



ALEXANDER
LAMONT



XXV

XXV



Founders Alexander and Alexandra Lamont



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Foreword by Martin Waller
Founder and CEO of Andrew Martin

There are only a handful of designers whose work is instantly and unmistakably recognisable. Alex Lamont is one.

Alex Lamont was born into a plunge pool of inspiration and stimuli. His father, Victor, was the original designer, importer and trader of Asian and African handicrafts long before anyone had heard of East meets West. Victor's Global Village was bringing the wonderfully exotic to the staid homes of the 1970s and 80s on an epic scale. Of course, this multi-cultural legacy helped to shape Alex and his decision to study Thai and move to Chiang Mai. But Alex then carved his own fiercely individual path, building from the ground up, with his wife Alexandra, a company that is truly unique in the world.

Embracing, resurrecting and developing the astonishing skills of South East Asia's craftspeople, Alex has forged a distinctive design sensibility. His marshalling of unexpected materials into coveted design pieces has made him the go to hub for the world's most sophisticated and demanding clientele. It could be straw or vellum or shagreen, it doesn't matter! Every piece that comes out of Alex's workshop is a treasure. In my almost 50 years of designing, buying and collecting, I look back at the pieces that I have acquired from Alex with the greatest of joy.

Introducing XXV

XXV marks a quarter-century of Alexander Lamont reflecting the strength and spirit of our journey so far. The collection celebrates the commitment of our workshop teams, and the dedicated skills of our artisans.

XXV presents elements that are strong and monumental in their structure; precise and ravishing in their detail, tone and craft, with pieces that appear to be carved from shagreen, parchment, richly pigmented straw – like architectural remnants or modern blocks that flower into cabinets and credenzas, side tables and lounge chairs, lamps and wall sconces.

Drawing from ideas of ancient Britain, a sense of the primordial and the urban live side by side in this collection reminding us that everything we touch and see comes from history - whether formed by millennial weather patterns or by centuries of human endeavor.

For twenty-five years Alexander Lamont has been creating furniture, lighting and objects that are made to fall in love with, that bring to their owners an artistic sensibility and a joyful communion with the great traditions of workshop excellence.

"Per aspera ad astra; through hardship to the stars"

Seneca, Roman philosopher and playwright

Casegoods



Barbican Cabinet

A minimalist monolith cabinet inspired by the idea of ancient city walls. Monotone shagreen softly wraps the piece offering a canvas of texture, light and detail. Light catches wedge grooves that are carved into the form while offset blocks of shagreen create a subtle, natural surface finished with bronze details in the handles, base and top.











Casque Bar Cabinet | Amethyst Ombré Havana

The oval form of the Casque Bar Cabinet exudes the sensual materiality of Alexander Lamont. Layers of intricately handworked natural materials are woven into a singular potent form that brings beautiful functionality as a bar cabinet or sideboard. Strong typography impressed in the bronze top and handles combines with the exquisite energetic straw marquetry that evokes the traditional and human dimension within the piece. In warm naturals, rich amethyst ombre or numerous custom options, the cabinet is both classical and contemporary in its elegance.







Casque Bar Cabinet | Burnished Metals Havana

Warm natural tones of straw marquetry in our signature Havana pattern wrap the slim rounded form of the Casque Bar Cabinet. Typography impressed in the bronze elements and top bring a whimsical feel to a substantial piece.





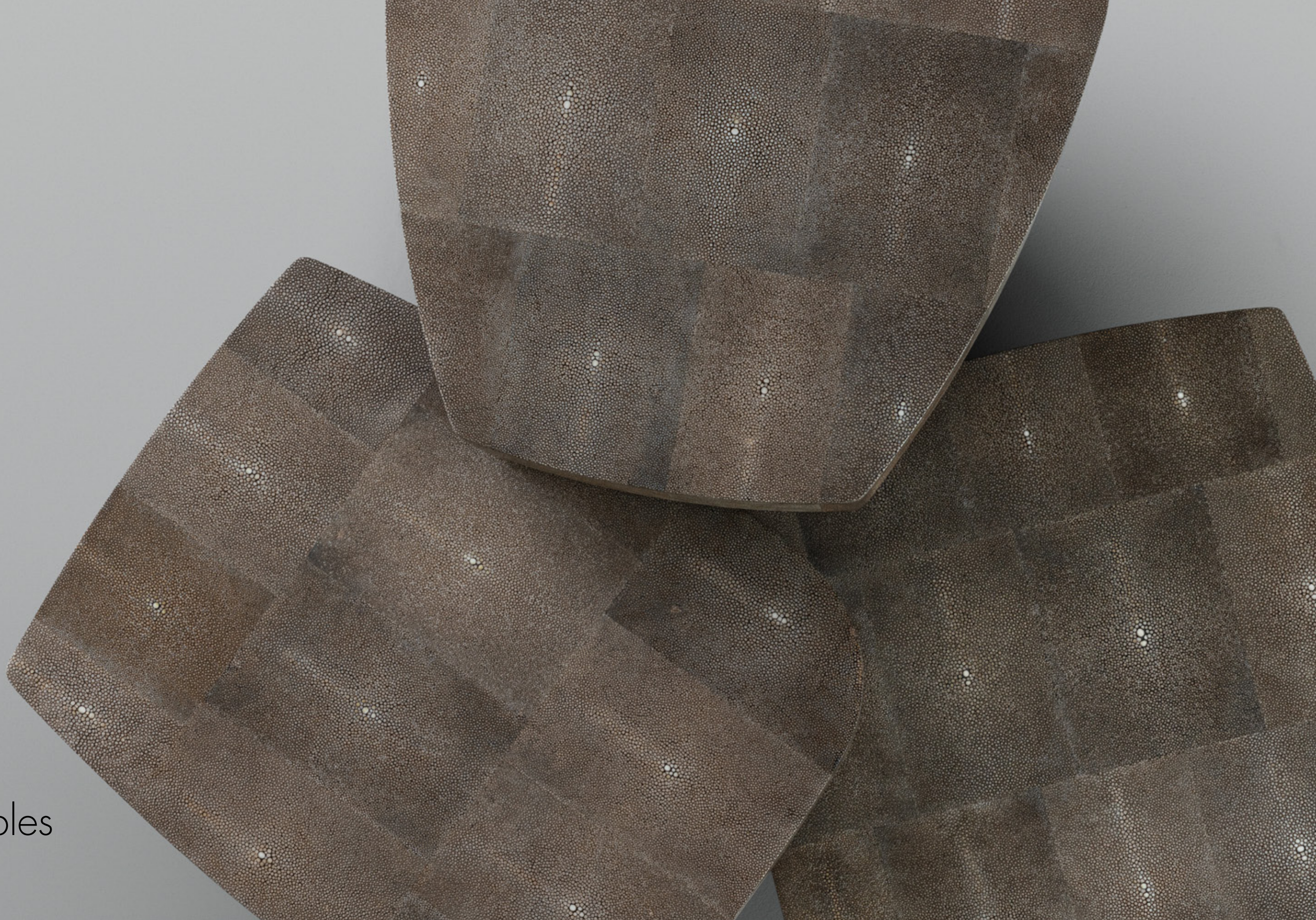
Lorna Nightstand

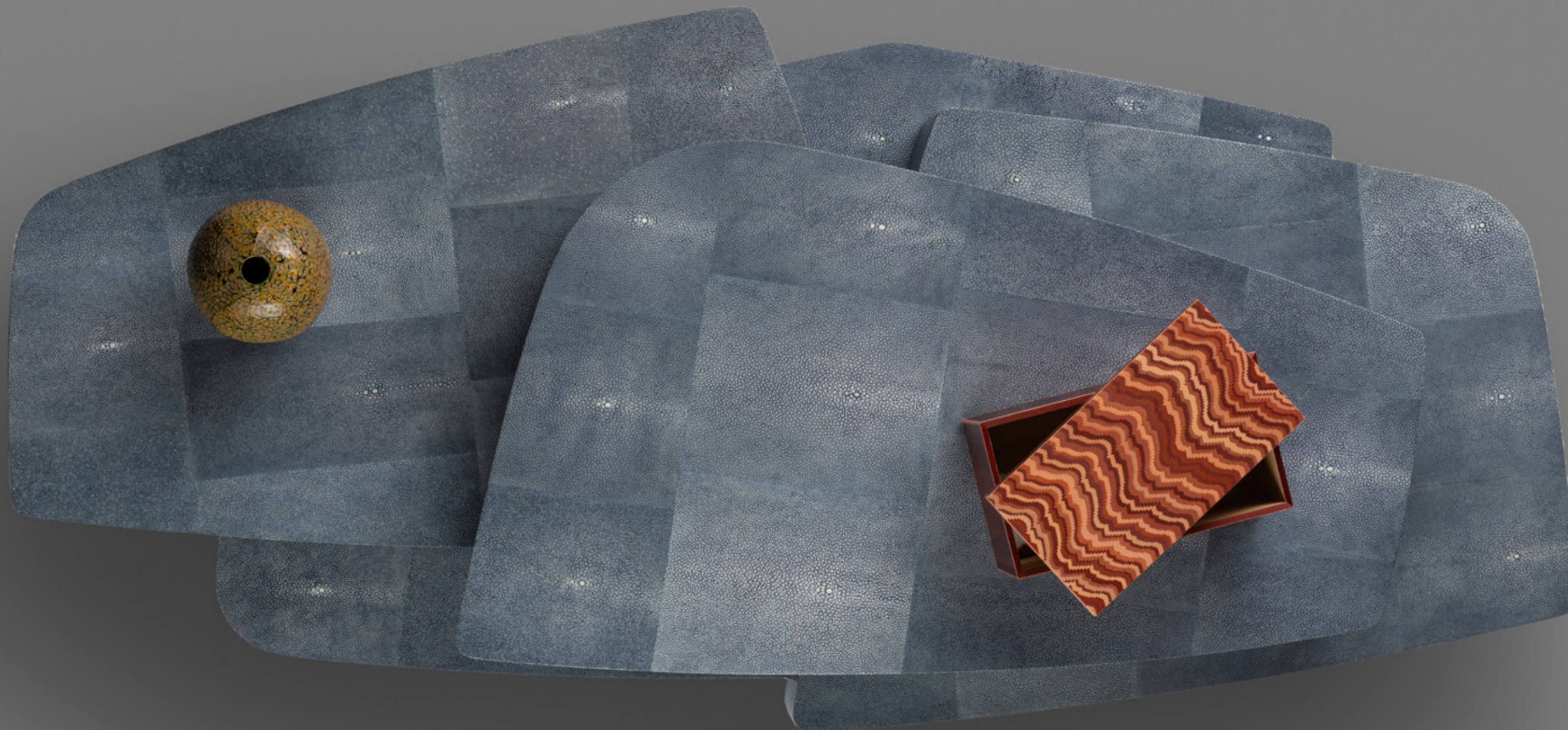
Gentle lines and details in a generous bedside cabinet with a harmonious balance of materiality and form that combines formal and aesthetic elegance with technical innovation. A slice of Breccia Marble tops the cabinet full of inclusions. Natural straw marquetry wraps the piece and a deep double-drawer provides a lovely space for everything that is put away during a deep sleep.





Tables





Malham Cocktail Table

Malham Cove, a beautiful curving limestone cliff in Yorkshire, gives this majestic table its name. Irregular, varying "slabs" of shagreen float above, below and beside one another to create a sculptural platform that offers different viewpoints, and multilevel surfaces. Shagreen in gorgeous natural speckle and Egyptian blue brings mesmerizing texture, natural geometric patterns and durability to the piece.



Malham Cocktail Table | Natural Speckle Shagreen







Tor Side Tables | Natural Speckle Shagreen

Both sculptural and functional, the Tor tables are adornments for living spaces. The Tor in the ancient British landscape is a granite outcrop that sits at the highest points of the moorland. Our Tor tables have curving outcrop tops wrapped in shagreen atop textured cast bases. They nest comfortably together or can be used independently.



Malham Spot Tables | Natural Chocolate Shagreen

Irregular prisms that sit comfortably together or easily apart. Inspired by natural rock formations, these accent tables are made with raw shagreen and topped with textured cast brass. Available in soft yellow and natural chocolate.





Ondas Side Tables | Burnished Metals Straw,
Tall and Low

Inspired by the rhythmic movement of waves, the Ondas side tables nest and play with delightful precision. The intersecting forms in natural tones of straw marquetry attract with tactility and texture, where the imagined contours of water meet with the deliberate craftsmanship of the artisan. The tables are topped with natural Travertine stone in ivory tones. Design by Alberto Velez.







Seating



Dais Lounge Chair

Imagine a chair carved from a solid block of soft, tactile alabaster. The Dais is a deep and comfortable lounge chair with a curving frame of generous stately proportions expertly finished in wrapped natural parchment. The material palette also includes a straw marquetry panel in the back, oak detailing and upholstery in a silk mix hand-woven fabric. Design by Alberto Velez.





Dais Spot Chair

A sculptural chair of great comfort that sits beautifully in both traditional and contemporary settings. Components are carved of solid mahogany and wrapped in natural parchment. At the back a straw marquetry panel is finished with oak detailing, while the seat is upholstered in a silk mix hand-woven fabric. The lines and proportions evoke the idea of the chair having been carved from a solid block of stone. Design by Alberto Velez.

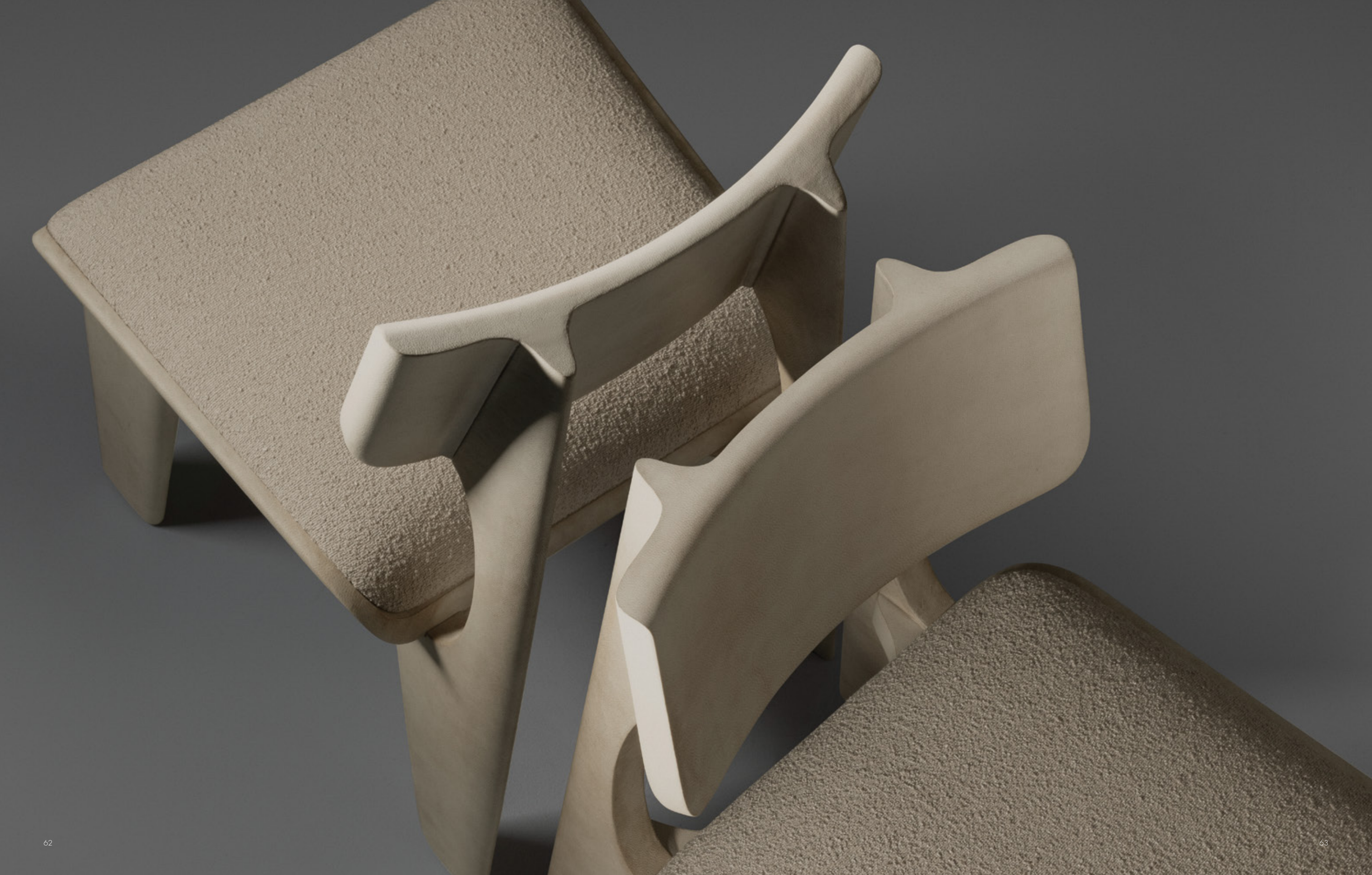




Ondas Dining Chair

Flowing, powerful form is embodied through the lines of the Ondas dining chair. Smooth fins cut the air and lift the back giving structural elegance and strength. Even the seat cushion sits cradled in a warm embracing curve. This sculptural silhouette is completely wrapped in natural parchment, while the upholstery is a silk mix handwoven fabric. The effect of the luxurious surfaces is to make a rich tactility and tone to the chair; a perfect debut dining chair for the Alexander Lamont seating collection designed by Alberto Velez.

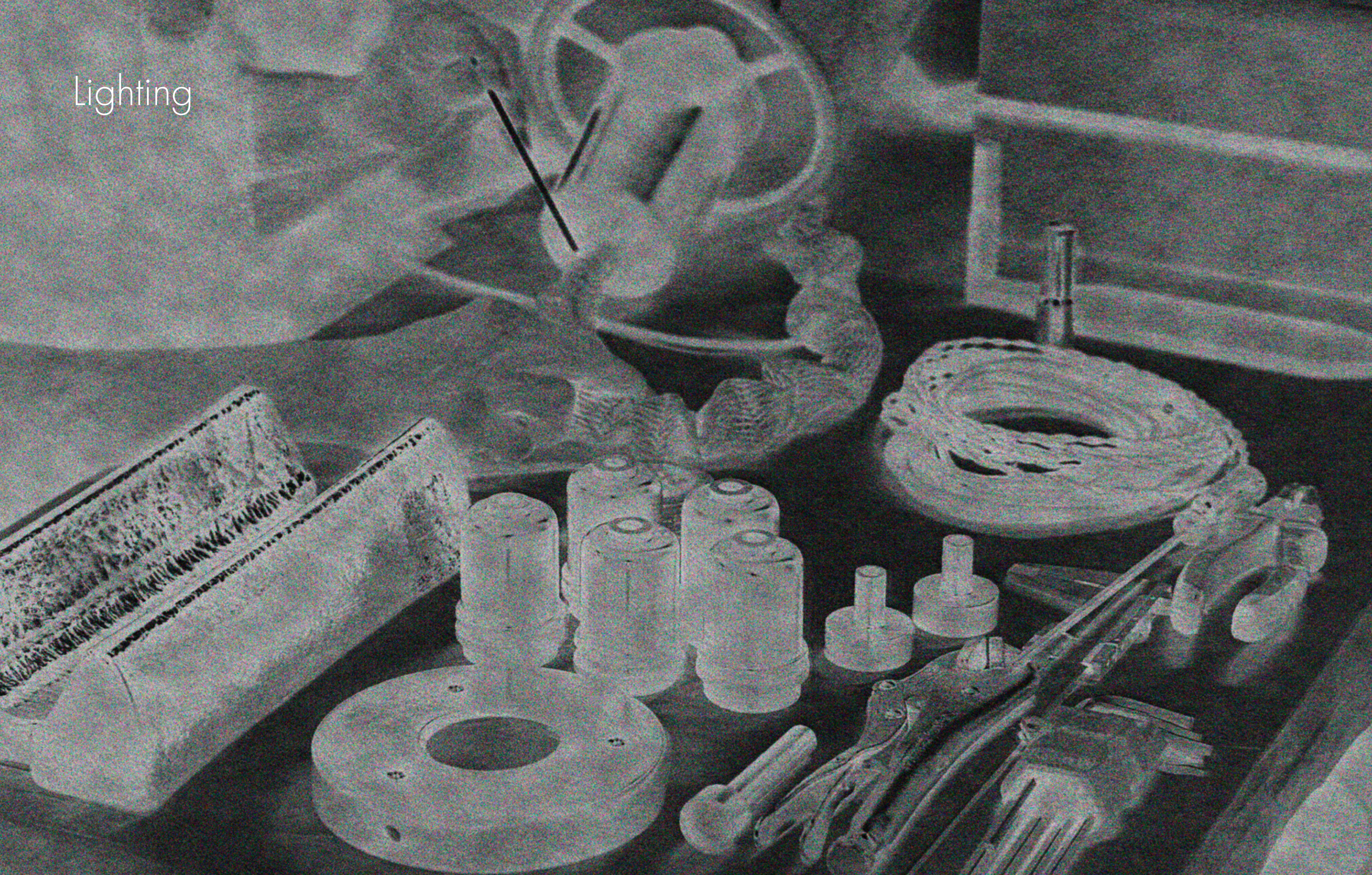








Lighting







Galea Lantern | Rock Crystal

Inspired by the idea of a Roman helmet, a cast bronze casket holds a translucent stone - alabaster or rock crystal - that emanates light and creates an atmospheric and tactile light sculpture.







Iris Sconce

Like seeds or eggs that contain their energy within, bronze forms glow beautifully with the light of pure gold. Affixed to the wall, these sconces bring a wonderful light and sense of object/form to the interior.







Hedra Sconce

Like rare minerals found deep within a cave, bronze cocoons lined with gold encase faceted crystal gemstones that glow with seductive light. These gorgeous wall lamps have an artistic presence emitting light and mood. Designed by Alberto Velez for Alexander Lamont.







Equinox Sconce | Golden Brown Straw

Evoking the movement of the sun across the equator, curvaceous forms in straw marquetry provide a perfectly crafted and toned foil for light, as both wall sculpture and lighting element. Intercrossing and intersecting lines of saturated straw cover rounded shields that animate the light, creating a dynamic sense of movement.







Ondas Sconce | Clear

Drifting in the swells, a textured bronze ingot floats comfortably in a cast glass form that rises around it like water, refracting and diffusing light into the room. Design by Alberto Velez.







Cicero Sconce

Layers and levels of natural parchment create playful light effects for the room. A carved alabaster form in a brass setting is suspended before parchment fins that reflect and hold the light. Placed side by side, the Cicero sconces evoke a pair of elegant pendant earrings.





Citadel Floor Lamp

Like Ivory Towers glowing in the distance, ribs of natural parchment wrap curving, over-lapping structures to enclose a warm lighting element. The effect is a sleek, vertical sculpture that emits light around the room.







Chime Pendant Lamps

Shagreen pendant lamps bring beautiful texture to the living space. Inspired by bells suspended together at the top of a steeple, the Chime lamps, in three different shapes and two different natural finishes, can be hung individually or in large groups. Shagreen in pale natural speckle or in dark natural chocolate is placed geometrically on slightly tapered shades that are lined with gold. The shade is affixed with a bronze holder that echoes the form of the shade.



Chime Pendant Lamps | Natural Speckle Shagreen





Chime Pendant Lamps | Natural Chocolate Shagreen







Paglia Table and Floor Lamps
Special Edition Shade

For our Paglia Lamps textile designer Anne Corbière created the richly textured shades in Kita handwoven fabric, expertly combining the rawness of natural Asian rattan with the refinement of linen and precious metallic woven threads. The special edition shade is the perfect continuation of the deeply ridged and textured base while adding the softness and lustre of golden threads.

Paglia Table and Floor Lamps
Linen Standard Shade

Like cliffs eroded, their strata exposed, the Paglia collection plays on the wonderful detail and texture of rye straw and how when built into a structure it can be sculpted to make beautiful forms with a monumental aspect.









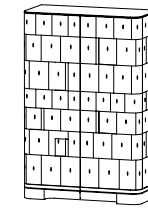
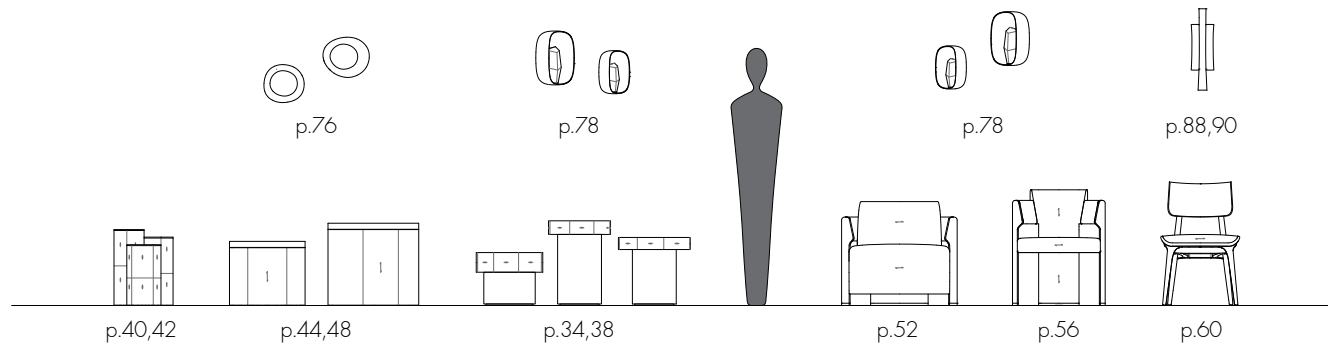
Understanding the Materials

Every Alexander Lamont design is handmade from precious natural materials: straw marquetry, shagreen, mica, natural calcite crystal, onyx marble, parchment, indigo, veneers, mother-of-pearl, patinated copper...

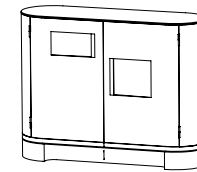
As such they are living materials and each piece will vary in tone and texture according to their nature. The colour and lines of stone and straw; the grain of parchment; the tone of bronze patina, will all be subtly different each time. The techniques we use allow the artisans to express their skills and this also adds a unique aspect to different pieces.

When viewing images in this catalogue please note that the colours and tones vary in different light conditions and that the techniques and materials we use contain within them a degree of natural variation that lies at the heart of our artistic and craft ethos. We take great care in every aspect of production of each piece and consider this natural element an essential part of the beauty of our designs and philosophy.

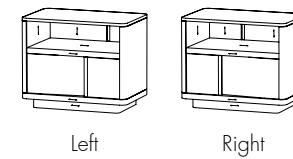
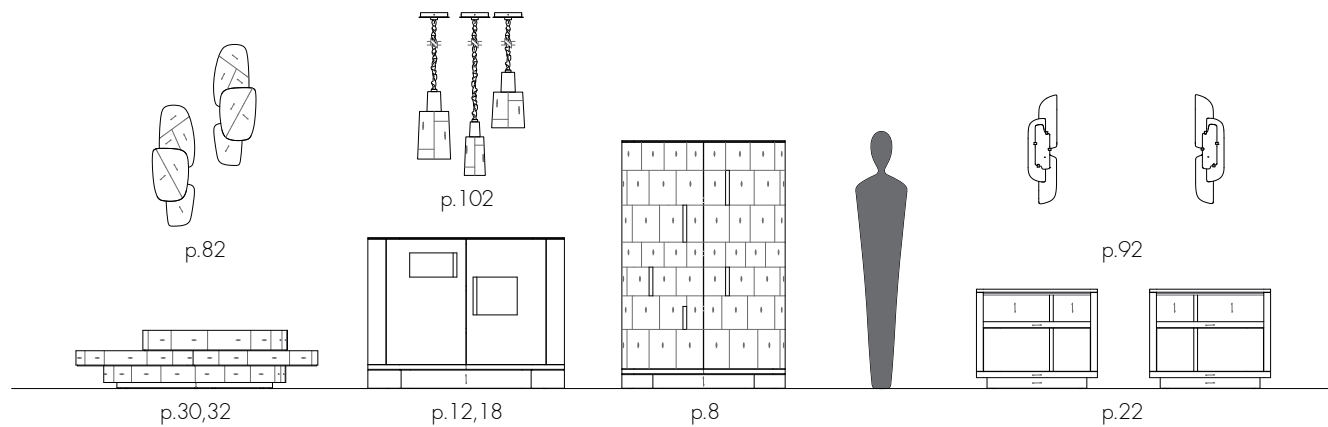
Acquiring an Alexander Lamont work is just the beginning. Nature, time and exceptional craftsmanship, if handled with care, enable each piece to slowly evolve and grow more beautiful, creating heirloom pieces that can be passed to the next generation. Care instructions can be obtained from our representatives.



Barbican Cabinet
 Inches W 42 1/2 in D 19 5/8 in H 64 5/8 in
 Centimetres W 108 cm D 50 cm H 164 cm
 Materials : Natural Speckle Shagreen, Koto Veneer, Tan Leather, Patinated Brass - Textured
 App. weight : 181 kgs. / 399 lbs.



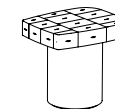
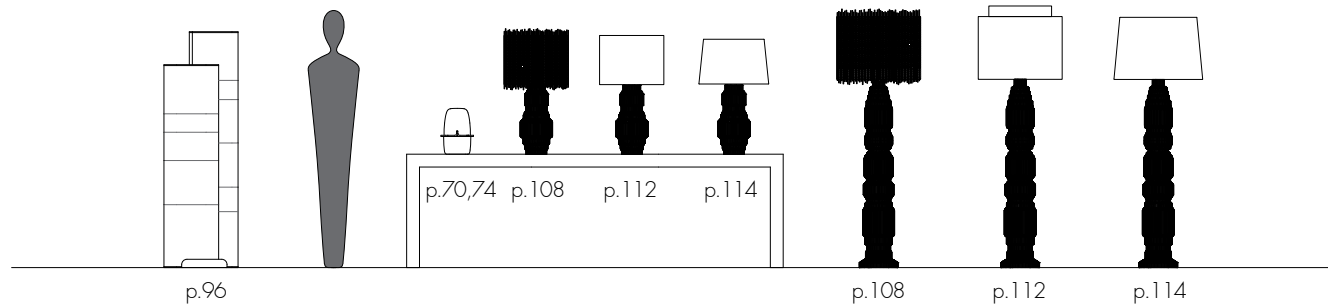
Casque Bar Cabinet
 Inches W 51 1/8 in D 16 1/2 in H 39 3/8 in
 Centimetres W 130 cm D 42 cm H 100 cm
 Materials : a) Amethyst Ombré Havana Straw, Bronze Patina, Scarlet Leather, Ebonized Oak, Mahogany
 b) Burnished Metals Havana Straw, Bronze Patina, Scarlet Leather, Koto Veneer
 App. weight : 133 kgs. / 293 lbs.



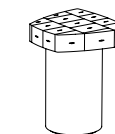
Lorna Nightstand
 Inches W 31 1/2 in D 19 1/4 in H 25 3/4 in
 Centimetres W 80 cm D 49 cm H 65.5 cm
 Materials : Burnished Metals Straw, Breccia Marble, Koto Veneer, Patinated Brass, Taupe Leather, Grey Embossed Leather
 App. weight : 90 kgs. / 198.5 lbs.



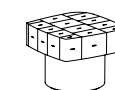
Malham Cocktail Table
 Inches W 29 3/8 in L 63 in H 15 in
 Centimetres W 74.5 cm L 160 cm H 38 cm
 Materials : a) Natural Speckle Shagreen, Koto Veneer
 b) Egyptian Blue Shagreen, Koto Veneer
 App. weight : 68 kgs. / 150 lbs.



Tor Side Table, Small
 Inches W 15 1/8 in L 18 3/4 in H 17 3/4 in
 Centimetres W 38.5 cm L 47.5 cm H 45 cm
 Materials : a) Natural Speckle Shagreen, Patinated Brass - Textured
 b) Umber Verdigrée Shagreen, Patinated Brass - Textured
 App. weight : 21 kgs. / 46 lbs.



Tor Side Table, Tall
 Inches W 16 1/8 in L 17 3/8 in H 22 in
 Centimetres W 41 cm L 44 cm H 56 cm
 Materials : a) Natural Speckle Shagreen, Patinated Brass - Textured
 b) Umber Verdigrée Shagreen, Patinated Brass - Textured
 App. weight : 24 kgs. / 53 lbs.



Tor Side Table, Low
 Inches W 17 1/8 in L 17 3/8 in H 13 3/4 in
 Centimetres W 43.5 cm L 44 cm H 35 cm
 Materials : a) Natural Speckle Shagreen, Patinated Brass - Textured
 b) Umber Verdigrée Shagreen, Patinated Brass - Textured
 App. weight : 23 kgs. / 51 lbs.



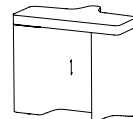
Malham Spot Table, Small a) FG007771 b) FG007774
 Inches W 7⁷/₈ in L 8⁷/₈ in H 15⁷/₈ in
 Centimetres W 20 cm L 22.5 cm H 40 cm
 Materials : a) Natural Chocolate Shagreen, Patinated Brass -Textured
 b) Saffron Shagreen, Patinated Brass -Textured
 App. weight : 5 kgs. / 11 lbs.



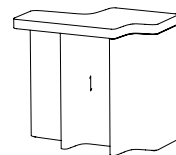
Malham Spot Table, Medium a) FG007772 b) FG007775
 Inches W 7¹/₂ in L 9¹/₄ in H 17³/₄ in
 Centimetres W 19 cm L 23.5 cm H 45 cm
 Materials : a) Natural Chocolate Shagreen, Patinated Brass -Textured
 b) Saffron Shagreen, Patinated Brass -Textured
 App. weight : 6 kgs. / 13 lbs.



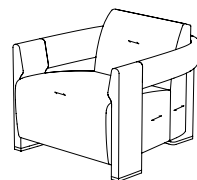
Malham Spot Table, Large a) FG007773 b) FG007776
 Inches W 7⁷/₈ in L 8⁵/₈ in H 19³/₄ in
 Centimetres W 20 cm L 22 cm H 50 cm
 Materials : a) Natural Chocolate Shagreen, Patinated Brass -Textured
 b) Saffron Shagreen, Patinated Brass -Textured
 App. weight : 6 kgs. / 13 lbs.



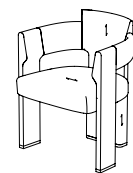
Ondas Side Table, Small a) FG007902 b) FG007904
 Inches W 11³/₄ in L 19⁵/₈ in H 16⁵/₈ in
 Centimetres W 30 cm L 50 cm H 42 cm
 Materials : a) Burnished Metals Straw, Ivory Travertine
 b) Shale Grey Straw, Walnut Travertine
 App. weight : 26 kgs. / 57 lbs.



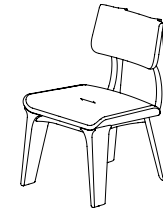
Ondas Side Table, Tall a) FG007903 b) FG007905
 Inches W 15 in L 23⁵/₈ in H 21³/₈ in
 Centimetres W 38 cm L 60 cm H 54 cm
 Materials : a) Burnished Metals Straw, Ivory Travertine
 b) Shale Grey Straw, Walnut Travertine
 App. weight : 42 kgs. / 92.5 lbs.



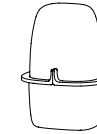
Dais Lounge Chair FG007784
 Inches W 30¹/₈ in D 34¹/₄ in H 27 in
 Centimetres W 76.5 cm D 87 cm H 68.5 cm
 Materials : Natural Parchment, Sparkle Cream Silk Handwoven Fabric,
 Natural Oak, Beechwood Straw
 App. weight : 50 kgs. / 110 lbs.



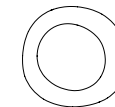
Dais Spot Chair FG007503
 Inches W 24¹/₄ in D 21⁷/₈ in H 30¹/₈ in
 Centimetres W 61.5 cm D 55.5 cm H 76.5 cm
 Materials : Natural Parchment, Cream Silk Handwoven Fabric, Natural Oak,
 Beechwood Straw
 App. weight : 32 kgs. / 70.5 lbs.



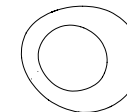
Ondas Dining Chair FG007783
 Inches W 20¹/₂ in D 23 in H 32¹/₈ in
 Centimetres W 52 cm D 58.5 cm H 81.5 cm
 Materials : Natural Parchment, Ivory Silk Handwoven Fabric, Mahogany
 App. weight : 12 kgs. / 26.5 lbs.



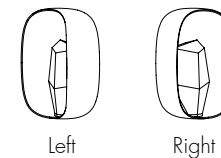
Galea Lantern a) FG007792 b) FG007793
 Inches W 8¹/₂ in D 7¹/₈ in H 12 in
 Centimetres W 21.5 cm D 18 cm H 30.5 cm
 Materials : Bronze Patina - Chiseled,
 a) Alabaster b) Rock Crystal
 App. weight : a) 8 kgs. / 18 lbs. Bulb : GU10 max 7.5W x 1
 b) 12 kgs. / 26.5 lbs.



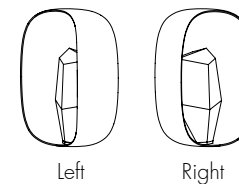
Iris Sconce, Small FG007804
 Inches W 10³/₈ in H 9⁷/₈ in D 4³/₈ in
 Centimetres W 26.5 cm H 25 cm D 11 cm
 Materials : Bronze Patina, Gold Leaf
 App. weight : 8.5 kgs. / 19 lbs. Bulb : LED Strip Light 24V 6W



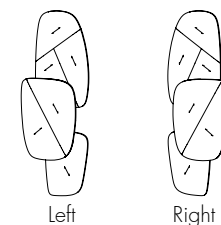
Iris Sconce, Large FG007805
 Inches W 12 in H 10³/₈ in D 4³/₈ in
 Centimetres W 30.5 cm H 26.5 cm D 11 cm
 Materials : Bronze Patina, Gold Leaf
 App. weight : 9 kgs. / 20 lbs. Bulb : LED Strip Light 24V 6W



Hedra Sconce, Small a) FG007794 - Left b) FG007796 - Right
 Inches W 8¹/₈ in H 11¹/₄ in D 5¹/₈ in
 Centimetres W 20.5 cm H 28.5 cm D 13 cm
 Materials : Bronze Patina, Natural Calcite Stone, Gold Leaf, Polished Brass
 App. weight : 6 kgs. / 13 lbs. Bulb : G9 max 3W x 1



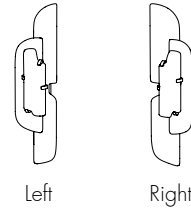
Hedra Sconce, Large a) FG007795 - Left b) FG007797 - Right
 Inches W 10 in H 14 in D 6¹/₈ in
 Centimetres W 25.5 cm H 35.5 cm D 15.5 cm
 Materials : Bronze Patina, Natural Calcite Stone, Gold Leaf, Polished Brass
 App. weight : 9.5 kgs. / 21 lbs. Bulb : G9 max 3W x 1



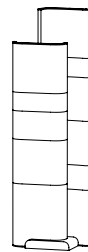
Equinox Sconce a) FG007801 - Left b) FG007800 - Right
 Inches W 11 in H 31¹/₂ in D 3³/₄ in
 Centimetres W 28 cm H 80 cm D 9.5 cm
 Materials : Golden Brown Straw, Dark Bronze Steel
 App. weight : 6 kgs. / 13 lbs. Bulb : G9 max 3W x 2



Ondas Sconce
 Inches W 5 7/8 in H 21 1/4 in D 4 3/8 in
 Centimetres W 15 cm H 54 cm D 11 cm
 Materials : Bronze Patina, a) Cast Glass b) Amber Cast Glass
 App. weight : 12 kgs. / 26.5 lbs. Bulb : LED Strip Light 9W



Cicero Sconce
 Inches W 7 1/2 in H 28 3/8 in D 4 7/8 in
 Centimetres W 19 cm H 72 cm D 12.5 cm
 Materials : Natural Parchment, Alabaster, Polished Brass
 App. weight : 5 kgs. / 11 lbs. Bulb : G9 max 3W x 2



Citadel Floor Lamp
 Inches W 19 1/4 in D 11 in H 61 3/8 in
 Centimetres W 49 cm D 28 cm H 156 cm
 Materials : Natural Parchment, Bronze Patina
 App. weight : 90 kgs. / 92.5 lbs. Bulb : E27 max 60W x 3



Chime Pendant Lamp, Small
 Inches Dia 7 7/8 in H 75 5/8 in
 Centimetres Dia 20 cm H 192 cm
 Material : a) Natural Speckle Shagreen, Bronze Patina, Brass Chain with Braided Cover
 b) Natural Chocolate Shagreen, Bronze Patina, Brass Chain with Braided Cover
 App. weight : 5.5 kgs. / 12 lbs. Bulb : E27 Max 60W x1



Chime Pendant Lamp, Medium
 Inches Dia 8 5/8 in H 76 1/8 in
 Centimetres Dia 22 cm H 193.5 cm
 Material : a) Natural Speckle Shagreen, Bronze Patina, Brass Chain with Braided Cover
 b) Natural Chocolate Shagreen, Bronze Patina, Brass Chain with Braided Cover
 App. weight : 6 kgs. / 13 lbs. Bulb : E27 Max 60W x1



Chime Pendant Lamp, Large
 Inches Dia 8 5/8 in H 79 3/8 in
 Centimetres Dia 22 cm H 201.5 cm
 Material : a) Natural Speckle Shagreen, Bronze Patina, Brass Chain with Braided Cover
 b) Natural Chocolate Shagreen, Bronze Patina, Brass Chain with Braided Cover
 App. weight : 7 kgs. / 15.5 lbs. Bulb : E27 Max 60W x1



Paglia Table Lamp - Linen Tapered
 Inches Dia 18 1/8 in H 29 7/8 in
 Centimetres Dia 46 cm H 76 cm
 Material : Burnished Brass, Polished Brass, Ivory Linen
 App. weight : 15 kgs. / 33 lbs. Bulb : E27 Max 60W x 1



Paglia Table Lamp - Linen Standard
 Inches Dia 18 1/8 in H 30 7/8 in
 Centimetres Dia 46 cm H 78.5 cm
 Material : Burnished Brass, Polished Brass, Ivory Linen
 App. weight : 15 kgs. / 33 lbs. Bulb : E27 Max 60W x 1



Paglia Table Lamp - Special Edition Shade
 Inches Dia 16 3/4 in H 32 5/8 in
 Centimetres Dia 42.5 cm H 83 cm
 Material : Burnished Brass, Polished Brass, Kita Handwoven Fabric
 App. weight : 23 kgs. / 51 lbs. Bulb : E27 Max 60W x 1



Paglia Floor Lamp - Linen Tapered
 Inches Dia 23 in H 65 1/8 in
 Centimetres Dia 58.5 cm H 165.5 cm
 Material : Burnished Brass, Polished Brass, Ivory Linen
 App. weight : 57 kgs. / 126 lbs. Bulb : E27 Max 60W x 1



Paglia Floor Lamp - Linen Two Tier
 Inches Dia 21 7/8 in H 68 1/8 in
 Centimetres Dia 55.5 cm H 173 cm
 Material : Burnished Brass, Polished Brass, Ivory Linen
 App. weight : 57 kgs. / 126 lbs. Bulb : E27 Max 60W x 1



Paglia Floor Lamp - Special Edition Shade
 Inches Dia 21 7/8 in H 67 3/8 in
 Centimetres Dia 55.5 cm H 171 cm
 Material : Burnished Brass, Polished Brass, Kita Handwoven Fabric
 App. weight : 65 kgs. / 143 lbs. Bulb : E27 Max 60W x 1

Adorning the Room

Alexander Lamont's accessory objects take an artistic approach to adorning the home. The Editions collection of curated objects presents striking, sculptural elements that are both functional and beautiful to behold; while our one-off and limited-edition Studio pieces exude refinement and individual artistic expression. Every object is made by hand in our workshops and lavished with our signature materials. These are the objects we touch and remember, the treasures that adorn the room.

Alexanderlamont.com



Lacquer and eggshell vases from Alexander Lamont's Studio Collection







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Credits

Photography : Boonyakorn Pulsri
Jonathan Allen

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