



ALEXANDER  
LAMONT

CICADA

Nature · Ritual · Craft

# CICADA

Cicada is a journey into material, tone and colour inspired by nature and the legacies of craft.

The cicada symbolizes the creative spirit of Alexander Lamont where contemporary designs are brought to life through the transformative energy of human hand and eye.

Iconic designs are reborn in fresh new colours and tone-on-tone finishes: warm neutrals and rich natural shades, soft celadons and blues, iridescent ambers, shimmering ebony and hewn brass enliven each exquisite handcrafted piece.







Left: Maluku Floor lamp in Azur parchment.  
Prism Sideboard and Geo Table lamp in  
tone-on-tone neutrals.  
Right: Amadeo Cabinet in Celadon straw  
marquetry with burnished brass hardware.





Isthmus Sconce

A shield of soft ebony contours lined with gold – the Isthmus Sconce is now available in dark parchment.



Canoas Sconce

A delightful wall sconce designed by Antonio da Motta now available in white lacquer with pure gold leaf lining.



Ammonite Side Tables

Moon-like Ammonite Side tables in white Eggshell bring quietude and textured richness.



### Ammonite Side Tables

Polished buffalo horn creates a lustrous, shimmering surface for jewel-like, tonally-minimal accents.



### Acadia Low Cabinet

Charred tones of ebony in our signature Embers straw finish invite the hand and eye to explore.





Prism Sideboard


The Prism lights up in the sun creating an enigmatic play on its surface of mother-of-pearl and muted tones of straw marquetry.



Castries Table lamp


A column of beautiful words inspired by poetry envelops the Castries lamp, now in dark bronze.



A side table with a dark, curved top and a thick, curved leg. The surface has a dark natural parchment finish with subtle organic patterns and inlaid cast bronze architectural lines.

Portico Side table

Dark natural parchment is full of texture and subtle organic pattern. Inlaid and hoofed with cast bronze, architectural lines create a chic accent beside seating.

A table lamp with a tall, rectangular, ribbed shade. The shade is made of a material with a rich, tone-on-tone pattern of dark bronze and natural chocolate shagreen. It sits on a dark, curved base.

Canister Table Lamp

Dark bronze and Natural Chocolate shagreen offer a rich, tone-on-tone alternative in this classic design.





### Pavé Side Tables

The ancient sculpted table forms are now offered with surfaces of raw, textured cast brass or glistening mineral shards of mica in tones of amber and pewter.







Plume Table Lamp

A Plume lamp that uses a subtle new ombré palette of skillfully selected straw ribbons. Bronze base.





#### Credits

Photography : Boonyakorn Pulsri  
Styling : Naomi Daimaru

All rights reserved. No part of this publication may be reproduced in any form or any means without prior permission in writing from Alexander Lamont Limited

© Alexander Lamont Limited

[enquiries@alexanderlamont.com](mailto:enquiries@alexanderlamont.com)  
[alexanderlamont.com](http://alexanderlamont.com)





ALEXANDER  
LAMONT