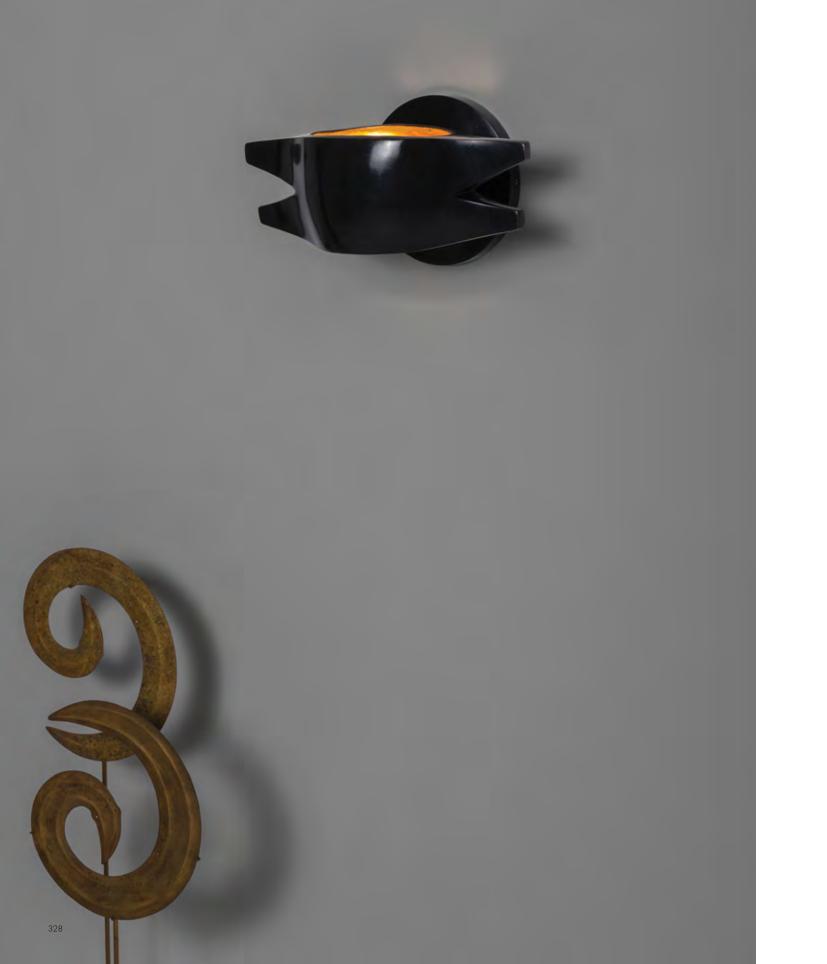
#### Mentawai Sconce

A sculptural bronze wall light inspired by the shields of Indonesia.

W 8  $^{1}/_{4}$  H 15  $^{1}/_{2}$  D 4  $^{1}/_{8}$  in W 21 H 39.5 D 10.5 cm







#### Canoas Sconce

A delightful wall sconce in bronze, lined in pure goldleaf.

W 11 <sup>3</sup>/<sub>4</sub> H 6 <sup>1</sup>/<sub>8</sub> D 6 <sup>1</sup>/<sub>2</sub> in W 30 H 15.5 D 16.5 cm







# Folly Sconce

A teak leaf cast in lost wax bronze and finished in pure gold leaf to create a natural reflective surface. The intense colour of the gilding will fade over time to a soft antique patina.

W 10 <sup>5</sup>/<sub>8</sub> H 23 <sup>1</sup>/<sub>4</sub> D 4 <sup>3</sup>/<sub>8</sub> in W 27 H 59 D 11 cm



## Marquis Sconce | Silvered

The simple form of the Marquis Sconce is finished in Silvered bronze to create a contemporary lighting element.

W 7 <sup>1</sup>/<sub>4</sub> H 20 <sup>5</sup>/<sub>8</sub> D 4 <sup>3</sup>/<sub>4</sub> in W 18.5 H 52.5 D 12 cm



## Marquis Sconce

A shield of bronze that mirrors the marquis diamond cut. With a richly sculpted texture in bronze, the sconce creates shafts of light emanating in lines and points.

 $W7^{1}/_{4}$  H 20  $^{5}/_{8}$  D 4  $^{3}/_{4}$  in W 18.5 H 52.5 D 12 cm



# Hourglass Sconce

Bronze with gold interior creates the most alluring light. Pure gold is emitted from behind an inner droplet that ebbs into the lower space.

W 8 <sup>1</sup>/<sub>4</sub> H 17 <sup>3</sup>/<sub>8</sub> D 4 <sup>3</sup>/<sub>4</sub> ir W 21 H 44 D 11 c





#### Lacuna Sconce

A slice of light emanating from within. The tall carapace floats forward on arms that lift it from the gilded circle. A cicada in bronze and gold split by a lacuna - or void.

W 9  $^{1}/_{2}$  H 16  $^{1}/_{8}$  D 4  $^{3}/_{4}$  in W 24 H 41 D 12 cm







#### Archer Sconce

An elegant bronze patina stem supports a shade lined with hand-applied pure gold leaf. The shade is available in shagreen or in Bronze or Ebony straw marquetry.

 $W 5 \frac{3}{4} H 25 \frac{3}{8} D 8 \frac{1}{2} in$  W 14.5 H 64.5 D 21.5 cm





#### Labellum Wall Sconce

A seductive bronze orchid propagated to live on a wall and emit light and shadow. Wrapped in its petals and delicate folds, the Labellum Wall Sconce is a unique piece inspired by the beauty and architecture of rare orchids. It contains an interior of pure gold leaf.

W 15 <sup>1</sup>/<sub>2</sub> H 28 D 11 in W 39.5 H 71 D 28 cm









#### Cupola Ceiling Uplight

A lyrical form brings poetic light. A cast brass dome finished in White Eggshell held within a bronze oval, creates a stunningly beautiful ring of light upwards. Suspended by a chain of complementary varying loops.

W 14 3/8 H 87 D 12 3/8 in W 36.5 H 221 D 31.5 cm

#### Cupola Ceiling Downlight

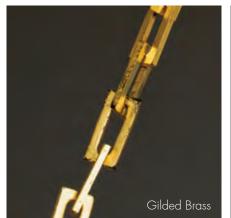
A luminous play of rings and ovals. The hand-polished interior of this sculptural pendant lamp creates a striking ring of golden light downwards. The cupola is cast brass covered with White Eggshell. The suspension ring, unique chain and ceiling bracket are dark bronze.

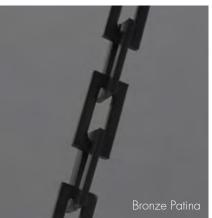
W 14 <sup>3</sup>/<sub>8</sub> H 87 D 12 <sup>3</sup>/<sub>4</sub> in W 36.5 H 221 D 32.5 cm

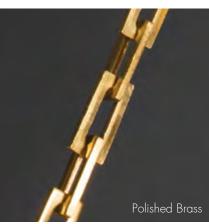
Chains are non-adjustable. Custom length upon request.













# Folly Gesso Ceiling Light

Leaves floating down from the ceiling. Teak leaves overlapping in plaster are suspended by three square-form chains available in gilded brass, black bronze patina or brass.

Chains are non-adjustable. Custom length upon request.

Ø 23 <sup>3</sup>/<sub>8</sub> H 35 <sup>7</sup>/<sub>8</sub> in Ø 59.5 H 91 cm



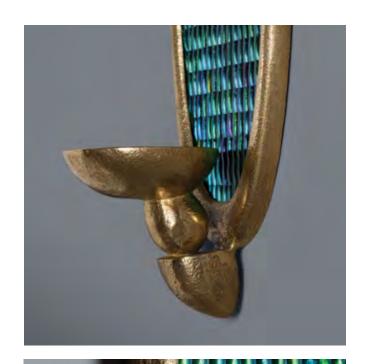
# Goya Torchere

A golden bowl of naked flames is lifted on long burnt bronze textured legs with faceted polished feet. Included is a candle-holding frame that enables varied candles to be held securely and for easier cleaning.

 $\emptyset$  15  $^{1}/_{2}$  H 45  $^{1}/_{4}$  in  $\emptyset$  39.5 H 115 cm







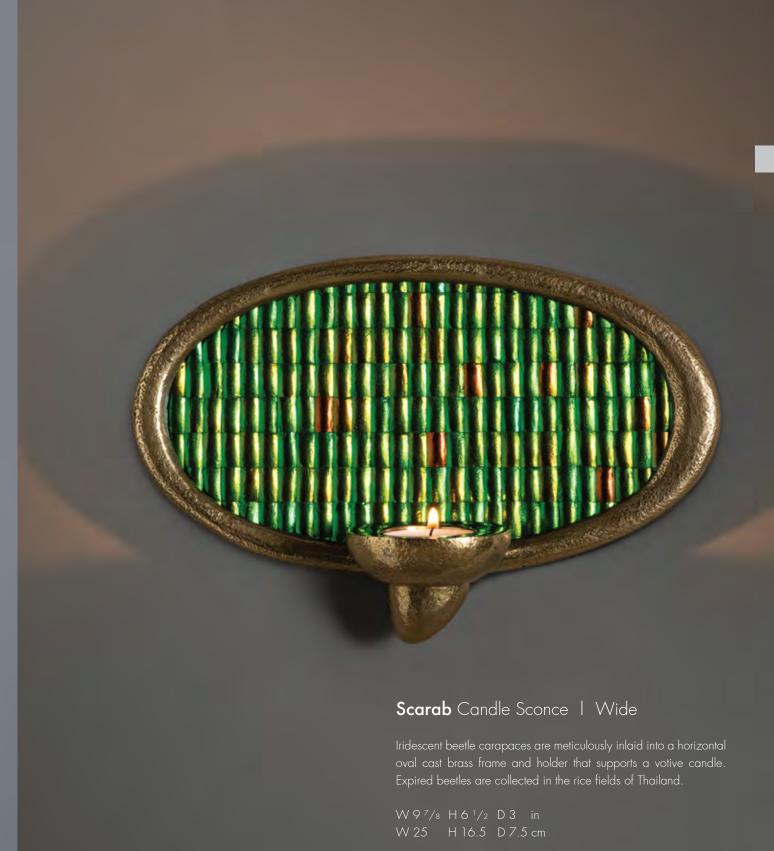
## Scarab Candle Sconce | Tall

Made from intricately inlaid beetle carapaces collected in the rice fields of Thailand, the Scarab Candle Sconce creates a mesmerizingly iridescent light. Strong sculptural elements in cast brass support a tapered candle.

W 6 <sup>7</sup>/<sub>8</sub> H 18 <sup>1</sup>/<sub>2</sub> D 4 <sup>1</sup>/<sub>2</sub> in W 17.5 H 47 D 11.5 cm











p.146

p.56

p.62

p.246

p.152

p.246

p.274

Scale 1: 50

p.22

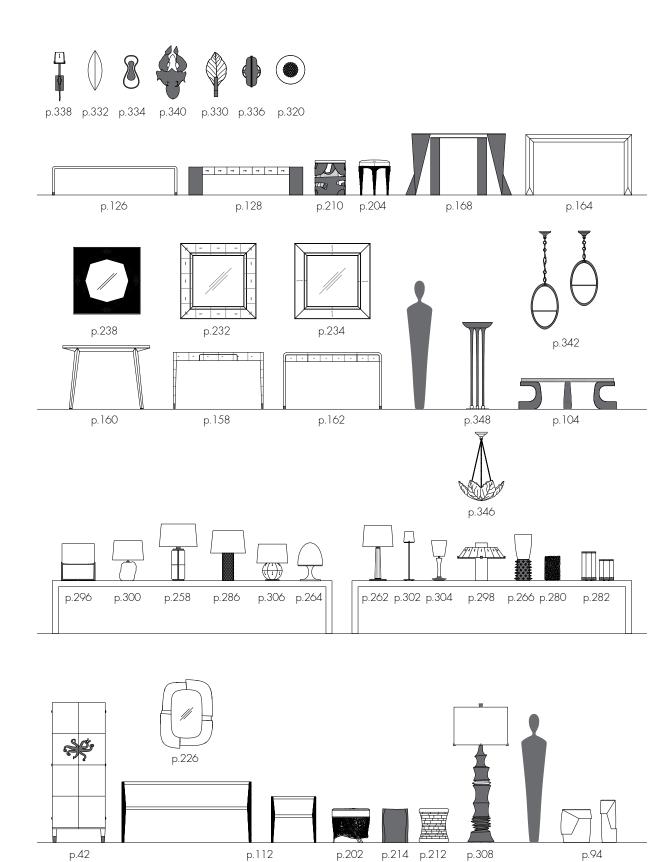
p.54

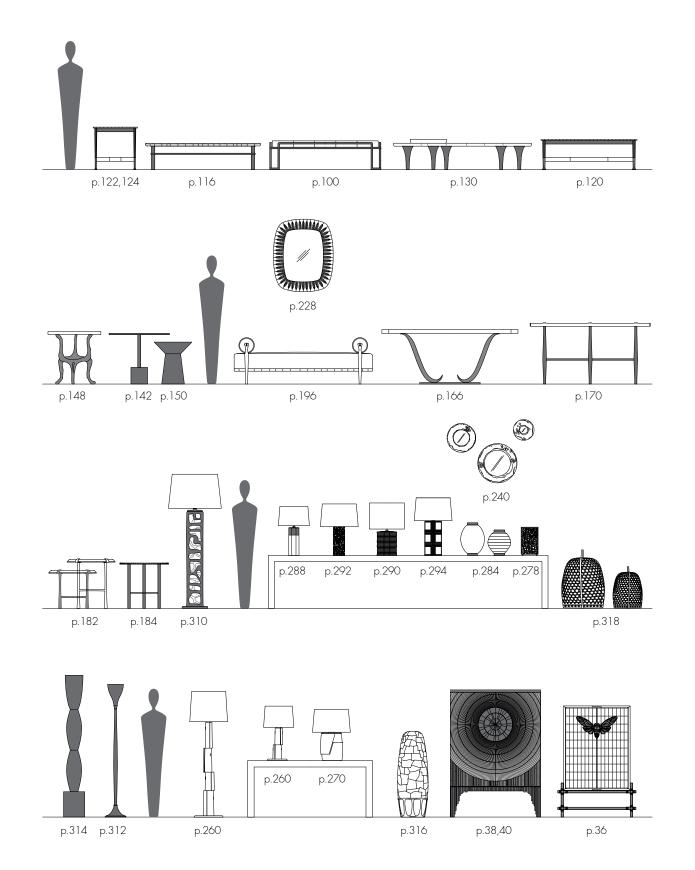
p.50

357

p.264

p.222





Scale 1: 50



Estribor Drinks Cabinets a) FG006984 b) FG006985 Inches W 50 in D 21 1/4 in H 33 1/4 in Centimetres W 127 cm D 54 cm H 84.5 cm

Materials : a) Ebony Straw, Black Oak, Mahogany Wood, Dark Bronze Steel

b) Beechwood Straw, French Oak, Brushed Amber Steel

App. weight: 120 kgs. / 264.5 lbs.

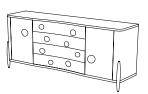


Acadia Low Cabinets a) FG004644 b) FG007087 Inches W 48 in D  $16^{7}/8$  in H  $33^{1}/2$  in Centimetres W 122 cm D 43 cm H 85 cm

Materials : a) Autumn Embers Straw, Grey Ash, Mahogany, Patinated Brass

b) Ebony Embers Straw, Black Oak, Mahogany, Patinated Brass

App. weight: 90 kgs. / 198.5 lbs.



Materials: Koto, Rock Crystal, Bronze Patina,

a) Ivory over Ivory b) Natural Chocolate Shagreen

App. weight: 135 kgs. / 297.5 lbs.



Aurora Low Cabinet FG004646

Materials: Lacquered Eggshell, Lacquered Walnut, Patinated Brass, Walnut

App. weight: 90 kgs. / 198.5 lbs.



Prism Sideboard FG003677

Materials : Prism Straw, Smoked Eucalyptus, Figured Sycamore, Bronze Patina

App. weight: 110 kgs. / 242.5 lbs.



Cicada Bar Cabinet FG003676 Inches W 40 3/4 in D 22 1/2 in H 57 7/8 in

Centimetres W 103.5 cm D 57 cm H 147 cm

Materials : Mixed Mica, Smoked Eucalyptus, Figured Sycamore, Bronze Patina, Mirror

App. weight: 102 kgs. / 225 lbs. LED 24 W Multiregion transformer



App. weight: 150 kgs. / 330.5 lbs.



 Ocean Armoires
 a) FG000076
 b) FG000077

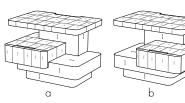
 Inches
 W 27 ½ in
 D 20 ½ in
 H 72 ⅙ in

 Centimetres
 W 70 cm
 D 52 cm
 H 185 cm

Materials : a) Reef Coral Parchment, Ivory Parchment, Bronze Patina, Walnut

b) Deep Coral Parchment, Ivory Parchment, Polished Brass, Walnut

App. weight: 101 kgs. / 222.5 lbs.



 Pontoon Nightstands
 a) FG006986
 b) FG006987

 Inches
 W 31 in
 D 23 5/8 in
 H 23 in

 Centimetres
 W 78.5 cm
 D 60 cm
 H 58.5 cm

Materials : Natural Speckle Shagreen - matte, French Oak, Brushed Amber Steel

App. weight: 46 kgs. / 101.5 lbs.



Materials : a) Ebony Straw, Anigre, Bronze Patina

b) Burnished Metals Straw, Koto, Bronze Patina

App. weight: 66 kgs. / 145.5 lbs.



Capanema Nightstand FG000126
Inches W 34 ½ in D 21 5/8 in H 27 in
Centimetres W 87.5 cm D 55 cm H 68.5 cm
Materials : Natural Speckle Shagreen, Koto, Bronze Patina

App. weight: 60 kgs. / 132.5 lbs.



Howdah Nightstand FG003678 Inches W 24  $^3/_8$  in D 17  $^7/_8$  in H 25  $^3/_8$  in Centimetres W 62 cm D 45.5 cm H 64.5 cm

Materials : Natural Parchment, Grey Oak, Lie de Vin Nappa Leather, Bronze Patina

App. weight: 36 kgs. / 79 lbs.



Hythe Tansu FG004642 Inches W 36 in D  $18^{7/6}$  in H  $33^{1/2}$  in Centimetres W 91.5 cm D 48 cm H 85 cm

Materials : Burnished Woven Straw, Patinated Brass, Maple, Embossed Leather

App. weight: 90 kgs. / 198.5 lbs.



Dover Tansu FG004643 Inches W 36 in D  $18^{7/8}$  in H  $33^{1/2}$  in Centimetres W 91.5 cm D 48 cm H 85 cm

Materials : Natural Parchment, Grey Ash, Patinated Brass, Maple, Embossed Leather

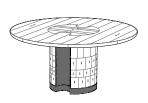
App. weight: 90 kgs. / 198.5 lbs.



Escada Bookcase FG005427

InchesW 55 ½ inD 14 ½ inH 44 ¼ inCentimetresW 140 cmD 36.5 cmH 112.5 cmMaterials :Burnished Metals Straw, Fumed Larch, Gold Plated Brass

App. weight: 78 kgs. / 172 lbs.



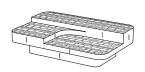
Corteza Dining Tables a) FG006997 b) FG007077

 $\begin{array}{cccc} \text{Inches} & \text{Dia 63 in} & \text{H } 29^{\,3} \text{/4 in} \\ \text{Centimetres} & \text{Dia 160 cm} & \text{H } 75.5 \text{ cm} \end{array}$ 

Materials: French Oak, Dark Cherry - Grooves, Bronze Patina,

a) Natural Speckle Shagreen - Matte b) Natural Chocolate Shagreen - Unpolished

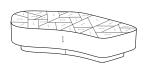
App. weight: 115 kgs. / 253.5 lbs



Pontoon Cocktail Table FG006990 Inches W 37 in L 58 in H  $15^{1/2}$  in Centimetres W 94 cm L 147.5 cm H 39.5 cm

Materials: Natural Speckle Shagreen - Matte, French Oak

App. weight: 64 kgs. / 141 lbs.



 Kumo Cocktail Tables
 a) FG006988
 b) FG006989

 Inches
 W  $32^{1}/4$  in
 L 67 in
 H  $15^{1}/8$  in

 Centimetres
 W 82 cm
 L 170 cm
 H 38.5 cm

Materials : a) Ebony Straw, Black Oak

b) Beechwood Straw, French Oak

App. weight: 70 kgs. / 154.5 lbs.



Estribor Side Tables a) FG006992 b) FG006991 Inches W 13 in L 28 in H 21 \(^{1}/\_{4}\) in Centimetres W 33 cm L 71 cm H 54 cm

Materials : French Oak, Patinated Brass - Droplets

a) Beechwood Straw b) Ebony Straw

App. weight: 28 kgs. / 61.5 lbs.



Materials: French Oak, Patinated Brass - Droplets, Patinated Brass - Grooves

a) Natural Speckle Shagreen b) Charcoal Grey Shagreen

App. weight: 17 kgs. / 37.5 lbs.



 Portico Side Table - Large
 FG006333

 Inches
 W 16 3/8 in
 L 28 in
 H 22 in

 Centimetres
 W 41.5 cm
 L 71 cm
 H 56 cm

Materials : Café au lait Parchment - Lacquered, Bronze Patina, Patinated Brass

App. weight: 18 kgs. / 40 lbs.



 Portico Side Table - Small
 FG006334

 Inches
 W 12 1/4 in
 L 20 7/8 in
 H 16 1/2 in

 Centimetres
 W 31 cm
 L 53 cm
 H 42 cm

Materials : Café au lait Parchment - Lacquered, Bronze Patina, Patinated Brass

App. weight: 9 kgs. / 20 lbs.



Isola Spot Table FG006332

 Inches
 W 8 5/8 in
 L 8 5/8 in
 H 22 in

 Centimetres
 W 22 cm
 L 22 cm
 H 56 cm

 Materials :
 Cocoa Parchment - Lacquered, Bronze Patina

App. weight: 15 kgs. / 34 lbs.



Isola Side table FG006331

Materials : Cocoa Parchment - Lacquered, Bronze Patina

App. weight: 27 kgs. / 59.5 lbs.



Pavé Table - Tall FG003680

Materials : Natural Chocolate Shagreen, White Eggshell, Polished Brass,

Burnished Brass

App. weight: 37 kgs. / 81.5 lbs.



Pavé Table - Small FG003681

Materials: Natural Speckle Shagreen, White Eggshell, Polished Brass,

Burnished Brass

App. weight: 29 kgs. / 64 lbs.



Pavé Table - Low FG003682

Materials: Natural Chocolate Shagreen, White Eggshell, Polished Brass,

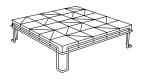
Burnished Brass

App. weight: 33 kgs. / 73 lbs.



Medina Coffee TableFG004650InchesW 37 inL 57 \(^{1}/8\) inH 13 \(^{3}/8\) inCentimetresW 94 cmL 145 cmH 34 cmMaterials:Natural Parchment, Patinated Brass, Bronze Patina

App. weight: 56 kgs. / 123.5 lbs.



 Largo Coffee Tables
 a) FG000091
 b) FG000092

 Inches
 W 57% in
 L 57% in
 H 15 in

Centimetres W 147 cm L 147 cm H 38 cm

Materials : Bronze Patina, a) Natural Parchment b) Pepper Grey Parchment

App. weight: 120 kgs. / 264.5 lbs.



Eshú Coffee Table FG005429

Materials: Burnt Coral Straw, Bronze Patina

App. weight: 67 kgs. / 148 lbs.



Massif Coffee Table

Inches W 27 1/2 in L 58 1/8 in H 16 in

Centimetres W 70 cm L 147.5 cm H 40.5 cm

Materials: Natural Speckle Shagreen Unpolished, Bronze Patina

FG004649

FG006327

FG006328

App. weight: 72 kgs. / 159 lbs.



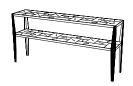
Turtle Coffee Table FG003679

App. weight: 62 kgs. / 136.5 lbs.

Forge Coffee Table FG006326

Materials: Natural Speckle Shagreen Unpolished, Bronze Patina, Patinated Brass

App. weight: 78 kgs. / 172 lbs.



Lattice Console

Materials : Tundra Lacquer, Bronze Patina

App. weight : 43 kgs. / 95 lbs.



Lattice Side Table

Inches W  $18\frac{1}{8}$  in L  $23\frac{1}{4}$  in H  $23\frac{7}{8}$  in Centimetres W 46 cm L 59 cm H 60.5 cm

Materials : Tundra Lacquer, Bronze Patina

App. weight: 21 kgs. / 46.5 lbs.



 Damascus Coffee Table
 a) FG000109
 b) FG007097

 Inches
 W 36 in
 L 60 in
 H 13 <sup>5</sup>/<sub>8</sub> in

 Centimetres
 W 91.5 cm
 L 152.5 cm
 H 34.5 cm

Materials: Bronze Patina, Ebonized Teak,

a) Natural Distress Shagreen b) Natural Speckle Shagreen

App. weight: 45 kgs. / 99 lbs.



Alexandria Coffee Table FG000096
Inches W 32 ½ in L 50 in H 15 ¾ in
Centimetres W 81.5 cm L 127 cm H 40 cm
Materials : Ivory over Ivory Shagreen, Polished Brass, Black Oak

App. weight: 29 kgs. / 64 lbs.



 Alexandria Side Tables
 a) FG000094
 b) FG000095

 Inches
 W 23 in
 L 23 in
 H 22 in

 Centimetres
 W 58.5 cm
 L 58.5 cm
 H 56 cm

Materials: Polished Brass, Ebonized Teak,

a) Deep Amber Mica b) Pewter Mica

App. weight: 13 kgs. / 28.5 lbs.



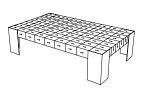
Alexandria Salon Table FG000064
Inches W 17<sup>7</sup>/8 in L 23 in H 22 in
Centimetres W 45.5 cm L 58.5 cm H 56 cm
Materials : Bronze Shagreen, Polished Brass, Black Oak

App. weight: 20 kgs. / 44 lbs.



Tourbillon Table FG000083

App. weight: 38 kgs. / 84 lbs.

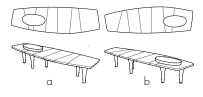


Angle Coffee Table FG000062 Inches W  $35^{7/8}$  in L  $59^{1/2}$  in H  $14^{5/8}$  in

Centimetres W 91 cm L 151 cm H 37 cm

Materials: Natural Chocolate Shagreen, Bronze Patina

App. weight: 70 kgs. / 154.5 lbs.



Marassa Coffee Tablesa) FG005430b) FG005431InchesW 21 5/8 inL 72 inH 13 3/4 inCentimetresW 55 cmL 183 cmH 35 cmMaterials:Lacquered Natural Parchment, Bronze Patina, Black Marble

App. weight: 33 kgs. / 73 lbs.



Ammonite Side Table - Tall FG004658

Inches Dia 193/4 in H 26 in Centimetres Dia 50 cm H 66 cm Materials Lacquered Eggshell, Bronze Patina

App. weight 18 kgs. / 39.5 lbs.



Fillo Long Tables a) FG000007 b) FG000008

Inches W 24 in L 47 ½in H 17 ½in Centimetres W 61 cm L 120 cm H 43.5 cm b) Silvered Bronze

Materials : a) Bronze Patina

App. weight 33 kgs. / 73 lbs.



Ammonite Side Table - Low FG004659

Inches Dia 193/4 in H 20 <sup>7</sup>/<sub>8</sub> in Centimetres Dia 50 cm H 53 cm Lacquered Eggshell, Bronze Patina Materials:

App. weight 16.5 kgs. / 36.5 lbs.



Fillo Round Table - Low

FG005477 Inches W 15 in L 15 ½ in H 13 <sup>3</sup>/<sub>4</sub> in Centimetres W 38 cm L 38.5 cm H 35 cm

Material: Silvered Bronze App. weight 6 kgs. / 13 lbs.



Quill Side Tables - Tall Inches

L 22 <sup>5</sup>/<sub>8</sub> in  $W 20^{1/2} in$ H 21 in Centimetres W 52 cm L 57.5 cm H 53.5 cm Materials: Bronze Patina, a) Pale Onyx Marble b) Black Marble

a) FG004660

29 kgs. / 64 lbs. App. weight:



Fillo Round Table - Tall

FG005478 Inches  $W 14^{1/8} in$ L 15 ½ in H 15 <sup>3</sup>/<sub>4</sub> in W 36 cm L 38.5 cm H 40 cm Centimetres

Silvered Bronze Material: 7 kgs. / 15.5 lbs. App. weight



Quill Side Tables - Low

Inches

Centimetres

Materials:

a) FG004661

b) FG004725 H 18 1/4 in

b) FG004724

L 26 <sup>5</sup>/8 in  $W 24^{3/8} in$ W 62 cm L 67.5 cm H 46.5 cm Bronze Patina. a) Pale Onyx Marble b) Black Marble

App. weight: 23.5 kgs. / 52 lbs.



Amaranth Lamp Tables

Dia 27 1/2 in  $H 27^{3/8} in$ Inches

Centimetres Dia 70 cm H 69.5 cm Bronze Patina, Antique Ivory Tusk Gesso Materials :

App. weight 23 kgs. / 50.5 lbs.



Lapis Side Tables - Large

a) FG005433 b) FG007107 c) FG007099 d) FG007105 W 10<sup>3</sup>/8 in L 25 <sup>5</sup>/8 in Inches H 16 in H 40.5 cm Centimetres W 26.5 cm L 65 cm

Materials a) Lapis Lacquer, Bronze Patina b) Lapis Lacquer, Burnished Brass

c) Ivory Lacquer, Bronze Patina

d) Ivory Lacquer, Burnished Brass

FG000060

8.5 kgs. / 18.5 lbs. App. weight:



Brancusi Spiral Table

Dia 19<sup>5</sup>/8 in H 21<sup>7</sup>/8 in Inches Dia 50 cm Centimetres H 55.5 cm

Material: Bronze Patina 19 kgs. / 42 lbs. App. weight:



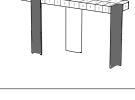
Lapis Side Tables - Small

a) FG005432 b) FG007106 c) FG007098 d) FG007104 W 10<sup>3</sup>/8 in L 15<sup>3</sup>/4 in H 12 1/4 in Inches Centimetres W 26.5 cm L 40 cm H 31 cm

Materials: a) Turquoise Lacquer, Bronze Patina b) Turquoise Lacquer, Burnished Brass

> c) Ivory Lacquer, Bronze Patina d) Ivory Lacquer, Burnished Brass

6 kgs. / 13 lbs. App. weight:



Corteza Console Tables

Inches

Inches

Centimetres

a) FG006995

b) FG006996  $H 32^{1/2} in$ 1.59 in

FG000069

FG000001

 $H82.5\ cm$ 

367

Centimetres W 40 cm L 150 cm Materials: French Oak, Bronze Patina - Groove

W  $15^{3}/_{4}$  in

a) Natural Distress Shaareen b) Natural Speckle Shagreen - Matte

App. weight: 83 kgs. / 183 lbs.



Block Arm Table

Inches  $W 9^{5/8} in$ L 30<sup>7</sup>/8 in H 26 <sup>3</sup>/<sub>8</sub> in Centimetres W 24.5 cm L 78.5 cm H 67 cm

Material: Bronze Patina App. weight 23 kgs. / 50.5 lbs.



Ledge Console Desk

FG004648  $W 18^{7/8} in$ L 46<sup>7</sup>/8 in H 29<sup>3</sup>/<sub>4</sub> in W 48 cm L119 cm H 75.5 cm

Natural Distress Shagreen, Bronze Patina, Maple Materials :

25 kgs. / 55 lbs. App. weight:



Facet Console

Inches

 $W 14^{1}/8 in$ L 45 <sup>1</sup>/<sub>4</sub> in W 36 cm

L 115 cm

Centimetres Material: Natural Speckle Shagreen App. weight: 32 kgs. / 70.5 lbs.



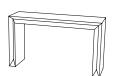
Cliff Console Desk

FG004656 W 15 in L 51 ½ in H 29 ½ in

Inches Centimetres W 38 cm L 130 cm H 75 cm

Materials: Natural Parchment, Natural Speckle Shagreen, Patinated Brass, Maple

App. weight 43 kgs. / 95 lbs.



Kertas Console

FG000079

FG000086

H 33 ½ in

H 84 cm

Inches  $W 15^{3/4}$  in L 55 ½ in H 31 ½ in Centimetres W 40 cm L 140 cm H 80 cm

Natural Distress Shagreen Material: 42 kgs. / 92.5 lbs. App. weight:



Fougère Dining Table

FG005077

L 70 <sup>7</sup>/8 in H 28 <sup>3</sup>/<sub>8</sub> in Inches W 43 1/4 in Centimetres W 110 cm L 180 cm H 72 cm Materials: Bronze Patina, Lacquered Natural Chocolate Shagreen

App. weight: 140 kgs. / 308.5 lbs.



Etched Twin Console

FG000118

W 13<sup>3</sup>/<sub>8</sub> in Inches L 55 ½ in H 317/8 in W 34 cm L 140 cm Centimetres H 81 cm

Patinated Steel Material: 72 kgs. / 159 lbs. App. weight:



Orpheus Console Table

FG000108

Inches W 16 in 1 62 <sup>5</sup>/<sub>8</sub> in  $H 31^{7}/8 in$ H 81 cm Centimetres W 40.5 cm L 159 cm

Materials: Lacquered Eggshell, Bronze Patina

68 kgs. / 150 lbs. App. weight:



Margot Side Tables

a) FG000097 c) FG000099 b) FG000098 d) FG000100

H 21 ½ in Inches Dia 14 1/8 in Centimetres Dia 36 cm H 54 cm

Materials Bronze Patina, a) Red Moon Lacquer b) Pepper Grey Parchment

> c) Ivory Parchment d) Charcoal Grey Shagreen

8 kgs. / 17.5 lbs. App. weight:



Void Spot Table

Inches  $W7^{7}/8 in$ L 10<sup>3</sup>/8 in Centimetres W 20 cm L 26.5 cm

Material Bronze Patina App. weight 12 kgs. / 26.5 lbs.



Ovum Spot Tables

a) FG003731

FG003687

 $H 24^3/8 in$ 

b) FG003686

FG000101

FG004657

H 62 cm

Dia 9 1/2 in Inches H 23 5/8 in Centimetres Dia 24 cm H 60 cm

Materials: Bronze Patina, a) Natural Calcite b) Lacquered Eggshell

a) 20 kgs. / 44 lbs. b) 15 kgs. / 33 lbs. App. weight



Wishbone Side Tables

b) FG007086 c) FG007046 a) FG003684 H 26 ½ in Inches Dia 18<sup>7</sup>/8 in Centimetres Dia 48 cm H 66.5 cm

a) Shibori Tie-dyed Parchment Materials: Bronze Patina,

b) Natural Parchment c) Pepper Grey Parchment

13 kgs. / 28.5 lbs. App. weight:



Drop Side Table - Tall

FG000107

W  $14^{5/8}$  in H 25 <sup>3</sup>/<sub>4</sub> in Inches L 25 in Centimetres W 37 cm L 63.5 cm H 65.5 cm

Bronze Patina, Beechwood Straw Marquetry Materials :

App. weight 16 kgs. / 35 lbs.



Drop Side Table - Low

FG000104

Inches  $W 14^{5/8} in$ L 25 in H 20 1/8 in Centimetres W 37 cm L 63.5 cm H 51 cm Materials : Bronze Patina, Beechwood Straw Marquetry

15 kgs. / 33 lbs. App. weight:



Atlas Side Table

Dia 25 <sup>3</sup>/<sub>8</sub> in H 23 <sup>5</sup>/<sub>8</sub> in

Inches H 60 cm Centimetres Dia 64.5 cm

Material: Bronze Patina 27 kgs. / 59.5 lbs. App. weight



Cable Side Table

Dia 15 1/2 in H 21<sup>7</sup>/8 in Inches

Centimetres Dia 39.5 cm H 55.5 cm

Material Bronze Patina App. weight 17 kgs. / 37.5 lbs.



Mirador Lounge Chairs a) FG006317 b) FG006318  $W 34^{1}/4 in$ D 34 in H 32 1/4 in W 87 cm D 86.5 cm H 82 cm Centimetres

Materials

a) Cocoa Parchment - Lacquered, Espresso Woven Fabric, Bronze Patina b) Café au lait Parchment - Lacquered, Ecru Woven Fabric, Patinated Brass

53 kgs. / 117 lbs. App. weight:



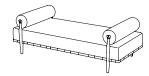
Mirador Slipper Chairs

a) FG006319 b) FG006320 c) FG006321 d) FG006322 Inches W 26 in D 34 in H 32 ½ in Centimetres W 66 cm D 86.5 cm H 82 cm

Materials

a) Espresso Woven Fabric, Bronze Patina b) Cement Woven Fabric, Patinated Brass c) Cinnabar Red Velvet Fabric, Patinated Brass d) Midnight Blue Velvet Fabric, Bronze Patina

37 kgs. / 81.5 lbs. App. weight:



Galeria Daybed a) FG006316 b) FG007100 c) FG007101

> d) FG007102 e) FG007103

Inches W 72 in D 35 1/4 in H 24 1/4 in W 183 cm D 89.5 cm H 61.5 cm Centimetres Natural Chocolate Shagreen, Ecru Woven Fabric, Cocoa Materials:

Chenille Fabric, Bronze Patina

b) Black Marble a) Aventurine c) Calcite Natural

FG004666

FG000067

d) Calcite Amber e) Onyx Marble

App. weight: 70 kgs. / 154.5 lbs.



Fan Ottoman

H 19<sup>3</sup>/<sub>4</sub>in Inches Dia 36 5/8 in Dia 93 cm H 50 cm Centimetres Espresso Woven Fabric, Bronze Patina Materials:

50 kgs. / 110 lbs. App. weight:



Fan Tabouret

Inches W 19<sup>3</sup>/<sub>4</sub> in D 113/4 in H 173/4 in Centimetres W 50 cm D 30 cm H 45 cm

Materials: Grey Velvet, Bronze Patina App. weight 8 kgs. / 17.5 lbs.



Rve Stool

Centimetres

Materials:

Inches

Centimetres

Inches Dia 163/8 in H 18<sup>1</sup>/<sub>4</sub>in Centimetres Dia 41.5 cm H 46.5 cm Materials : Ecru Woven Fabric, Burnished Brass

App. weight 12 kgs. / 26.5 lbs.



Rye Benches - Long Inches

a) FG004664 b) FG004731  $W 44^{1}/_{4} in$ D 15<sup>1</sup>/8 in H 18 ½ in W 112.5 cm D 38.5 cm H 46 cm Camel Woven Fabric, a) Bronze Patina b) Burnished Brass

FG005434

FG003688

FG000088

App. weight 22 kgs. / 48.5 lbs.



Rye Benches - Small

a) FG004663 b) FG004732 W 24 <sup>5</sup>/<sub>8</sub> in H 18 ½ in D 15 1/8 in W 62.5 cm D 38.5 cm H 46 cm

Materials : Camel Woven Fabric, a) Bronze Patina b) Burnished Brass

14 kgs. / 31 lbs. App. weight



Hudson Stool

Inches H 177/8 in Dia 16 in

Centimetres Dia 40.5 cm H 45.5 cm Oil-rubbed steel, Polished steel, Lie de Vin Nappa Leather Materials:

App. weight 12 kgs. / 26.5 lbs.



Reel Stool

H 17<sup>3</sup>/<sub>4</sub> in Inches Dia  $15^{3}/4$  in Centimetres Dia 40 cm H 45 cm Natural Chocolate Shagreen, Aluminium Materials :

22 kgs. / 48.5 lbs. App. weight:



Japan Block Stool

FG000004  $W 13^{3}/4 in$ D 133/4 in Inches  $H 17^{1/2} in$ W 35 cm D 35 cm H 44.5 cm Centimetres

Bronze Patina Material: 28 kgs. / 61.5 lbs. App. weight:



Wing Bench

FG003689 Inches  $W 36^{3/8} in$ D 143/4 in H 18<sup>7</sup>/<sub>8</sub> in Centimetres W 92.5 cm D 37.5 cm H 48 cm Jacquard Fabric, Bronze Patina Materials :

App. weight: 31 kgs. / 68.5 lbs.

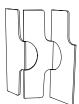


Wing Bench Long

FG005480 Inches W 64 in  $D 14^{3}/4 in$  $H 19^{1}/_{2} in$ Centimetres W 162.5 cm D 37.5 cm H 49.5 cm

Materials Camel Woven Fabric, Bronze Patina

App. weight: 60 kgs. / 132.5 lbs.



Flamengo Screens a) FG000128 b) FG005523

Inches W 69<sup>1</sup>/<sub>4</sub>in H 74 in D 1 5/8 in Centimetres W 176 cm H 188 cm D4cm a) Silvered Straw, Koto b) Ebony Straw, Wenge Materials:

72 kgs. / 159 lbs. App. weight



Aquifer Mirror FG006325

Inches  $W 27^{1/8} in$ H 35 5/8 in D 2 1/8 in Centimetres W 69 cm H 90.5 cm D 5.5 cm Materials: Café au lait Parchment - Lacquered, Bronze Patina

19 kgs. / 42 lbs. App. weight:



Tribute Mirrors

a) FG006323 b) FG006324 W 31 ½ in H  $37^{3}/4$  in D 2 3/8 in

W 79 cm Centimetres H 96 cm Materials: a) Deep Amber Mica, Patinated Brass

b) Pewter Mica, Patinated Brass

30 kgs. / 66.5 lbs. App. weight:





Volta Mirrors

Inches

a) FG005447 b) FG005448

W 39<sup>3</sup>/<sub>8</sub> in H 39 <sup>3</sup>/<sub>8</sub> in D2in Inches H 100 cm Centimetres W 100 cm D5cm Materials: Patinated Brass, Mirror, a) Daybreak Ombré Straw

b) Natural Speckle Shagreen, Natural Chocolate Shagreen

34 kgs. / 75 lbs. App. weight:



Amulet Mirror - Rectangle

FG004668

D 6 cm

Inches  $W 19^{1}/_{2} in$  $H 43^{7}/8 in$ D 1 5/8 in Centimetres W 49.5 cm H 111.5 cm D4cm Materials: Patinated Brass, Daybreak Ombré Straw, Mirror

17 kgs. / 37.5 lbs. App. weight:



Amulet Mirror - Round

FG004667

Inches W 28 1/8 in H 28 <sup>1</sup>/<sub>8</sub> in D 1 3/8 in W 71.5 cm H 71.5 cm D 3.5 cm Centimetres Materials: Patinated Brass, Light Natural Ombré Straw, Mirror

App. weight: 9.5 kgs. / 21 lbs.



Gemstone Mirrors

Inches

Inches

Centimetres

Materials:

Centimetres

a) FG000053 b) FG000054 H 34<sup>7</sup>/<sub>8</sub> in H 88.5 cm

D 1 5/8 in D4cm

FG000055

FG000056

FG000057

FG000050

b) FG007000

D 1 1/8 in

D3cm

b) Burnished Metals Straw

Materials : Patinated Brass, Mirror, a) Aqua Straw

 $W 34^{7}/8 in$ 

W 88.5 cm

App. weight 24 kgs. / 53 lbs.



Lune Mirror - Small

Dia 10<sup>7</sup>/8 in

D 1 3/4 in Dia 27.5 cm D 4.5 cm Pure Gold, Bronze Patina, Mirror

4 kgs. / 9 lbs. App. weight



Lune Mirror - Medium

D2in Dia 15 in

Inches Dia 38 cm D 5 cm Centimetres White Gold, Bronze Patina, Mirror Materials:

8 kgs. / 17.5 lbs. App. weight:



Lune Mirror - Large

Inches

Dia 20 1/2 in D 2 3/4 in

Centimetres Dia 52 cm D7cm Mercury Gold, Bronze Patina, Mirror Materials :

App. weight 14 kgs. / 31 lbs.



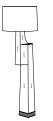
Fillo Mirror

Inches Centimetres

 $W41^{-1}/_{2}$  in W 105.5 cm

H 124.5 cm Bronze Patina

Material: 31 kgs. / 68.5 lbs. App. weight



Drift Floor Lamps

Inches

Dia 191/4 in

H 62 in Dia 49 cm H 157.5 cm

H 49 in

al FG007001

Centimetres Patinated Brass - Groove, Patinated Brass, Ivory Linen, Materials:

a) Beechwood Straw b) Ebony Straw

E27 Max 60W x 1 27 kgs. / 59.5 lbs. App. weight

Inches Materials:

Drift Table Lamps

a) FG006999 b) FG006998

Centimetres

Dia 16 1/8 in Dia 41 cm

H 25 <sup>3</sup>/<sub>8</sub> in

H 64.5 cm Patinated Brass - Groove, Patinated Brass, Ivory Linen,

b) Ebony Straw a) Beechwood Straw

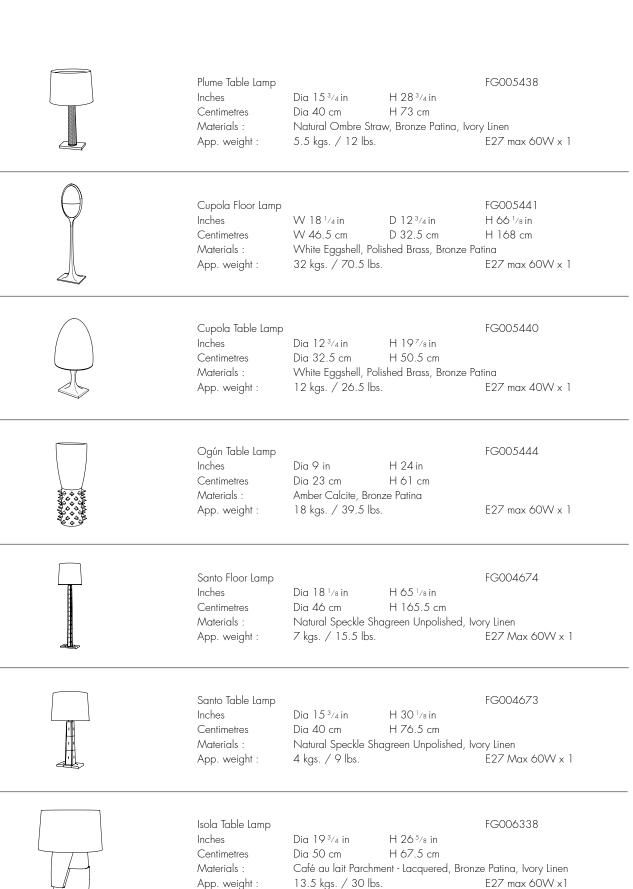
6 kgs. / 13.5 lbs.

E27 Max 60W x 1

App. weight:

372

Maluku Floor Lamp Inches Centimetres Materials : App. weight :	Dia 18 1/8 in H 61 in Dia 46 cm H 155 cm Natural Parchment, Bronze Patina, Ivory Lir	FG004672 ien E27 Max 60W x 1
Maluku Table Lamp Inches Centimetres Materials : App. weight :	Dia 18 ½ in H 29 ½ in Dia 46 cm H 74.5 cm Natural Parchment, Bronze Patina, Ivory Lir	FG004671 ien E27 Max 60W x 1
Demi-Monde Floor Lo Inches Centimetres Materials : App. weight :	Dia 19 3/4 in H 60 1/4 in Dia 50 cm H 153 cm Natural Speckle Shagreen, Bronze Patina,	FG000026 Ivory Linen E27 Max 60W x 1
Canister Table Lamp Inches Centimetres Materials : App. weight :	Dia 19 ³/4 in H 29 ¹/2 in Dia 50 cm H 75 cm Natural Speckle Shagreen, Bronze Patina,	FG000023 Ivory Linen E27 Max 60W x 1
Serac Floor Lamp Inches Centimetres Materials : App. weight :	Dia 19 <sup>3</sup> / <sub>4</sub> in H 65 <sup>1</sup> / <sub>2</sub> in Dia 50 cm H 166.5 cm Natural Distress Shagreen, Bronze Patina, I 20 kgs. / 45 lbs.	FG006336 vory Linen, Patinated Brass E27 max 60W x1
Serac Table Lamp Inches Centimetres Materials : App. weight :	$\begin{array}{llllllllllllllllllllllllllllllllllll$	FG006337 vory Linen, Patinated Brass E27 max 60W x1
Plume Floor Lamp Inches Centimetres Materials : App. weight :	Dia 18 1/8 in H 65 1/8 in Dia 46 cm H 165.5 cm Natural Ombre Straw, Bronze Patina, Ivory	FG005439 Linen E27 max 60W x 1



Aphrodite Bedside Lamp FG003692

H 15 ½ in Inches Dia 11 <sup>5</sup>/<sub>8</sub> in H 38.5 cm Centimetres Dia 29.5 cm

Natural Speckle Shagreen, Bronze Patina, Ivory Linen Materials:

E14 max 40W x 1 4.5 kgs. / 10 lbs. App. weight:



Aphrodite Table Lamp FG003691

Inches Dia 193/4 in H 26 <sup>3</sup>/<sub>8</sub> in Centimetres Dia 50 cm H 67 cm

Materials: Natural Speckle Shagreen, Bronze Patina, Ivory Linen

App. weight 13 kgs. / 28.5 lbs. E27 max 60W x 1



Basilica Floor Lamp FG003693

Inches H 68<sup>7</sup>/<sub>8</sub> in Dia 23 5/8 in Centimetres Dia 60 cm H 175 cm

Materials: Natural Parchment, Bronze Patina, Ivory Linen

24.5 kgs. / 54 lbs. E27 max 60W x 1 App. weight:



Lucio Floor Lamps FG000120

Inches Dia 14<sup>5</sup>/8 in H 66 ½ in Centimetres Dia 37 cm H 168 cm Materials: Bronze Patina, Peking Glass - White Jade

55 kgs. / 121.5 lbs. E27 max 60W x 1 App. weight:



York Lantern FG000043 Inches W 8 7/8 in D 87/8 in  $H 14^{3/4} in$ W 22.5 cm D 22.5 cm Centimetres H 37.5 cm

Materials: Polished Brass, Ivory Linen

6 kgs. / 13 lbs. E27 max 40W x 1App. weight



Ruche Lantern

FG000022 Inches  $W 8^{1}/8 in$  $D 8 \frac{1}{8}$  in H 123/4 in Centimetres W 20.5 cm D 20.5 cm H 32.5 cm

Materials: Bronze Patina, Ivory Linen

E27 max 25W x 1 App. weight: 10 kgs. / 22 lbs.



Cicada Lantern - Electrified FG000016 Inches  $W7^{1/2}$  in D  $7^{1/2}$  in H 15 in W 19 cm Centimetres D 19 cm H 38 cm

Peking Glass - White Jade, Bronze Patina Materials:

8.2 kgs. / 18 lbs. App. weight E27 max 40W x 1



Cicada Lantern - Candle

Inches

 $W 7^{1/2} in$ D  $7^{1/2}$  in H 11 in W 19 cm D 19 cm Centimetres H 28 cm

FG000058

FG000015

c) FG003695

FG000038

E27 max 60W x 1

Peking Glass - White Jade, Bronze Patina Materials:

7.5 kgs. / 16.5 lbs. App. weight:



Moon Globe Lantern FG000036

Inches Dia 12 3/8 in H 17<sup>1</sup>/<sub>8</sub> in Centimetres Dia 31.5 cm H 43.5 cm

Materials : Peking Glass - White Jade, Bronze Patina

App. weight 9 kgs. / 20 lbs. E27 max 40W x 1



Moon Faceted Lantern FG000044

H 13<sup>3</sup>/<sub>8</sub> in Inches Dia 12 in Dia 30.5 cm H 34 cm Centimetres

Peking Glass - White Jade, Bronze Patina Materials:

9 kgs. / 20 lbs. E27 max 40W x 1 App. weight



Quilted Table Lamp

Inches Dia 18 1/8 in H 26 in Centimetres Dia 46 cm H 66 cm Materials: Bronze Patina, Ivory Linen

E27 max 60W x 1 App. weight 6.5 kgs. / 14.5 lbs.



Otto Table Lamps a) FG000041

b) FG000042 Dia 16 1/8 in H 25 5/8 in Inches Centimetres Dia 41 cm H 65 cm

Materials Ivory Linen, a) Natural Distress Shagreen

b) Louro Preto Wood c) Natural Parchment

7 kgs. / 15.5 lbs. E27 max 60W x 1 App. weight



Aquifer Table Lamp

Inches Dia 18 1/8 in H 27<sup>3</sup>/<sub>8</sub> in Centimetres Dia 46 cm H 69.5 cm Materials: Bronze Patina, Ivory Linen

App. weight 14 kgs. / 31 lbs.

Castries Table Lamp FG000039

Inches Dia  $19^{3}/4$  in H 26 <sup>3</sup>/<sub>4</sub> in Dia 50 cm H 68 cm Centimetres Polished Brass, Ivory Linen Materials :

E27 max 60W x 1 App. weight: 8 kgs. / 17.5 lbs.



Totem Table Lamp FG000040

Inches Dia 193/8 in H 297/8 in Centimetres Dia 50 cm H 76 cm

Materials : Burned Ash, Patinated Brass, Ivory Linen

App. weight: 17 kgs. / 37.5 lbs. E27 max 60W x 1



 Inlet Table Lamps
 a) FG000031
 b) FG000032

 Inches
 W 17 ½ in
 D 11 ¾ in
 H 19 ¼ in

 Centimetres
 W 44.5 cm
 D 29 cm
 H 49 cm

Materials: Bronze Patina, Ivory Linen,

a) Natural Speckle Shagreen b) Beechwood Straw

App. weight: 6.3 kgs. / 14 lbs. E27 max 40W x 2



Geo Table Lamp FG000059



Cornice Table Lamps a) FG000029 b) FG000030

Materials : Black Marble, Ivory Linen, a) Antique White Gold b) Antique Gold App. weight : 18 kgs. / 39.5 lbs. E27 max 60W x 1



 Stem Table Lamps
 a) FG005064
 b) FG005065
 c) FG000012

 Inches
 W 5 ½ in
 D 5 ½ in
 H 25 ½ in

 Centimetres
 W 14 cm
 D 14 cm
 H 65 cm

 Materials :
 Bronze Patina, Gold Leaf,
 a) Burnished Metals Straw

rials : Bronze Patina, Gold Leat, a) Burnished Metals Straw
b) Ebony Straw c) Natural Chocolate Shagreen

App. weight :  $1.6 \, \text{kgs.} / 3.5 \, \text{lbs.}$  E14 max  $25 \text{W} \times 1$ 



Fondre Table Lamp FG003622

 $\begin{array}{cccc} \text{Inches} & \text{Dia 8}\,{}^{1}\!/{}_{8}\,\text{in} & \text{H 20}\,{}^{5}\!/{}_{8}\,\text{in} \\ \text{Centimetres} & \text{Dia 20.5}\,\text{cm} & \text{H 52.5}\,\text{cm} \end{array}$ 

Materials: Ivory Over Ivory, Ivory Linen, Patinated Brass

App. weight: 2.5 kgs. / 5.5 lbs. E14 max 40W x 1



378

Globe Table Lamp FG000014

 $\begin{array}{cccc} \text{Inches} & \text{Dia } 16\,^{1}\text{/8}\,\text{in} & \text{H } 19\,^{1}\text{/8}\,\text{in} \\ \text{Centimetres} & \text{Dia } 41\,\text{cm} & \text{H } 48.5\,\text{cm} \end{array}$ 

Materials: Natural Speckle Shagreen, Bronze Patina, Ivory Linen

App. weight: 9.6 kgs. / 21 lbs. E27 max 60W x 1



Moulin Floor Lamp

Inches Dia 28 ³/4 in H 72 ¹/4 in
Centimetres Dia 73 cm H 183.5 cm
Materials : Bronze Patina, Gold Leaf, Ivory Linen

App. weight : 34 kgs. / 75 lbs. E27 max 60W x 2

FG000021

FG006335



Milonga Floor Lamp FG000037

 $\begin{array}{cccc} \text{Inches} & \text{Dia } 27^{\,1}/_{2} \, \text{in} & \text{H } 69^{\,7}/_{8} \, \text{in} \\ \text{Centimetres} & \text{Dia } 70 \, \text{cm} & \text{H } 177.5 \, \text{cm} \end{array}$ 

Materials : Bronze Patina, Mercury Gold Leaf, Ivory Linen

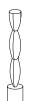
App. weight: 37 kgs. / 81.5 lbs. E27 max 60W x 1



Lithe Uplight FG000018

Inches Dia 11 1/4 in H 69 1/8 in Centimetres Dia 28.5 cm H 175.5 cm Materials : Bronze Patina, Gold Leaf

App. weight: 14 kgs. / 31 lbs. E27 Max 60W x 1



Carapace Uplight FG000011

InchesDia 11 inH 72 inCentimetresDia 28 cmH 183 cm

Material: Bronze Patina

App. weight: 45 kgs. / 99 lbs. E27 Max 60W x 1



Torta Lantern

Materials : Papier Sauvage, Bronze Patina, Polished Steel

App. weight: 11 kgs. / 24.5 lbs. E27 max 60W x1



Woven Orb Lanterns - Large

a) FG000009 Electrified b) FG000487 Portable

Inches Dia 22 ½ in H 30 ½ in
Centimetres Dia 57 cm H 77.5 cm
Materials : Copper, Fibreglass Dome

App. weight: 9 kgs. / 20 lbs. a) E27 max 60 W x 1 b) Re-chargeable LED Lantern



Woven Orb Lanterns - Small

a) FG000010 Electrified b) FG000488 Portable

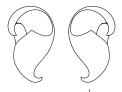
App. weight: 5.5 kgs. / 12 lbs. a) E27 max 60 W x 1 b) Re-chargeable LED Lantern



Yemanyá Wall Sconce FG005446

Inches Dia 15 in D  $7^{5/8}$  in D 19.5 cm Centimetres Dia 38 cm Materials Gold Leaf. Bronze Patina

App. weight: 10 kgs. / 22 lbs. E14 max 40W x 2



a) FG006339 - Left b) FG006340 - Right Aloe Wall Sconce

Inches  $W 9^{5/8} in$ H 13<sup>3</sup>/<sub>4</sub> in D  $5^{3}/4$  in D 14.5 cm Centimetres W 24.5 cm H 35 cm Material: Plaster

3 kgs. / 7 lbs. E14 max 40W x1 App. weight



FG004675 Isthmus Sconce W 13 in H 87/8 in Inches  $D6^{1/4}$  in W 33 cm H 22.5 cm D 16 cm

Centimetres Materials: Natural Parchment, Gold Leaf

1.5 kgs. / 3.5 lbs. E14 max 40W x 1 App. weight:



Mentawai Sconce

Inches  $W 8^{1}/4 in$  $H 15^{1/2} in$  $D4^{1/8}$  in Centimetres W 21 cm H 39.5 cm D 10.5 cm Material: Bronze Patina, Polished Brass

E14 max 40W x 2 App. weight 5 kgs. / 11 lbs.



Canoas Sconce

 $H 6^{1/8} in$ W 113/4 in  $D 6^{1/2} in$ Inches W 30 cm H 15.5 cm Centimetres D 16.5 cm

Materials: Bronze Patina, Gold Leaf

E14 max 25W x 1 3.2 kgs. / 7 lbs. App. weight



Folly Sconce

Inches  $W 10^{5}/8 in$ H 23 <sup>1</sup>/<sub>4</sub> in D 4 <sup>3</sup>/<sub>8</sub> in Centimetres W 27 cm H 59 cm D 11 cm Materials Antique Gold, Bronze Patina

E14 max 25W x 1 4.5 kgs. / 10 lbs. App. weight

a) FG000020

H 20 <sup>5</sup>/<sub>8</sub> in



Marquis Sconces Inches

 $W7^{1}/_{4}$  in Centimetres W 18.5 cm Materials: Polished Brass,

H 52.5 cm a) Bronze Patina

b) FG005485  $D 4^{3}/4 in$ D 12 cm b) Silvered Bronze

E14 max 25W x 2

FG004676

FG000123

FG000017

App. weight 4.5 kgs. / 10 lbs.

Hourglass Sconce  $W 8^{1}/4 in$  $H 17^{3}/8 in$ Inches

Centimetres W 21 cm H 44 cm Materials: Gold Leaf, Bronze Patina 4.2 kgs. / 9.5 lbs. App. weight:

D 11 cm E14 max 25W x 2

FG000035

 $D4^3/8$  in



Lacuna Sconce

Inches

Inches  $W 9^{1}/_{2} in$ H 16<sup>1</sup>/8 in  $D4^{3/4}$  in D 12 cm Centimetres W 24 cm H41 cm

Materials Polished Brass, Gold Leaf, Bronze Patina

E14 max 25W x 4 App. weight 5.5 kgs. / 12 lbs.



Archer Sconces a) FG005062 b) FG005063 c) FG000028  $W 5^{3}/4 in$ H 25 <sup>3</sup>/<sub>8</sub> in D 8  $^{1}/_{2}$  in Centimetres W 14.5 cm H 64.5 cm D 21.5 cm Materials : Bronze Patina, Gold Leaf, a) Burnished Metals Straw

> b) Ebony Straw c) Natural Chocolate Shagreen

FG000034

E14 max 25W x 1

FG005442

FG005435

FG005436

FG005437

381

D 3 in

D 7.5 cm

3.4 kgs. / 7.5 lbs. App. weight:



Labellum Wall Sconce

FG000027  $W 15^{1}/_{2} in$ H 28 in D 11 in Inches D 28 cm Centimetres W 39.5 cm H 71 cm

Gold Leaf, Bronze Patina Materials :

13.5 kgs. / 30 lbs. E14 max 25W x 1 App. weight



a) Cupola Ceiling Downlight

D 123/4 in  $W 14^{3}/8 in$ H 87 in D 32.5 cm Centimetres W 36.5 cm H 221 cm b) Cupola Ceiling Uplight FG005443

 $W 14^{3}/8 in$ H 87 in D 12<sup>3</sup>/8 in Inches Centimetres W 36.5 cm H 221 cm D 31.5 cm Materials: White Eggshell Lacquer, Bronze Patina, Polished Brass a) 20 kgs. / 44 lbs. b) 15 kgs. / 33 lbs. E27 max 60 W x 1 App. weight



Folly Gesso Ceiling Lights a) FG000019 b) FG005531 c) FG005527

H  $35^{7}/8$  in Inches Dia 23 3/8 in Centimetres Dia 59.5 cm H 91 cm

b) Bronze Patina Materials: a) Gilded Brass c) Polished Brass E14 max 25W x 6

10 kgs. / 22 lbs. App. weight:



Goya Torchere

Inches Dia  $15^{1}/2$  in H 45 <sup>1</sup>/<sub>4</sub> in H 115 cm Centimetres Dia 39.5 cm Materials: Bronze Patina, Polished Brass

16 kgs. / 35.5 lbs. App. weight:



Scarab Candle Sconce - Tall

 $D 4^{1/2} in$ Inches  $W 6^{7/8} in$  $H 18^{1}/_{2}$  in W 17.5 cm H 47 cm D 11.5 cm Centimetres Materials

Beetle Wing, Burnished Brass

2 kgs. / 4.5 lbs. App. weight:



Scarab Candle Sconce - Wide

 $W 9^{7}/8 in$ Inches  $H 6^{1/2} in$ W 25 cm H 16.5 cm Centimetres Beetle Wing, Burnished Brass

Materials: 1.1 kgs. / 2.5 lbs. App. weight:

### SHAGREEN



Natural Speckle





Charcoal Grey



Natural Speckle - Unpolished



Natural Chocolate - Lacquered



Ivory Over Ivory

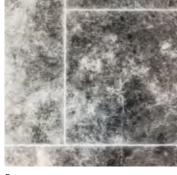


Natural Distress

# MICA



Deep Amber



Pewter



PARCHMENT



lvory



Natural





Café Au Lait - Lacquered

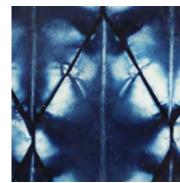


Cocoa - Lacquered



383

Natural - Lacquered





PEKING GLASS



White Jade



Beetle Wing

#### STRAW MARQUETRY



Beechwood



Bronze



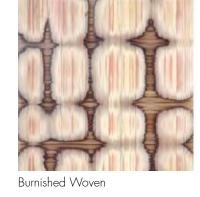
Ebony



Burnished Metals



Silvered





Light Natural Ombré



Daybreak Ombré



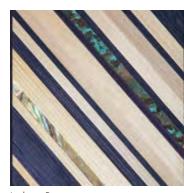
Natural Ombré



Burnt Coral Ombré



Opal



Indigo Prism

### STRAW MARQUETRY



Autumn Embers



Ebony Embers



Aqua

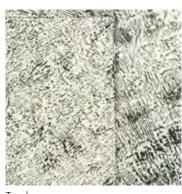




White Eggshell



Lacquered Eggshell



Tundra



lvory





385

Turquoise



Red Moon



Plaster

## WOOD



Figured Sycamore



Smoked Eucalyptus



Fumed Larch



Bamboo



Walnut



Mahogany



Grey Oak



Wenge



Louro Preto



French Oak



Burned Ash



Black Oak

## WOOD



Grey Ash



Koto



Dark Cherry, Grooves

# STONE



Rock Crystal



Calcite - Amber



Calcite - Natural



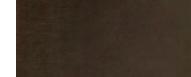
Onyx Marble



Black Marble

#### BRONZE









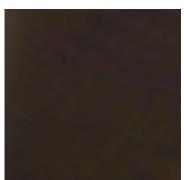
Gold Plated Brass



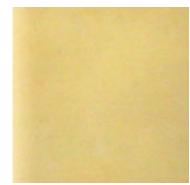
Burnished Brass



Patinated Brass, Grooves



Dark Bronze Steel



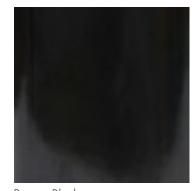
Polished Brass



Silvered Bronze



Patinated Brass, Droplets



Bronze Black



Brushed Amber Steel

Material swatches shown here are for reference only. If you wish to request any item in a material, colour or finish that is different from that shown on its catalogue page, please obtain a quotation for customisation from our Trade Sales team.

#### FABRIC & LEATHER



Camel Woven



Ecru Woven



Midnight Blue Velvet



Lie de Vin Nappa Leather



Cement Woven



Jacquard



Cinnabar Red Velvet



Embossed Leather



Espresso Woven



Grey Velvet



Cocoa Chenille



Papier Sauvage

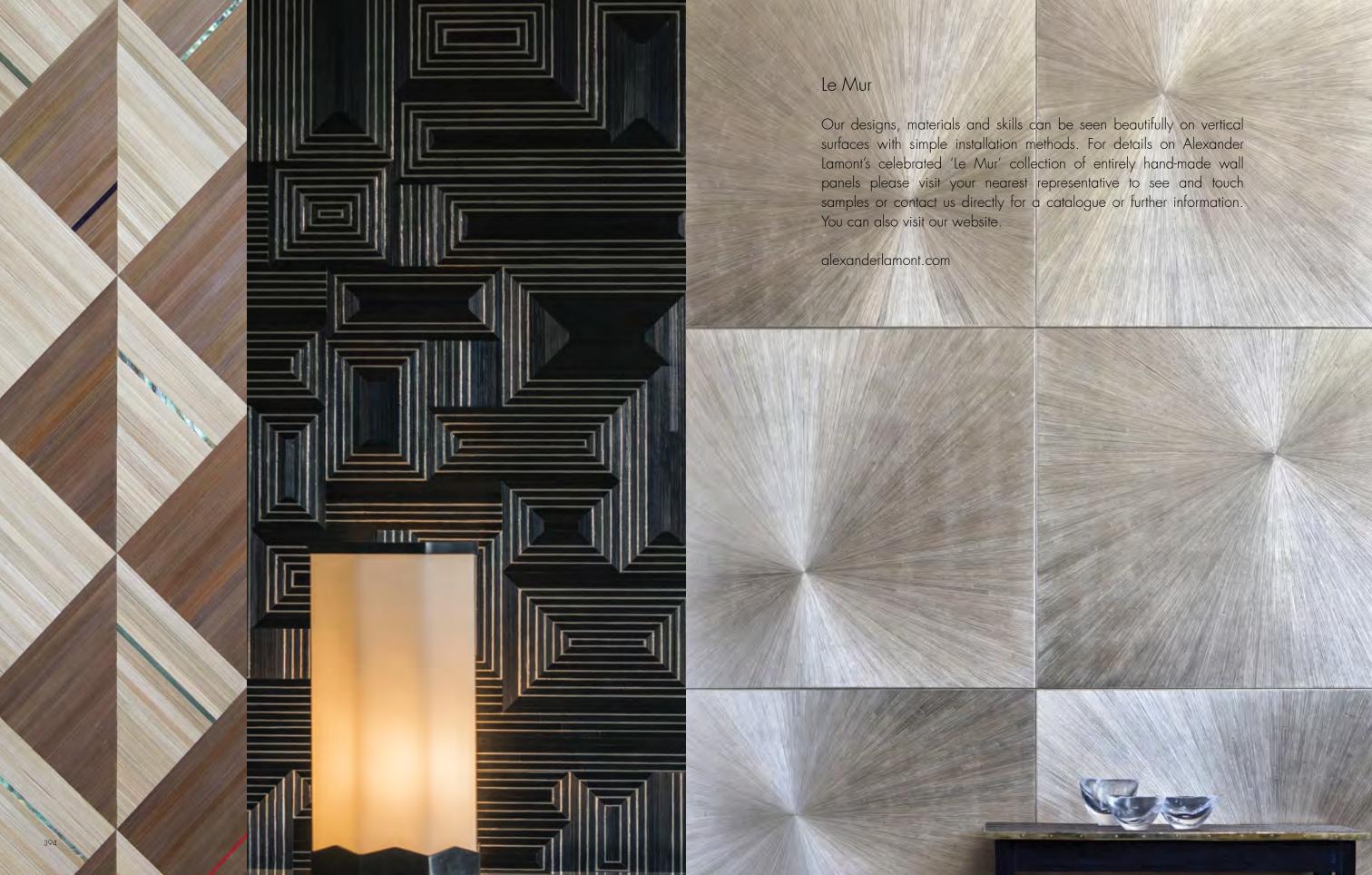


# Accessories

Since 2000 Alexander Lamont has made striking organic and sculptural accessories. Please visit our website for our collection of objects, vessels, boxes, trays and other exquisite smaller items. Made by hand and lavished with our signature materials, these pieces are the ones we touch and remember; the treasures that adorn the room.

alexanderlamont.com







### Credits

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